

FREE

EDMONTON'S 100% INDEPENDENT NEWS & ENTERTAINMENT WEEKLY

VUEWEEKLY

UNIVERSITY OF ALBERTA
JUL 26 2002
LIBRARY

0231

No. 353 / JULY 25-JULY 31, 2002
HTTP://WWW.VUEWEEKLY.COM

NASHVILLE
PUSSY • 19


LOVELY AND
AMAZING • 31

HAL HARTLEY'S
LATEST • 33



POT PLANET

EXPLORING THE GLOBAL VILLAGE'S MARIJUANA FIELD
WITH WORLD TRAVELLER BRIAN PRESTON
BY DAN RUBINSTEIN • 6



Gravity Pope turns twelve so let's
celebrate with a huge birthday sale!

Our Calgary store is two so the party has doubled.

**All shoes are marked down 15-50% off
regular prices!**

Alima, Audley, BCBG, Birkenstock, Blundstone, Camper, Clarks,
Cydwoq, Diesel, Dryshod, Dr. Martens, Elle, Energie, Fluevog,
Giraudon, Gravis, Harley Davidson, Imprime, Kenneth Cole, La
Femme, Mags, Merrell, Miss 60, Naot, Natha, Oakley, Quiksilver,
Roadhog, Roxy, Snipe, Tsubo, Vans, Vic Matie, Wosh and more

**All spring/summer clothing and accessories in
our Edmonton store will be reduced up to 50%.**

The sale runs July 25-31

*gravity
pope*

edmonton 93 10443-82 ave. ph: 760-439 1637, calgary 324-17 ave. ph: 403 209 0001

FUTURE SHOP

Come see what your future has in store.

MID-SUMMER SAVINGS!

Get it **FIRST**™



▶ 12⁹⁹

DANKO JONES - BORN A LION
A rock'n'roll attitude, catchy riffs, and raunchy lyrics... 'Born A Lion' from the Toronto powerhouse trio Danko Jones, featuring the first single "Sound Of Love"



▶ 12⁹⁹

**TOBY KEITH
UNLEASHED**



▶ 14⁹⁹

**BOYZ II MEN
FULL CIRCLE**

ENTER THE FAN PROOF CONTEST!

PROVE WHAT KIND OF A FAN YOU ARE
FOR A CHANCE TO WIN ONE OF FOUR GRAND PRIZES...



**WIN A PRIVATE
CONCERT BY
OUR LADY
PEACE**



* CONTEST BALLOTS AVAILABLE ONLY AT FUTURE SHOP STORES AND AT FUTURESHOP.ca
SEE IF STORE OR VISIT FUTURESHOP.ca FOR DETAILS.

**GO TO A
KORN
CONCERT
AND MEET
THE
BAND**



**GO RACE-CAR
DRIVING
WITH EDWIN &
THE PRESSURE**



**BE AN EXTRA
IN THE NEXT
GLENN LEWIS
VIDEO**



© 2002 Sony Music Entertainment Inc. All rights reserved.

11⁹⁹
EACH CD



**CAKE
FASHION NUGGET**



**TOOL
LATERALUS**



**GOLDFINGER
STOMPING GROUND**



**ADEMA
ADEMA**



**BETH ORTON
CENTRAL RESERVATION**



**STEREOPHONICS
JUST ENOUGH EDUCATION
TO PERFORM**



**112
PART 3**



**ANGIE STONE
MAHOGANY SOUL**



**GROOVE ARMADA
GOODBYE COUNTRY
(HELLO NIGHT CLUB)**



**QUEER AS FOLK
VARIOUS ARTISTS**



**A TRIBE CALLED QUEST
ANTHOLOGY**

FREE SHIPPING ON ALL MOVIES AND MUSIC ORDERS OVER \$70 @ FUTURESHOP.ca

Prices & product in effect from July 24th to July 31st, 2002

Some release forms are exclusive and subject to change by respective studio label or distributor.

• CLAREVIEW 4250 - 137th Ave. 413-6581
• DOWNTOWN 10304 - 109th St. 498-5505
• NORTHSIDE 9499 - 137th Ave. 413-0600

• SOUTHSIDE 3451 Calgary Trail S.W. 413-0550
• WESTSIDE 9560 - 170th St. 483-4590

SIDETRACK Cafe

Thursday JULY 25

TOUCHTONE GURUS

Great Saskatoon based Alt rockers!

Friday JULY 26

KING MUSKAFA

CD Release Party

Saturday JULY 27

PEG CITY SKANK TOUR

Featuring IFK AND THE
CONSPIRATORS, RWPD,
RARETYMORS and
GREG MILKA CROWE

Sunday JULY 28

SUNDAY NIGHT LIVE

Featuring Rotting Fruit,
Punchline Scramble Comedy Game
Show & DJ Dudeman

Monday to Wednesday
JULY 29 - 31

ALEX MURDOCH POLYPHONICS

No Cover!

Wednesday JULY 31

Edm FolkFest Presents:

DAN BERN

Early show, 8pm.
Tickets \$12 Adv - \$15 Door

Thursday JULY 1

DADDY LONGLEGS

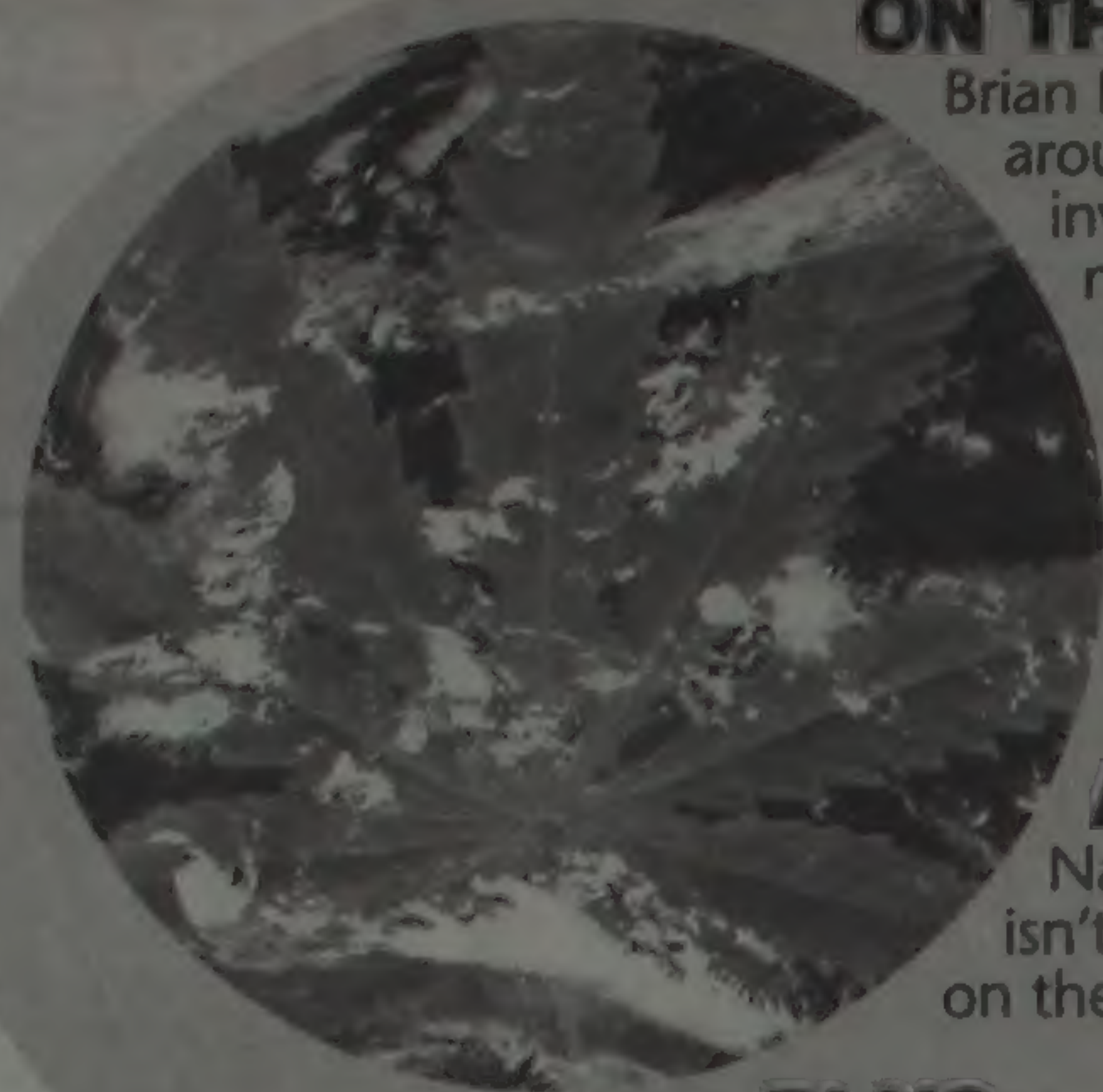
Featuring Jim Grey (Darkroom)

Around the Bend
BEN SURES BANDITOS
FIFTH SEASON/HAVEN
ANDY WHITE/BOB KEMMIS
TOM WILSON



10333-112 st. 421-1326
www.sidetrackcafe.com

VUEfinder



ON THE COVER:

Brian Preston travelled around the world to investigate global marijuana culture for his book *Pot Planet*, and came to some pretty blunt conclusions • 6

ALSO:

Nashville Pussy isn't sitting around on their, er, asses • 19

PLUS: *Lovely and Amazing* actually justifies its own title • 31

THREE DOLLAR BILL



truth and
opinion
about
gay life

By RICHARD BURNETT

Beat it

When I look at Michael Jackson, I can't help but think that his face is tighter than my ass. Not to mention a whole lot whiter.

But the stench of homophobia saturating the gay-porn scandal surrounding Jackson right now turns my stomach almost as much as the allegations of child sexual molestation Jackson faced back in 1993. That's because this time the main-

stream media thinks it can crucify Jackson just for his association with gay porn. It all began last month when Jackson publicly accused Sony chairman Tommy Mottola of racism for poorly marketing his last album, *Invincible*, and blocking the release of Jacko's all-star charity single "What More Can I Give," which the Gloved One hoped would raise \$50 million for the victims of September 11. "What More Can I Give" featured an all-star cast of divas and egos, including Celine Dion, Ricky Martin, Mariah Carey, Gloria Estefan, Reba McEntire, Justin Timberlake and Britney Spears.

As if that line-up weren't gay enough, Jackson made veteran gay-porn director and producer F. Marc Schaffel—whom Jackson allegedly befriended through a Beverly Hills dermatologist—the executive producer of his \$3 million charity single.

But after Jackson's attack on Mottola, someone conveniently told the *Los Angeles Times* that Jackson aides lobbied Sony to drop the charity single. Now you can't read one sentence

SEE PAGE 9

FRONT

- 4 Three Dollar Bill
- 6 Cover: *Pot Planet*
- 7 Vue News
- 7 VuePoint
- 8 Tom the Dancing Bug
- 11 Education

LIFESTYLE

- 12 Style
- 13 Health: Noni

DISH

- 14 Dish Weekly
- 16 Taste of Edmonton

MUSIC

- 19 Nashville Pussy
- 20 Music Notes
- 24 Music Weekly
- 26 Classical Notes
- 27 BPM
- 28 New Sounds

FILM

- 30 Club Weekly
- 31 *Lovely and Amazing*
- 31 Fametracker
- 32 *Life and Debt*
- 32 *Stuart Little 2*
- 33 Piñero
- 33 *No Such Thing*
- 34 *K-19: The Widowmaker*
- 34 *Gimme Shelter*
- 36 Film Weekly

ARTS

- 38 *Interpretations: Memory Suite III*
- 38 Theatre Notes
- 39 *Stubble Jumpers*
- 39 Arts Weekly

THE BACK

- 39 Rockie Horoscope
- 40 Events Weekly
- 42 Classifieds
- 43 Hey Eddie!



drop-in!

Classes Monday thru Saturday

(Mon - Thurs 5:30-7pm and 7:30-9pm)

10 week summer session \$85

plus G.S.T. (\$90.95) begins June 10

Drop in classes \$10

plus G.S.T. (\$10.70)

yoga
EDMONTON YOGA STUDIO

12039 - 127 Street

edmontonyogastudio@shaw.ca

tel 451 8131



DRINKERS OF ALL



BDF

WHYTE AVE

UNITED NATIONS, UNITARIAN

Envision Dance Culture Presents

GENEXIS

the first of a series of truly unique underground experiences

Fri. August 9, 2002

...the dawn of a new era and the future of Friday Night Clubbing featuring visuals, body painting, go-go dancers and rotating guest DJ's spinning fresh and progressive sounds.

Manny Mulatto

Sublime

S2(Squared)

Nexus Tribe

Astrotrip

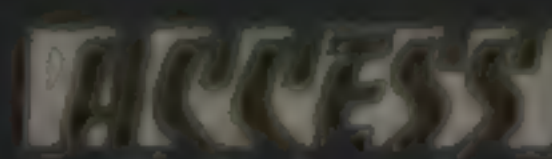
Friday Remedy



Body painting performed on site by 3 artists at no charge. There will also be loads of prizes and give-aways from various sponsors including Sxxy and Down Under. Finally, HOURLY DRINK SPECIALS will make this a truly ultimate and unique underground experience you don't want to miss.

Location: The Roost - Upstairs - Backdoor Entrance - Doors open at 9PM - Admission \$5.00

Info 426-3150



VUE WEEKLY

10303-108 St.
Edmonton, AB T5J 1L7
Tel: (780) 426-1996
Fax: (780) 426-2889
e-mail: <office@vue.ab.ca>
website: www.vueweekly.com

Issue Number 353

July 25 - July 31, 2002

available at over 1,400 locations

Editor/Publisher
Ron Garth
<ron@vue.ab.ca>

Associate Publisher
Maureen Fleming
<maureen@vue.ab.ca>

Editorial Directors
Dave Johnston (Music Editor)
<dj@vue.ab.ca>
Paul Matwychuk (Managing Editor)
<paul@vue.ab.ca>

Production Manager & Webmaster
Lyle Bell
<lyle@vue.ab.ca>

Office Manager
Glenys Switzer
<glenys@vue.ab.ca>

Layout Manager
Sean Alvalin
<sean@vue.ab.ca>

Art Director
Dave Johnston
<dj@vue.ab.ca>

Sales and Marketing Manager
Rob Lightfoot
<rob@vue.ab.ca>

Advertising Representatives
Samantha Alexander
<sam@vue.ab.ca>

Distribution & Promotions Representative
Chris Yanish
<chris@vue.ab.ca>

Local Advertising
Call 426-1996

National Advertising
DPS Media (416) 413-9291

Contributing Editors
Phil Duperron (Music Notes)
<musicnotes@vue.ab.ca>
Dan Rubinstein (News)
<dan@vue.ab.ca>
Glenys Switzer (Listings)
<listings@vue.ab.ca>

Contributors
Tara Ariano, Wayne Arthurson,
Ruben Bolling, Chris Boutet,
Josef Braun, Richard Burnett,
Ross Crockford, Pieter de Vos,
David DiCenzo, Phil Duperron,
Jenny Feniak, James Grisdal,
Whitney Houston, Shauna Kozak,
Allison Kydd, Agnieszka Matejko,
Sibylle Preuschat, T.C. Shaw,
Matt Short, Adam Sternbergh,
Francis Tétrault, Jullann Wilding

Cover Image
Dave Johnston

Production Assistant
Michael Sisk

Administrative Assistant
David Laing

Printing and Film Assembly
The Edmonton Sun

Distribution
Stewart McEachern
Bob Riley
Peter Christensen

Edmonton Sun verifies
24,000 copies printed

Clarification
Vue Weekly is available free of charge at well over 1,400 locations throughout Edmonton. We are funded solely through the support of our advertisers. Vue Weekly is a division of 783783 Alberta Ltd. and is published every Thursday.

Canada Post Canadian Publications Ltd.
Sales Product Agreement No. 40022989

POT PLANET

Around the world in a heady daze

Brian Preston talks about his toked-up global travels in *Pot Planet*

By DAN RUBINSTEIN

Brian Preston is not a pothead. Okay, he won't say no to a puff if there's a joint being passed around at a party. He might even buy an eighth once in a while. But Preston is not a pothead. He's a middle-aged Canadian writer who latched on to a unique idea. Why not travel around the world seeking out, smoking and talking pot with people in far-flung countries, then write a book about it?

With a *Rolling Stone* article about Vancouver's affinity for weed on his résumé, Preston pitched the picaresque book to Grove Press, a New York publisher with a history of battling the censors. (Grove Press has books like *Naked Lunch* and *Lady Chatterley's Lover* on its résumé.) The publisher bit and Preston headed for Nepal with a cash advance and assurances they'd try to bail him out if he got busted.

After arriving in Nepal, he started literally living and breathing marijuana: smoking while meeting people, meeting people while smoking, smoking while writing. Two and a half years later, his first book, *Pot Planet: Adventures in Global Marijuana Culture*, is available over the counter. (It's also available online, but Preston thinks some people in the U.S. are reluctant to order it on the Internet because "there's much more pot paranoia down there—and rightly so.")

Snickering aside—and notwithstanding snide media potshots like "No kidding? I wrote a book?" which the revamped *Saturday Night* magazine used as a subhed for a recent article/excerpt by Preston, or the (positive) review on Salon.com

punctuated with words like "dude!"—*Pot Planet* is an engaging, entertaining read. But it's more than a light-hearted and light-headed dope-themed travelogue.

Preston looks into the science of growing and plant genetics, the taste and "trip" concerns of connoisseurs, the politics and economics behind American's War on Drugs, and he details the legalization and medicinal use battles being fought simultaneously on numerous fronts. He also smoked a hell of a lot

news

of dope. And although it's difficult to boil down his many discoveries into a single conclusion, Preston makes one concept perfectly clear: pot isn't nearly as dangerous as a lot of people want you to believe.

Dooble scoop

"With this book, I just dove right in," Preston says over the phone from his home in Victoria, where he's moved on to a novel and another nonfiction book project as the small budget "word-of-mouth, grassroots" publicity campaign behind *Pot Planet* starts heating up. Preston is telling me how much fun he had getting the scoop on various pro-pot communities, campaigns, organizations and businesses—and hanging out with wake-and-bakers in a dozen different countries.

Other than getting hustled out of a few bucks in the chaotic streets of Morocco and losing his passport to a pickpocket during a ritualistic tug-of-war with an elephant in Cambodia, nothing really bad happened. Like your average marijuana buzz, the trip was pretty smooth. "I really liked Nepal and hiking in the hills with my Nepalese buddies," he responds when asked for a highlight. "Sitting on mountaintops and pretending to be eagles. Very nice."

Beautiful."

In the countries he checked out—Nepal, Thailand, Laos, Cambodia, Australia, England, the Netherlands, Switzerland, Spain, Morocco, Canada and the U.S.—Preston was able to gain a certain intimacy with people by sharing the cannabis plant. In Nepal, when he approached five twentysomething guys smoking dope in a park, they pointed out the seedlings sprouting nearby where they flick their seeds. Preston jumped down from the platform they were sitting on for a look, leaving his backpack behind with the strangers—and when he looked back at the Nepalese men, he saw that they noticed his trust. Almost instantly, there was a bond between foreigner and locals that otherwise might never have materialized.

Pot Planet focuses on these sorts of connections between like-minded people from diverse backgrounds, with marijuana acting merely as the subtext. "It couldn't be totally about pot without readers getting bored," says Preston. "Pot just gave me an excuse to get into things much deeper than the average tourist. In many countries, there's an 'us versus them' thing, and once you get in, you're part of the 'us.' As soon as you express your love of pot and are open to people, you're in."

"That's kind of the attitude I tried to keep going," he continues. "And when you throw your lot in with people doing illegal things, you throw your whole lot in.... A lot of it had to do with openness and blindly stumbling around trying to find pot. People tend to know if you're at their mercy, and you have to show you know it, too. You just surrender to it."

A cool grass of milk

While being welcomed into the homes (and headspaces) of strangers

Canadian bakin'

By ROSS CROCKFORD

It's a different war, but some things never change. Forty years ago, Americans fled to Canada to avoid fighting in Vietnam. Today, American medical marijuana patients are following in their footsteps, claiming to be political refugees of the U.S. government's war on drugs.

"I'm a member of a class of society they're trying to oppress or wipe out completely," says Renée Boje from her home in Vancouver. Boje is probably the most famous American fugitive in Canada. The U.S. is currently trying to extradite her to face charges for conspiracy to cultivate hundreds of cannabis plants at the Los Angeles home of Todd McCormick, a cancer patient and medical marijuana activist. If convicted, Boje, 32, faces a mandatory minimum sentence of 10 years—a penalty so severe that she's become the poster child for the increasing numbers of U.S. citizens heading north to take advantage of Canada's liberal pot laws. "There are hundreds of Americans here," she says, "because they're being persecuted by their own government."

Many of the refugees are quietly growing and using their own weed—the Vancouver-based Compassion Club, one of a dozen operating across British Columbia, estimates that over 100 of its 2,000 clients are Americans. But others, like Boje, haven't kept such a low profile. Over the past couple of months, several prominent U.S. activists have fled to British Columbia, including Steve Kubby, the Libertarian Party's 1998 candidate for governor of California, and Ken Hayes, who operated the 6th Street Harm Reduction Center in San Francisco. Kubby, who has adrenal cancer, faces a 120-day jail term for drug possession, which he says would kill him. In February—even though he was already in Canada—Hayes was charged with conspiracy to grow more than 1,000 plants and could be sentenced to at least 10 years. Both Hayes and Kubby have for-

SEE PAGE 8

SEE PAGE 10

your guide
to what's
really
going onVUE
NEWS

HEALTH

And you thought Popeye
cigarettes were bad

VIRGINIA—If the incredible glut of stop-smoking aids on the market today is any indication, people are seemingly willing to try anything to kick the habit. As such, smokers can now choose from a wide variety of alternative nicotine delivery systems. These range from fairly typical tools, like nicotine gums and patches, to the comparatively outré—nicotine water and nicotine lip balm—to the severely misguided.

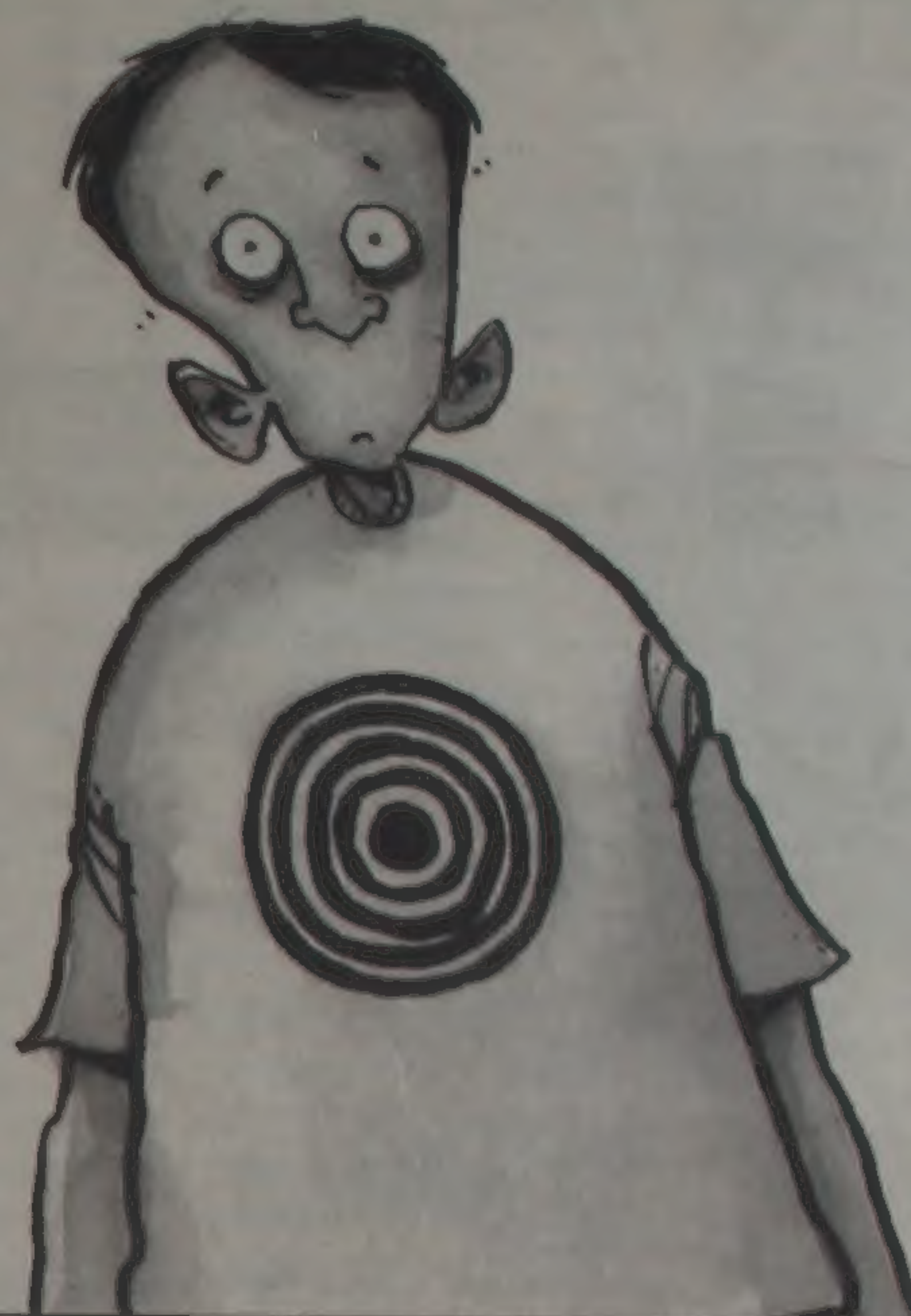
It's in this last category that we can place Ariva, a controversial "tobacco lozenge" being marketed in the U.S. that has thus far met with staunch opposition. Ariva is a compressed, powdered tobacco product that dissolves in the mouth like a lozenge, and is being sold as a "convenient, taste-acceptable alternative to use in all those environments where smoking is prohibited." Sounds pretty good—and hell, it might even become popular if only it wasn't for the fact that it really, really looks like candy. You know, the kind of candy little kids like.

"Tobacco-laced candy is the ultimate wolf in sheep's clothing," Michigan attorney general Jennifer M. Granholm told the Associated Press. "Adding a little sugar and a pretty wrapper can't disguise the fact that tobacco is a killer." And of course, the whole ordeal starts sounding pretty suspicious when you find out that this candy-like "stop-smoking aid" is being produced by Star Scientific, a Virginia cigarette company.

Nonetheless, Star Scientific put on their best "I'm shocked" expressions when the allegations became public. Paul Perito, Star president and COO, steadfastly denied that Ariva is a candy, and offered that the company prefers the term "cigalett," as if it were of any importance what they called it. He then added that the FDA can go to hell (not in so many words, of course), seeing as Ariva is neither a food nor a drug and therefore out of their jurisdiction.

And they're totally right. Currently, the FDA regulates such products as the patch and the gum, which are both made by pharmaceutical companies. They can't touch Ariva due to a pesky Supreme Court ruling that states the FDA "has no authority over tobacco products." As such, Ariva production will continue and there are plans to market the "cigalett" in Canada. Who knows? An Ariva or two might prove valuable in soothing your kids' unsteady nerves after a Saturday morning of eating too much Captain Crunch. —Chris Boutet

GAY IN ALBERTA



DRUGS

Dude, where's my czar?

WASHINGTON—All this talk about the relaxation of marijuana laws in Canada and in Britain has our neighbours to the south in quite a twitter. Asa Hutchinson, the head of the U.S. Drug Enforcement Administration (or, to use the more headline-grabbing title, "drug czar"), is worried that if Canada takes a lax policy towards the possession of marijuana, there will be major implications in the U.S.

"If you have lax marijuana policies right across the border... that invites U.S. citizens into Canada for marijuana use and that will increase the likelihood that both U.S. and Canadian citizens will bring back marijuana across the border for distribution and sale," Hutchinson said in an interview. He was also worried that Americans would openly and honestly debate Bush's drug policy if Canada took a relaxed attitude. And that, Hutchinson said, "is a distraction from a firm policy on drug use."

To get an idea of where the United States stands on marijuana possession, you need only look at the recent corporate scandals. Enron, WorldCom, Arthur Anderson and various other corporate scandals/frauds have resulted in billions of dollars lost, thousands of jobs eliminated and pension plans wiped clean. According to the *Wall Street Journal*, the following exchange took place between U.S. Treasury Secretary Paul O'Neill and President Bush.

O'Neill: "A kid who gets caught with a half a gram of marijuana can serve more time than an executive who loses tens of thousands of jobs."

Bush: "You're right."

Bush has promised to get tough on corporate swindlers, but it's highly unlikely that he'll relax laws that are filling jails with a bunch of harmless kids who's only crime is to fry a few of their own brain cells. But on a more positive front, a lax policy on marijuana possession can only be good for Canadian

tourism as millions of Americans dash across our borders looking for a nice place to smoke up. —WAYNE ARTHURSON

SOCIAL ISSUES

Papal get ready

TORONTO—To celebrate this week's visit of Pope John Paul II to Toronto for World Youth Day, the city of Toronto is engaged in a clean-up operation. But it's not those unsightly piles of garbage from the recent municipal strike they're shovelling out of the way; poverty advocates are accusing the Toronto police of engaging in a "street-sweeping" campaign to rid the streets of the homeless.

"There's an incredible irony: you've got a situation where the Pope's visit is being used to persecute the poor," said John Clarke, spokesman for the Ontario Coalition Against Poverty. "It happens for the tourist season and if there's ever any big event... the process of social cleansing goes into gear." As a way of drawing attention to the homelessness problem, the coalition has planned a "Pope Squat" next week, where activists will take over an empty building and demand it be turned into affordable housing.

Toronto police deny a street-sweep is going on and say only regular medical checks are being conducted. They also point to a barbecue they held for the homeless last week.

But Mayor Mel Lastman tells a different story. During a press conference last week, he told reporters that he'd like to see the homeless off the streets until the Pope and the thousands of young Catholics left town. "I'd like to, yeah, I'd like to," he said. "I'd like to have a place to put them and if they don't go, then try and do something. I don't think it's good for tourism; I don't think it's good for the city. I don't think it's good for anybody to have people just lying around sleeping on the streets."

Lastman's spin doctors later said that what the mayor really meant was that he wants more affordable housing build for the homeless, saying that

"There's been no stronger advocate for the homeless in the City of Toronto than the mayor," a spokesman for the mayor's office said. —WAYNE ARTHURSON

FOOD

Binge and purge?

LOS ANGELES—There's an old political scientists' joke about Communism, Socialism and Capitalism planning a get-together, only to have Socialism arrive half an hour late. "Sorry, comrades," he says, huffing and puffing at the door. "I had to get some sausage for dinner, and there was a long line. 'What's a line?'" asks Capitalism, to which Communism adds, "What's sausage?"

Communism's question was answered a couple of weekends ago in Los Angeles as "Stalinskaya Brand Smoked Sausage"—that's right, a pork sausage named after genocidal, totalitarian Soviet dictator Joseph Stalin—appeared on the shelves of area Russian delicatessens and markets. Reports are unclear as to whether Stalin's image actually appears on the label, but regardless, as you might expect, the notion of naming a food product after perhaps the greatest anti-Semite of the 20th century has been greeted with horror, outrage and outright bafflement by Jewish organizations. "Stalin killed more people than Hitler," Si Frumkin of the Southern California Council for Soviet Jews fulminated to Reuters. "I asked one of the merchants, 'Would you sell a Hitler sausage?' You would not sell a Ho Chi Minh salad in Little Saigon. You would not sell a Castro salad in Miami. It is unthinkable, unconscionable."

Plans are underway to organize boycotts and protests to pressure L.A. merchants to stop selling the sausage; meanwhile, New York's M&I International Foods, which manufactures the product, has made no official comment to the press. Perhaps they're simply too busy scuttling their plans to launch a complementary line of Baba-Yar-becue-sauté. —PAUL MATWYCHUK

VUEpoint

BY CHRIS BOUTET

A Hague sense of
uneasiness

Okay, everybody, get your American Foreign Policy scorecards out and add one more country to the United States' ever-burgeoning list of enemies: the Netherlands. Yes, that's right; the Bush administration has told Holland that they will use all force necessary to "liberate" American troops that are being held at the Hague on behalf of the United Nation's recently-ratified International Crime Court (ICC).

The ICC was born from the Rome Statute of 1998, which was signed by 140 countries, including the United States. It's a permanent judicial institution that will operate under the control of the UN and provide an international forum for countries to fairly try any person, military or government that is known to be engaging in "the most serious crimes of international concern." This, naturally, has the far-from-angelic American government sweating bullets.

After failing in an attempt to "unsign" themselves from the agreement back in May, the U.S. government has returned with a new version of an old legislation called the American Servicemen Protection Act (or the "Hague Invasion Act," depending on which country you're from) stating that U.S. troops are above all international persecution, regardless of evidence, and any attempt by the ICC to bring Americans to court at the Hague in Holland will result in a good old American-style shitstorm. You heard right: military action against not just a neutral country, but the UN as well.

Why would the United States, that bastion of freedom, democracy and justice, be so opposed to a world court with a mandate to prosecute war criminals? The fact of the matter is the American government wouldn't last a week in a war crimes tribunal. There's a line around the block of countries foaming at the mouth to seek retribution for the injustices of the American colossus and its buddies. Already, Belgium is preparing to indict Israeli Prime Minister Ariel Sharon for what it considers a campaign of genocide against the Palestinian people. If Sharon were to be found guilty of the charges, you can bet that the Bush administration would go down in flames with him. It's what they call "bad PR" to have been a major supporter and ally of a genocidal government.

For years, the U.S. government has literally gotten away with murder by covering up the evidence of their actions. Now, with their backs against the wall and the admission of guilt seemingly out of the question, the only option left is to pass laws guaranteeing the use of brutal force to ensure that Americans are above the law, that the rules of global government only apply to them when it's convenient. Sadly, the Hague Invasion Act may turn out to be the worst PR of all. ☹

Pot Planet

Continued from page 6

makes for compelling copy, the politics and economics Preston explores are equally fascinating. Much of this material is anecdotal; in the Himalayan foothills of Nepal, for example, peasants grow cannabis as an appetite enhancer for cows—a stark, sustainable contrast to our modern chemical and biotech farming methods. In Switzerland, it's

al developing countries have historically relied on cannabis cultivation to feed their families, but when the U.S. gave their governments millions of dollars to make pot illegal, it just created an underground, criminal market, inconveniencing impoverished farmers and driving up the price. In the U.S., where the massive law enforcement infrastructure swollen by booze prohibition shifted its focus to pot decades ago, the self-perpetuating fight against marijuana is responsible, to a large extent, for thousands of government and police jobs and millions of dollars in funding.

Throw in Ronald Reagan's blunt determination that there's zero difference between hard and soft drugs, ongoing hypocrisy with alcohol and cigarettes being legal while pot is banned, plus a political climate in the U.S. in which any politician who appears "soft" on drugs can jeopardize his or her career... stir it all together and you get a status quo that sends otherwise law-abiding, taxpaying citizens to jail and ignores the potential benefits of a naturally-growing organism. "It's very hard for governments to back up on this sort of thing," Preston rationalizes. "They can't say, 'Oh, we were wrong and we've thrown a lot of inno-

cent people in jail for 20 years.'" Even prison guards like pot, he reports: not only does it drum up business for the prison-industrial complex, but dope smokers tend to be docile inmates.

A relaxed attitude towards drugs

Preston patiently heeds a longwinded question of mine about (a) John Ralston Saul's observation that uncertainty is what makes us human, and (b) marijuana having the ability to stimulate un-empirical thinking, an openness to new ideas

and, therefore, uncertainty. As far back as the 1950s, Preston says, pot was demonized by American politicians because it contradicted their nation's nose-to-the-grindstone work ethic. "On an economic level," he says, "when you look at what globalization is all about, everyone has to work harder and it's the triumph of capitalism. Marijuana is the triumph of relaxing. It's not about the dominant ideology of the world at the moment. As a matter of fact, it's opposed to it. It's about slowing down and reflecting about things."

Let me repeat, here, my introductory disclaimer: Preston is not a pothead. He's simply a libertarian who believes in personal responsibility and feels no addictive physical or mental aftermath to months of regular consumption. "The plant was a great pleasure for me at the time," he says about getting lost in the haze of *Pot Planet*, which he considers his now-completed "duty" to the pot world. "But I put pot in perspective, which was kind of the point of the book."

Preston makes a myriad of other points, too. He admires Dutch-style marijuana decriminalization, for instance, because it flies in the face of American anti-drug dogma, even though the Dutch are tired of American frat boys coming over to party and barfing in their canals. (In the Netherlands, curiously, pot usage rates are lower than in the U.S.) Preston also believes in the medicinal benefits of the plant, although he says giving the green light to medical use could create a new bureaucracy and mega-industry as big drug corporations start circling like sharks.

We need another Stone(d)wall

Regardless, Preston says more pot smokers need to stand up and be counted, like gays and lesbians did when they came out of their closet *en masse* and fought for their rights. He thinks it's a shame that North American laws tend to penalize the poor kids caught with little baggies and seldom touch the middle-class

white guys who can afford lawyers. He thinks it's a bigger shame that the U.S. Drug Enforcement Agency has set up an office in Vancouver and continues to exert heavy pressure on Canadian politicians and police, even though the Supreme Court of Canada this fall will listen to discussions about recreational marijuana use rooted in philosopher John Stuart Mill's concept that the individual is sovereign over his own person.

Ultimately, however, Preston does not endorse smoking your brains out and losing touch with the world. He's for more meaningful toking. As he writes on the last page of the book, peace-lovers and fun-seekers should get out there and greet their foreign counterparts. "Roll one up and find the shared pleasure of the smoky communion," he advises. "Then roll another one up for me." ☐

Pot Planet: Adventures in Global Marijuana Culture
By Brian Preston • Grove Press •
289 pp. • \$24.95



legal to sell, buy and possess pot—you just aren't allowed to smoke it. Other anecdotes are a tad more troubling: in England, contemplating the notion that marijuana is a "gateway" to harder drugs, Preston encounters a study revealing that there's a link between getting busted for pot and more dangerous drugs like heroin and cocaine. "I met people in England who had never seen heroin until they were in jail for pot," he says.

Details like this help propel Preston towards his investigation of American and, by extension, global marijuana policies. Farmers in sever-

TOM the DANCING BUG

The Education of Louis — Home Ec.



DIST. BY UNIVERSAL PRESS SYNDICATE ©2002 R. BOLLING 607 WWW-TOMTHEDANCINGBUG.COM



16410-137 Ave
5 Minutes North of
West Edmonton Mall
447-1099

LESSONS

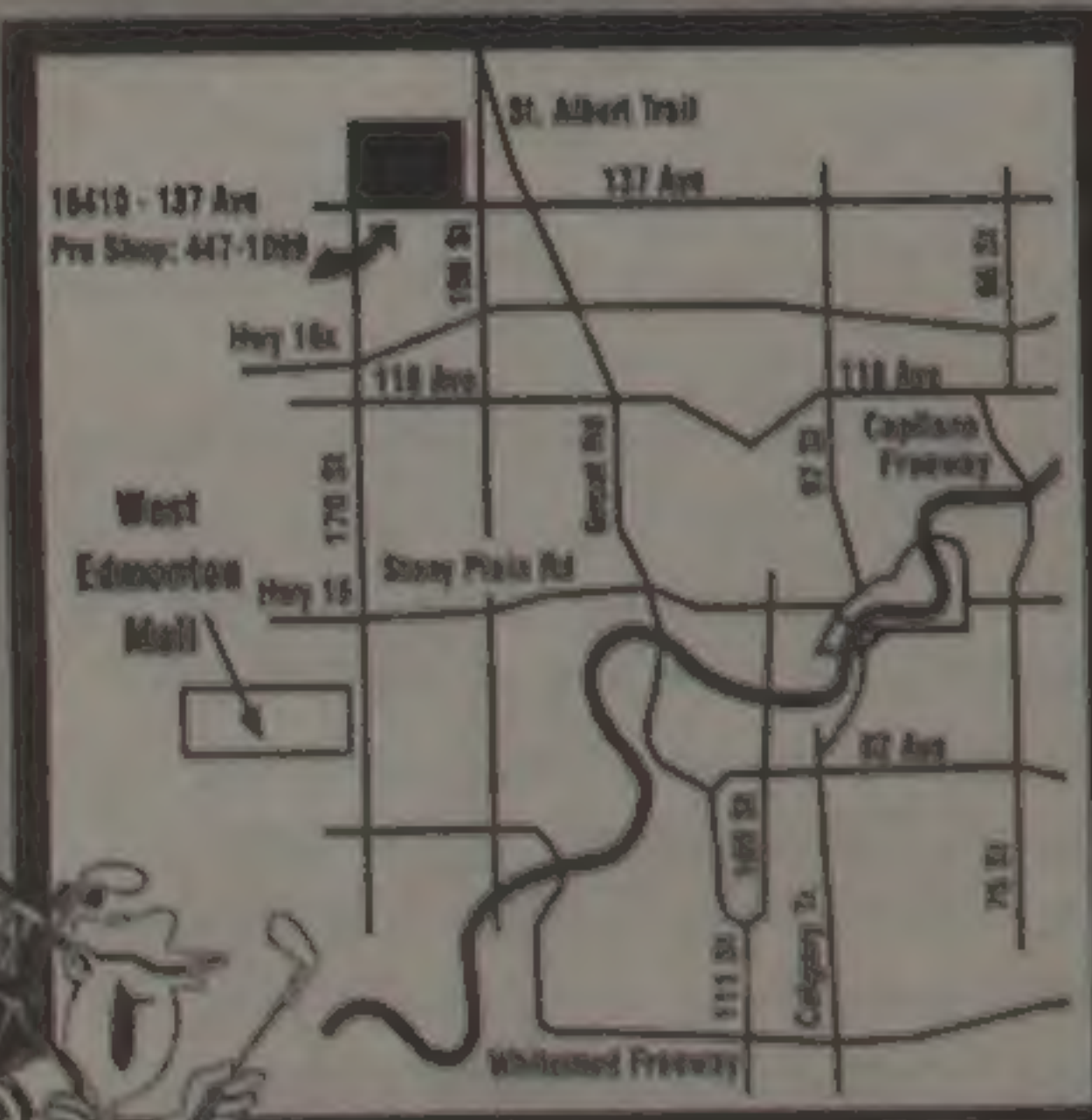
A variety of programs
for all ages and skill levels
• GROUP • PRIVATE
• SEMI-PRIVATE

• Complete Golf Shop Sales & Rentals
• Golf School-Lessons & Junior Golf Camps
• Season Passes

SUMMER DEVELOPMENT PROGRAMS

A comprehensive 5 day program
covering all aspects of the game
with 10 hours of instruction.

• 15 Covered Driving Range Stalls
• 50 Stalls Total • Licensed Clubhouse
• Off season Catering



BOOK YOUR 2002 TOURNAMENT NOW!

\$3 Bill

Continued from page 4

with Jackson's name in it without also reading the words "gay porn."

"I believe this charity single could still generate lots of money to help those in need," Schaffel told the *Times* on July 13. "Why shouldn't it come out? Because of something I did in the past? I mean, this is an industry in which rock stars date porno queens. Adult film doesn't have the same stigma it used to. So really, what's their excuse?"

That's what I wanted to know. So I called up David Forest, the Los Angeles-based grandfather of "talent management" in the billion-dollar gay porn biz. Forest has seen it all, from the inside of a prison (in the mid-'90s he served 19 months for "pandering"—which basically boils down to pimping escort-style) to managing such, uh, big porn stars as the legendary Ken Ryker and Ryan Idol, to up-and-cumming studmuffins Billy Brandt and Tony Cummings.

I told Forest that the well-timed media leak and subsequent coverage of Jackson's latest scandal reeks of homophobia because the players involved all seem to expect a homophobic backlash—especially Jackson, who has suddenly retreated.

"You're picking up on what you think is the obvious," Forest tells me. "I honestly think they don't like Michael's [executive] producer. Fred [Schaffel] has always been a bit of a shady character. What I'd like to know is how the hell Michael got to know him. Schaffel is really famous for finding all the boys, for scouting, and he's famous for shooting great porn. That's

all I'm going to tell you about him."

Still, I insist, most straight folks just can't seem to wrap their heads around gay porn. "And that's just ridiculous," Forest says. "Porn is bigger than it ever was before. More people are buying and selling triple-X for both gay and straight people. It's a huge, humongous business and people are now realizing it isn't a black market back-alley business. There are now huge studios like Falcon."

Forest's talent management company now offers a Meet the Stars program which, Forest points out, "is not an escort service—it's a connection service. I charge a flat fee for the introduction and that's it. I don't know what they do, I don't care and I don't want to hear about it."

Jackson, meanwhile, has gone into crisis-management mode, pathetically trying to salvage a ruined career that went down the toilet a decade ago. I'm feeling less and less sorry for Jackson, though, who played the same game in 1984, except back then the Gloved One was more the perpetrator, holding a press conference to refute allegations he's a faggot. Rumours he was gay, he announced, were a "terrible slander."

"There does not seem to be any precedent for a celebrity going to such lengths to proclaim his or her heterosexuality," the *Los Angeles Times* later opined, as if getting married and having kids in Hollywood weren't a precedent.

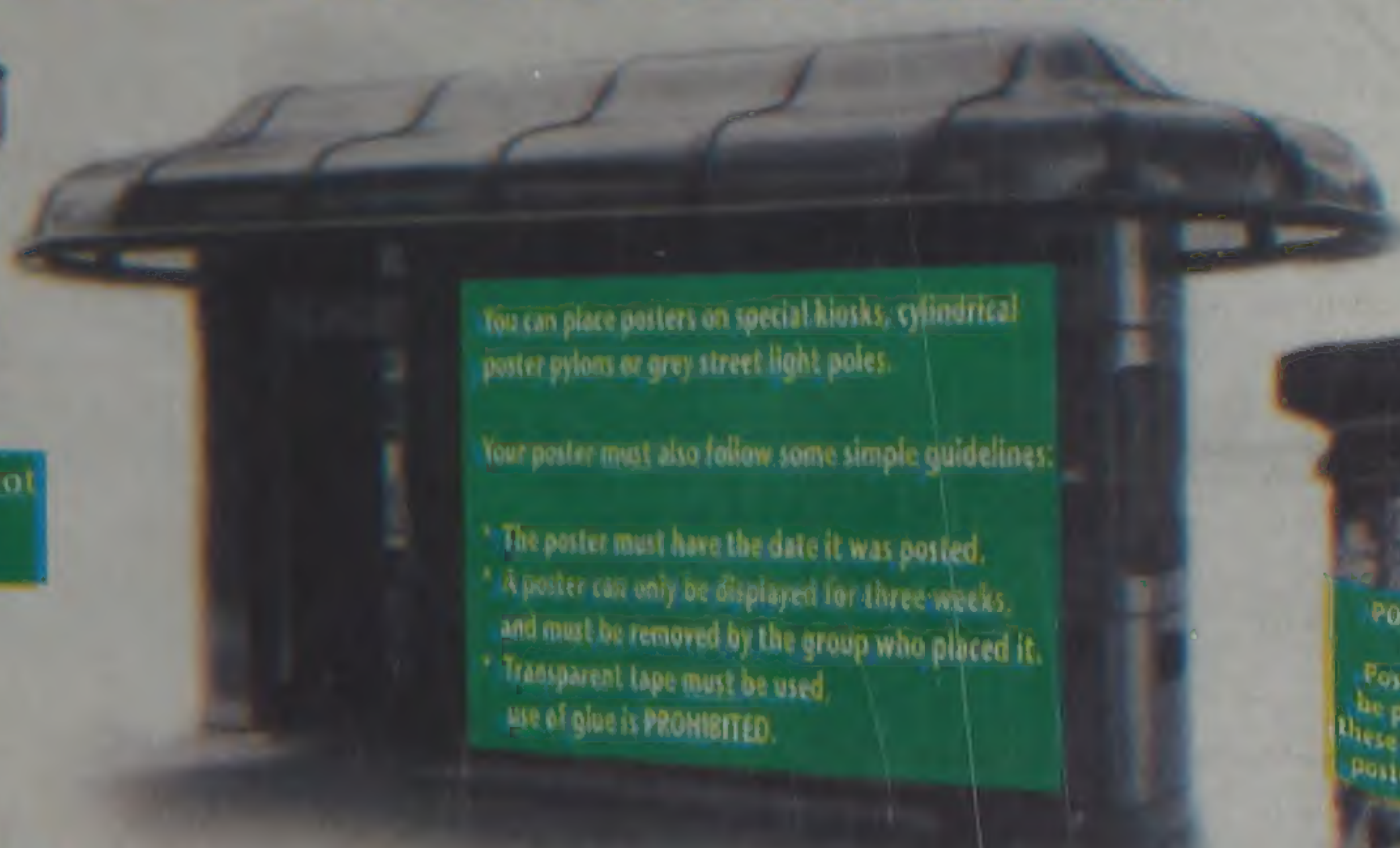
But at the end of the day, then as now, the only real winners in this Hollywood chess match are the heterosexual players. If you're a faggot, your life is reduced to sex. Gay life, in other words, is nothing but gay porn. "But gay life is a beautiful thing," Forest says. "And so is gay porn." ♡

EDMONTON

WHERE CAN YOU POST YOUR POSTERS?



Posters cannot be placed on here!



You can place posters on special kiosks, cylindrical poster pylons or grey street light poles.

Your poster must also follow some simple guidelines:

- The poster must have the date it was posted.
- A poster can only be displayed for three weeks, and must be removed by the group who placed it.
- Transparent tape must be used, use of glue is PROHIBITED.



YOU CANNOT PUT POSTERS ON:

- ✗ decorative street light poles (poles with a shape, style, or colour different from a standard street light pole),
- ✗ traffic signal poles,
- ✗ signs

or on street furniture such as:

- ✗ bus shelters,
- ✗ waste receptacles,
- ✗ mailboxes,
- ✗ planters or
- ✗ vending boxes.

Let's keep Edmonton looking great for its citizens and visitors!

DID YOU KNOW...

Individuals illegally placing posters are subject to a fine of up to \$110.00.

If the poster has already been placed, the individual, organization or company referred to on the poster will be held responsible for its placement.

Questions? Please Call 496-3527

THE CITY OF
Edmonton

TRANSPORTATION
AND STREETS

Canadian Music Week Presents

The 3rd Annual

Canadian Independent Music Awards

Wednesday February 26, 2003

A celebration of outstanding
Sound Recordings by independent
Canadian artists.

NOMINATIONS NOW OPEN

APPLICATION DEADLINE NOVEMBER 1ST, 2002

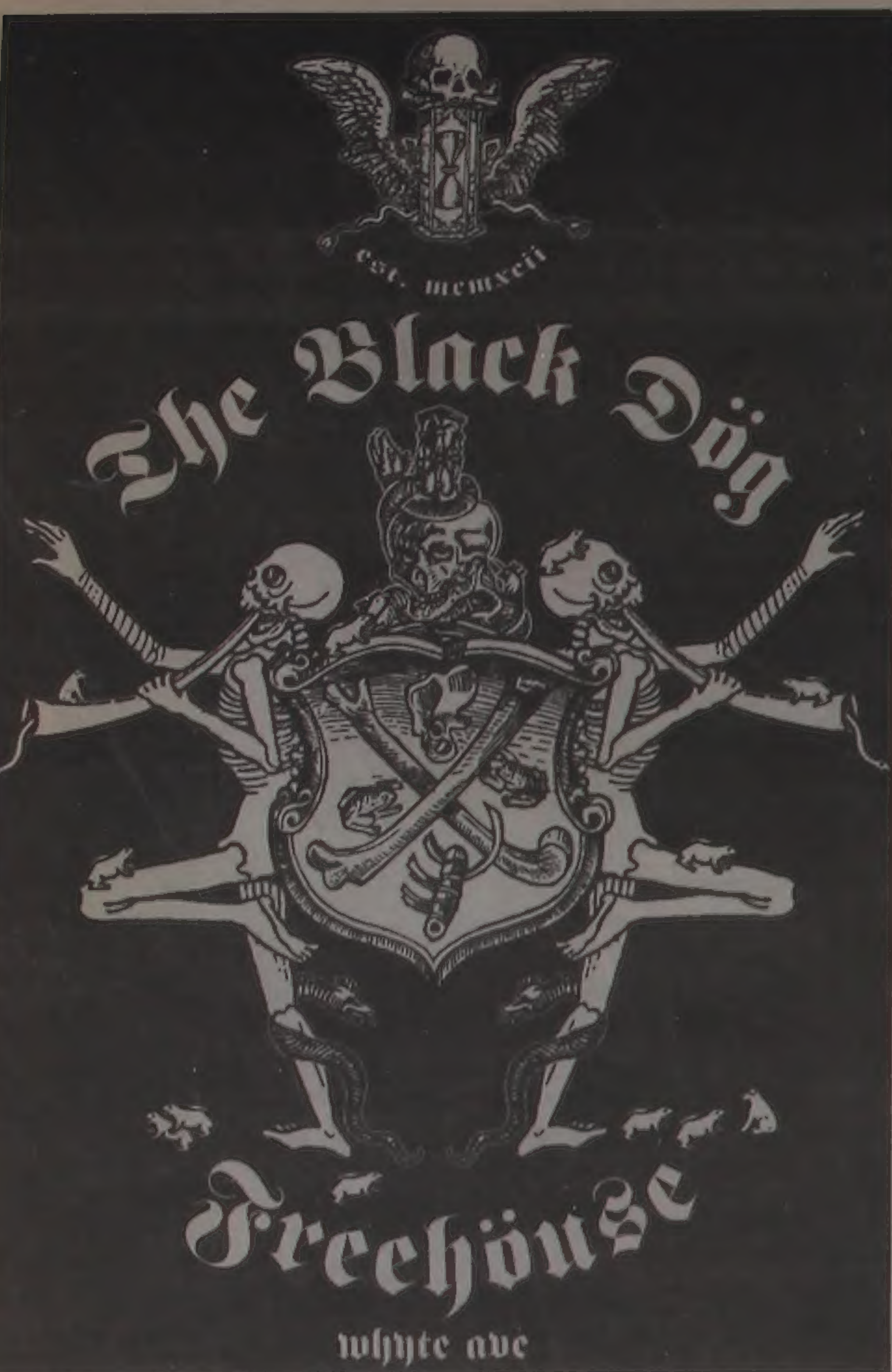
For more information go to the CMW website www.cmw.net or email
Maureen McTague: communications@cmw.net

"We acknowledge the financial support of
FACTOR through the Radio
Marketing Program for this project."



www.cmw.net





Canadian Bakin'

Continued from page 6

mally claimed refugee status according to UN convention, arguing that they have a "well-founded fear of persecution" in the United States. Canadian immigration officials have found their claims to have sufficient merit to allow them and their families to remain in the country until a final hearing in a year.

"U.S. officials have violated the law and intentionally targeted the leaders of the medical marijuana movement by using conspiracy charges," says Kubby, from his home on B.C.'s Sunshine Coast—just before he's due to read the daily news on pot-tv.net, an Internet TV channel. "I'm being threatened with a death sentence. How can anyone justify that and say it's not an attempt to persecute me?"

Public statements like this have already won the refugees plenty of attention from Canadian news media—and American officials as well. "Providing sanctuary to some of these people who see Canada as an easy place to escape the long leash of U.S. law enforcement is dangerous," said Robert Maginnis, a White House drug policy advisor, in a recent TV interview with Global. "I would hope that the Canadian government would see fit to send them back to the U.S. so they can face charges, because we have, just like you do, a sovereign right over our citizens to enforce the laws of our land."

The exodus is partly a result of the vast difference between how medical marijuana laws are applied in Canada and the U.S. Although California voters passed Proposition 215 in 1996, creating

a Compassionate Use Act, for the past two years the U.S. Drug Enforcement Agency has used federal law to raid and prosecute medical marijuana clubs across the state. In May last year, the U.S. Supreme Court upheld the DEA's actions, ruling that "marijuana has no medical benefits," and this June the U.S. government obtained an injunction shutting down the few remaining California clubs for good. The Canadian federal government, on the other hand, has granted permits to possess or grow marijuana to more than 800 Canadians who suffer from AIDS, cancer or multiple sclerosis. And Canadian courts, which are not bound by mandatory minimums, tend to be lenient on those who don't have permits. For example, last month the B.C. Supreme Court stayed charges against a Vancouver man caught with 96 plants because he has AIDS and hepatitis; a few days later, the same court granted an "absolute discharge" (i.e., no jail, fine or criminal record) to the director of a compassion club who pleaded guilty to possession of five pounds of marijuana.

Alex Stojicevic, the Vancouver lawyer representing Hayes, Kubby and several other American refugee claimants, says it's "nothing new" for U.S. citizens to flee to Canada to avoid drug charges. What's new is the accelerated crackdown on medical marijuana ever since the Bush administration took office. His clients' argument, he says, is that they're being persecuted for holding a political opinion shared by a majority of California voters but not by the feds. "Since Mr. Ashcroft became attorney-general and Mr. Bush the president, the view is that things are going to get worse," says Stojicevic. "That's what's fueling this."

Stojicevic admits that many of his

clients are not likely to win refugee status because Canadian courts have consistently held that "the United States is still a country where the rule of law applies, and the real forum for complaining about these things is there, not here." However, a few Americans might be allowed to stay for other reasons. Earlier this year, Renée Boje married a Canadian, and they now have a four-month-old son. Stojicevic also notes that Boje's case is unique. While the other Americans will simply be ordered to leave Canada if their claims of persecution fail, the final decision to extradite Boje is up to Canada's minister of justice. He may consider (according to Canadian law) it "unjust and oppressive" to send a young mother to 10 years in prison for watering some plants.

Unfortunately, the U.S. activists have made a difficult situation even harder for themselves. In April, after one of them showed reporters marijuana he was cultivating, neighbours complained and the Mounties arrested Kubby, Hayes and several others. (Hayes also says a DEA agent based in Vancouver tried to intimidate him into returning "voluntarily" to the U.S.) They were released only after Marc Emery, the leader of the B.C. Marijuana Party and the owner of pot-tv.net and a giant marijuana seed bank, put up \$5,000 bail. If convicted of cultivation and possession charges, each of the Americans could be ordered to leave Canada before the final hearings of their refugee claims.

The refugees are unrepentant. "I don't want to go back to the United States," says Ken Hayes. "The people who are still there fighting are doing a noble thing... but it's inevitable that wherever there's liberty, that's where people will seek to be." ☐

THE ESSENTIAL ANNUAL GUIDE TO THE ARTS IS COMING AUGUST 8

VUEWEEKLY PRESENTS

THE SEASON

DON'T FORGET
TO SIGN UP FOR
YOUR INFORMATION

EDMONTON'S BEST GUIDE TO THE
ARTS, MUSIC, DANCE & THEATRE
EVENTS THROUGHOUT THE 2002-2003 SEASON

FOR ADVERTISING INFORMATION,
CONTACT ROB LIGHTFOOT
AT (780) 426-1996

The schoolboys of summer

Summer classes are an increasingly popular option for high school students

BY SHAUNA KOZAK

The sun is shining and the last day of school has finally arrived but, as many students gear up to spend a couple months basking in the Alberta sun, some are getting ready to catch what rays they can from the glow of fluorescent lighting.

Why are these kids choosing to sacrifice a well-earned tan for the sake of a better education? According to Ross Meek, department head of student services at M. E. LaZerte

the summer months is no longer just for those who find themselves on the losing end of a report card. "Summer school has become a real trend," Meek says. "Last year was the first time we offered classes in the summer here at M. E. LaZerte and we have seen our numbers double this year to approximately 500 students. It is amazing."

Richer marks

While some students still use summer school as an opportunity to improve their marks in certain subject areas, many see it as a chance to plan for the year ahead. Classes like CALM and Phys Ed are gaining popularity during the summer months, Meek says,

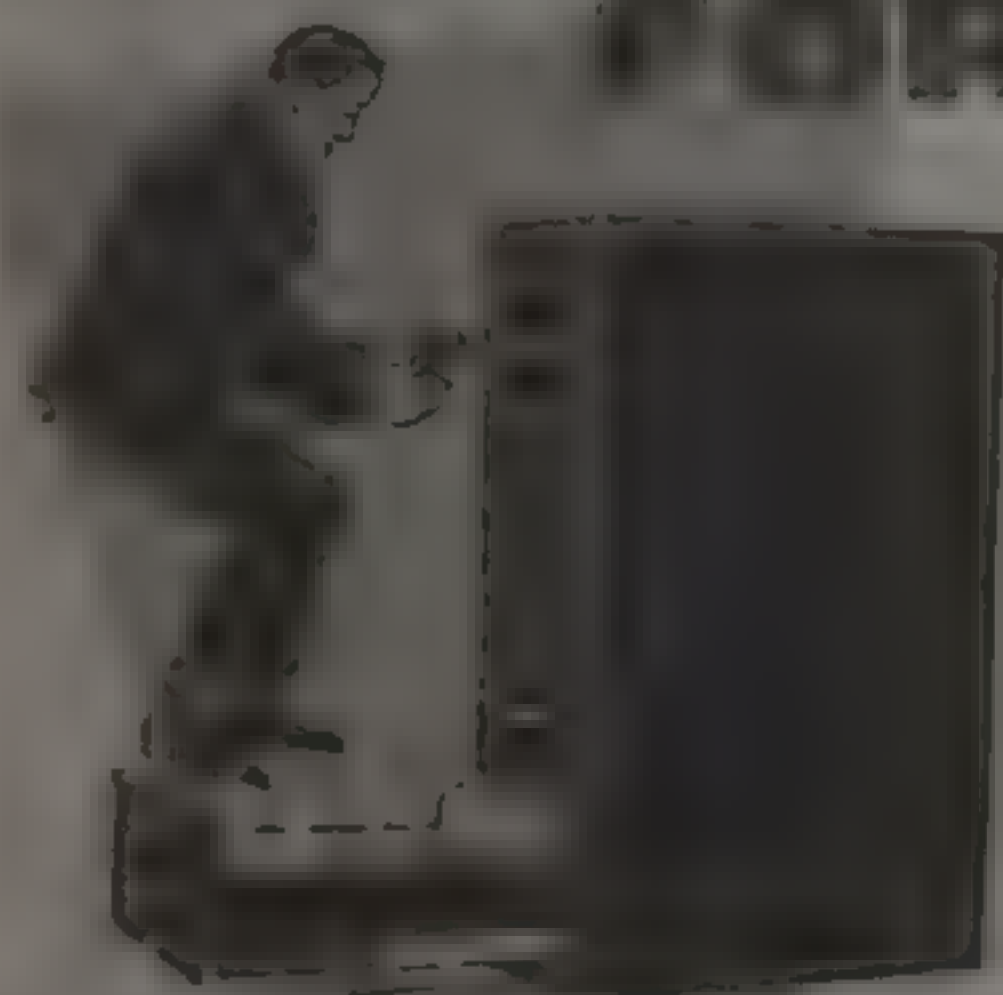
because they can be completed in two weeks. In many ways, summer school has become more proactive than reactive. Instead of using it to solve the problem of a failing grade, it has become a tool to use to map out a successful high school career.

"Students try to get these kind of classes out of the way so they can have more time to focus in their core courses during the school year. Some also use this time to get one of their diploma courses done and out of the way so they have a lighter year."

Despite the realities of a demanding workload from September to June, Meek says it is nevertheless important for students to take some time over the summer to unwind and have a little fun. "These kids are required to work very hard during the year and summer is the time they need to recharge their batteries. This is very important as well." ☺

education

**make
ROOM
FOR**



**VUEWEEKLY'S
education
2002**

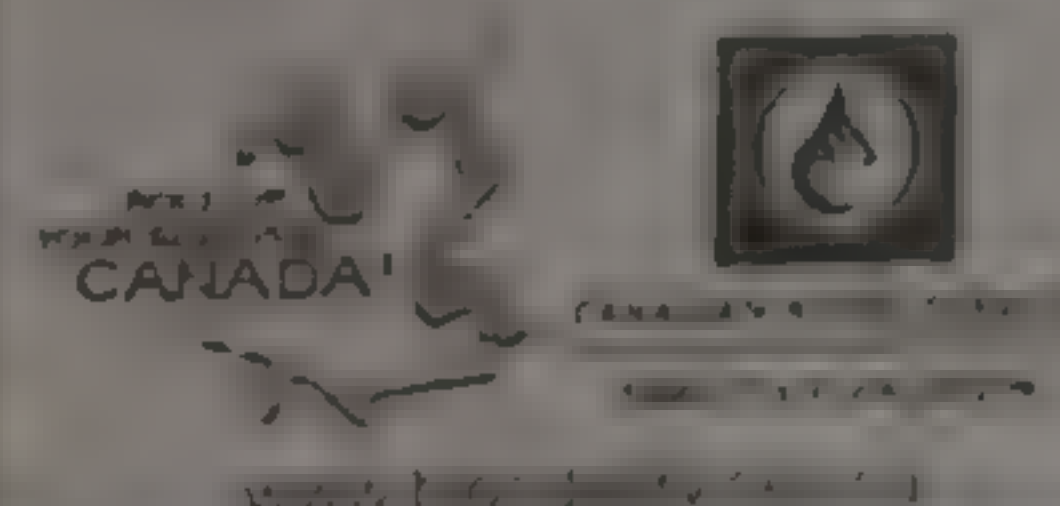
watch for it
in the last issue
of every month

Roll up your
sleeves,
Canada!

Blood.
It's in you to give.

Take time this summer
and make a donation!

Call today and book
your appointment.



1 888 2 DONATE
(1 888 236-6283)

Start your career in
**RECORDED MUSIC PRODUCTION
AUDIO ENGINEERING
MUSIC BUSINESS
FILM & TELEVISION
FILM & TV POST**

Internships • Loans & Grants • Job Search Assistance
Get credit towards a U.A. (Hon) Degree in Sound Technology or Enterprise Management

Call (804) 872-2666

**TREBAS
INSTITUTE**
www.trebass.com

112 East 3rd Ave
Vancouver V5T 1C8

PSIC
PROFESSIONAL SOUND INSTITUTE OF CANADA

THE BEST MEDIA EXPOSURE YOU CAN GET STARTS AT TREBAS
PARTNERS IN EDUCATION WITH THE LIVERPOOL INSTITUTE FOR DEGREEING ADEC

Learn Online with Mount Royal College

This fall, remove geographic barriers to your professional development.
Take online or distance certificate programs through the Faculty of
Continuing Education at Mount Royal College in Calgary



Project Management

Skills in project management are highly valued across all sectors

- Web: www.acad.mtroyal.ab.ca/projmanq
- Info: (403) 240-6861 • E-mail: fmikkelsen@mtroyal.ab.ca

Telecommunications

Gain a comprehensive understanding of the complex world of telecommunications

- Web: www.acad.mtroyal.ab.ca/telecom/
- Info: (403) 240-6690 • E-mail: tdowsett@mtroyal.ab.ca

Children's Mental Health

Health professionals, promote children's mental health, and better support children with mental health problems and their families

- Web: www.mtroyal.ca/cmhlh
- Info: (403) 240-6867 • E-mail: cmhlh@mtroyal.ab.ca

Forensic Studies

Courses are designed to give professionals breadth and depth of understanding in "living" forensic issues to enhance their practice and partnerships. Next course starts in September

- Web: www.mtroyal.ca/forensic
- Info: 1-888-240-7201 • E-mail: fore@mtroyal.ab.ca

Other part-time distance delivery programs:

Personal Fitness Trainer

- Web: mtroyal.ca/conted/ptf
- Info: (403) 503-4896 • E-mail: tkorchmar@mtroyal.ab.ca

Funeral Director & Embalmer

- Web: mtroyal.ca/conted/fde
- Info: (403) 503-4897 • E-mail: fde@mtroyal.ab.ca

To register: 1-877-287-8001
www.mtroyal.ca/conted

**MOUNT ROYAL
COLLEGE**
Faculty of Continuing Education & Extension



lifestyle

Your mind is on vacation

...but your closet's working overtime

By JULIANN WILDING

All right, so we've accepted that Edmonton isn't exactly a resort town and there aren't any beaches to stroll down to where you show off your hip summer vacationwear. Discouraging, yes, I realize, especially when faced with week after week of 30-degree weather. After sweating it out at work all day, relaxing somewhere is the first thing on most of our minds. But neither Edmonton's lack of beaches nor the fact that we work most of the week away means we can't still dress like we're on an endless vacation.

During a summer this fleeting, we don't want to sell ourselves (or our closets) short: we really have to pull out all the stops, including adding some exotic flavor to our city-bound wardrobes. Something bright and funky once in a while or something with an unusual ethnic pattern rather than our usual blacks and denims can add a little vibrancy to our humdrum lives. As long as it's not a godawful Hawaiian print, that is. Wearers of this cheesy shit should all be shipped to some remote island where they can hang out and listen to bad house music and talk

about the gym and "hot chicks" and all be macho dorks together and keep their kitschy-patterned asses away from us. Okay? Thanks, guys.

Dressing as though you're going to the beach (even though we all know you're going to Mill Creek Pool) can be fun as well. You know, throw some light, flowy sundress or summer robe over the hot bikini you bought last week, add some funky sandals and big-ass shades, and you're ready at least to walk the walk. Private pools are great for pseudo-

tangible. Maybe you can't be on an African safari this year, but that doesn't mean you have to look like you're spending your vacation at the mall. ☺

Photos, concepts & styling: Francis Tétrault • Hair, makeup & styling: Yuanita Klott for Shanti Hair • Model: Kim for Mode Models • Swimsuits, sunglasses & sandals: Gravity Pope • Location: T.T. Turtles Coffee Grounds, Alberta Beach

fashion

your "pals can lounge with strong drinks and good tunes, as difficult as they may be for the average Edmontonian to come by. But we can't let our geographic shortcomings dictate our summer wardrobes; relaxing and feeling hot (I mean, *hot* hot) is an important part of summer.

This season, many popular lines have come out with bright, interesting patterns and themes lifted from different cultures and countries—our shrinking planet has made it a lot easier for designers to "borrow" details they see while they're on vacation somewhere—so there are items out there that will make your summer daydreams a little more



FRANK & CO. HAIR
in EDMONTON

Announcing 100% Human Hair Cold Fusion Hair Extensions!

Starting from \$650 for a full head
(depending on length • regular price \$1200)
light weight • natural • variety of colors and textures • seamless

Very large selection of high fashion wigs and hair pieces in a private and personal setting.

All extensions are non-damaging and extremely easy to remove.
Please phone Holly or Dennis for your consultation
426-0941 or 426-0944
www.frankandco.com

WE HAVE EXPANDED

HAIR STYLISTS & MASSAGE THERAPISTS
APPLY WITH RESUME

SHANTI HAIR THERAPY Inc.
10407-83 AVE EDMONTON
TEL: 430-368-3333 WWW.SHANTHAIR.COM

शान्ति
HAIR & MASSAGE

ORGANIC
roots
Food Market
presents

Mind, Body & Soul

By SIBYLLE
PREUSCHAT

Noni baloney?

You wouldn't think people would be rushing out to buy the pressings of a foul-tasting fruit whose price tag is staggering. But that's exactly what's happening with noni, the juice of a South Pacific plant (scientific name: *Morinda citrifolia*) that's being heavily marketed in the West by people who suggest that regular intake will lead to improved health and imperviousness to disease. But before you plunk down up to \$80 a litre for a swig of the juice, which is often mixed with other juices to mask its, er, offbeat taste, you should know that traditional Hawaiian herbalists are divided over its use.

The most renowned of these, the recently deceased Papa Henry Auwae, whose herbal repertoire included roughly 2,500 plants, considered all parts of the noni tree to be potentially toxic and refused to let his patients use it.

It's true that, as with other fruit juices, squeezed noni does provide antioxidants and appears to have immune stimulant properties, which explains the buzz around noni as a cancer-preventative agent. However, at this stage only animal studies—and a small number at that—have been done. One tested a brand of noni juice that's mixed with other juices, including the wonderfully antioxidizing grape and blueberry, so it's hard to know if the positive results were really due to noni.

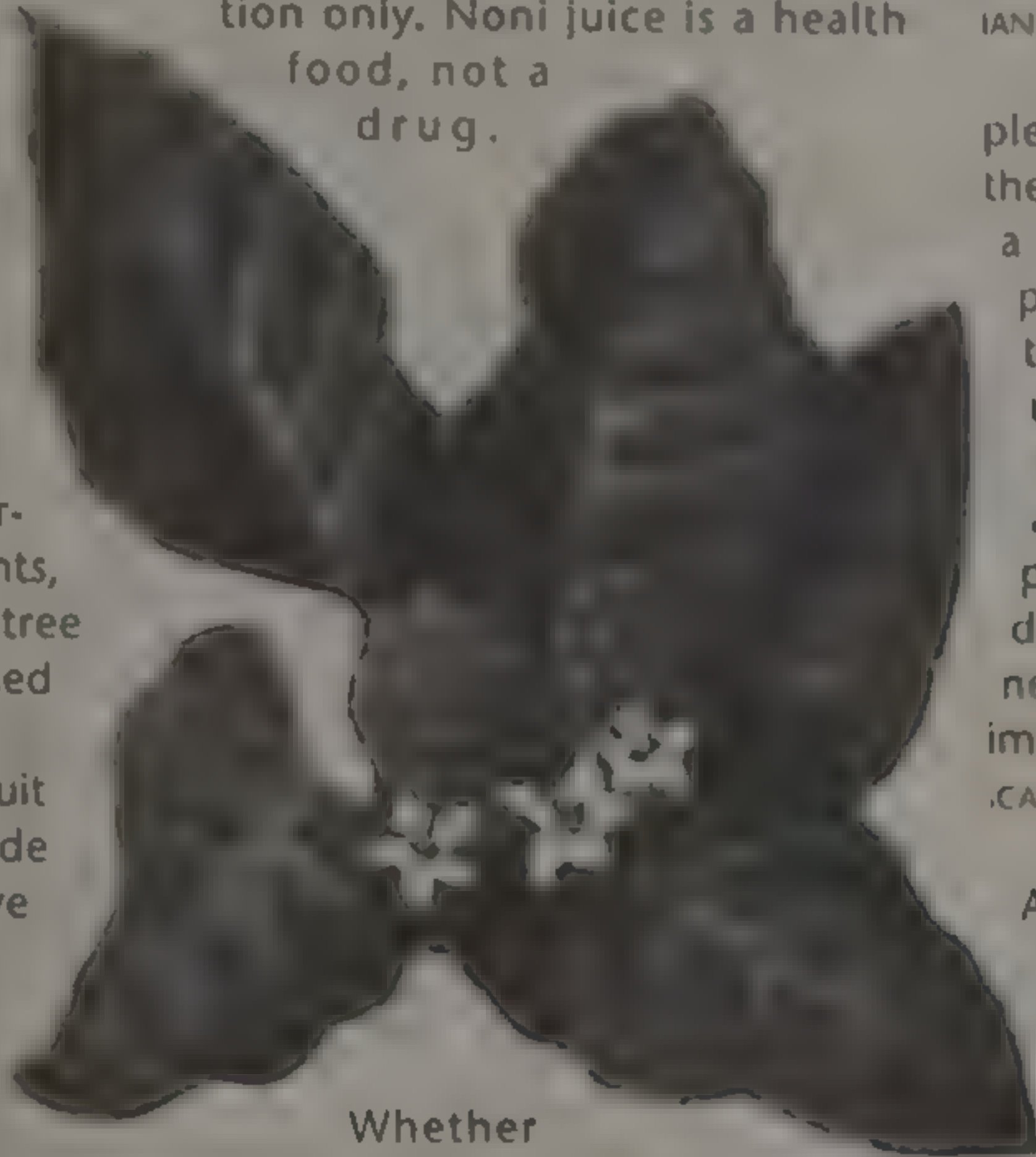
Canada's Health Protection Branch has received consumer reports of side effects from noni juice, including rashes, tightness in the throat, dizziness, vomiting and difficulty breathing. While it wasn't possible to nail down noni as the culprit in these instances, the symptoms are consistent with allergic reactions.

You might consider sticking with cheaper juices that are known to be safe health enhancers—orange or grape, for instance—until more research is done.

Here are some comments from a variety of experts on the putative healthfulness of the mysterious noni:

"[Our experiments show that] noni juice has anti-tumour activity at the animal level; I don't know whether it does in humans, but any agent that works at the animal level can be expected to have some kind of similar activity in humans. But it's an expectation only. Noni juice is a health

food, not a drug.



Whether put on human cell cultures or animal cell cultures, it shows no cytotoxicity. It cannot harm a tumour at all. Instead, it enhances the immune system." —EIICHI FURUSAWA, PROFESSOR OF PHARMACOLOGY, UNIVERSITY OF HAWAII SCHOOL OF MEDICINE

"Papa Henry Auwae is a renowned Hawaiian master medicinal herbalist. He died on December 31, 2000 at the age of 94. He taught us as his great-great-grandmother taught him, not to use noni as it is toxic. He chose not to treat anyone who continued to use it." —BABETTE GALANG, HAUMANA (STUDENT) OF PAPA HENRY AUWAE

"In some animal studies, noni juice has been shown to enhance the immune system and to have an analgesic effect. It's an anti-inflammatory, and the fruit has anti-fungal and anti-bacterial effects. We are funding a human clinical trial right now on the effect of Tahitian Noni [a brand name] on the formation of cancer adducts [damaged DNA cells associated with increased risk of cancer]. We've done acute toxicity studies, subchronic toxicity studies and allergenicity studies. We haven't released these to the public. There are many competing noni companies out there; if we were to publish, they could use the information to their advantage." —JARAKAE JENSEN, RESEARCH AND DEVELOPMENT AND BRETT WEST, RESEARCH CHEMIST AND TOXICOLOGIST FOR UTAH-BASED MORINDA INCORPORATED, MANUFACTURERS OF TAHITIAN NONI JUICE

"Noni juice is not something people should spend their money on if they're serious about their health. It's a fad, and it's being put out as a panacea. Where I see a problem is in the indoctrination that you should use it every day for the rest of your life. Even with herbs, people shift and change, and the usefulness of a particularly fabulous remedy can decline because there's no longer a need for it and it can start to set up imbalances." —MARION MARSHALL, MEDICAL HERBALIST

"I was a student of Papa Henry Auwae for four years. Papa says that his great-great-grandmother warned him about noni. It was used in those days primarily as a survival fruit. That was the only use he considered appropriate for noni. In his career, he said he found a lot of damage caused by noni." —ROBERT SMITH, PH.D. IN PHYSIOLOGY, PRESIDENT OF THE TRADITIONAL CHINESE MEDICAL COLLEGE OF HAWAII

"Noni leaves and roots have medicinal properties. There is a literature that goes back at least a hundred years for noni's use in diabetes and hypertension. I only remember encountering one place where noni fruit is described as toxic, in Hortus Third. No references are given, and I never saw this anywhere else." —CONRAD RICHTER, RICHTER'S HERBS

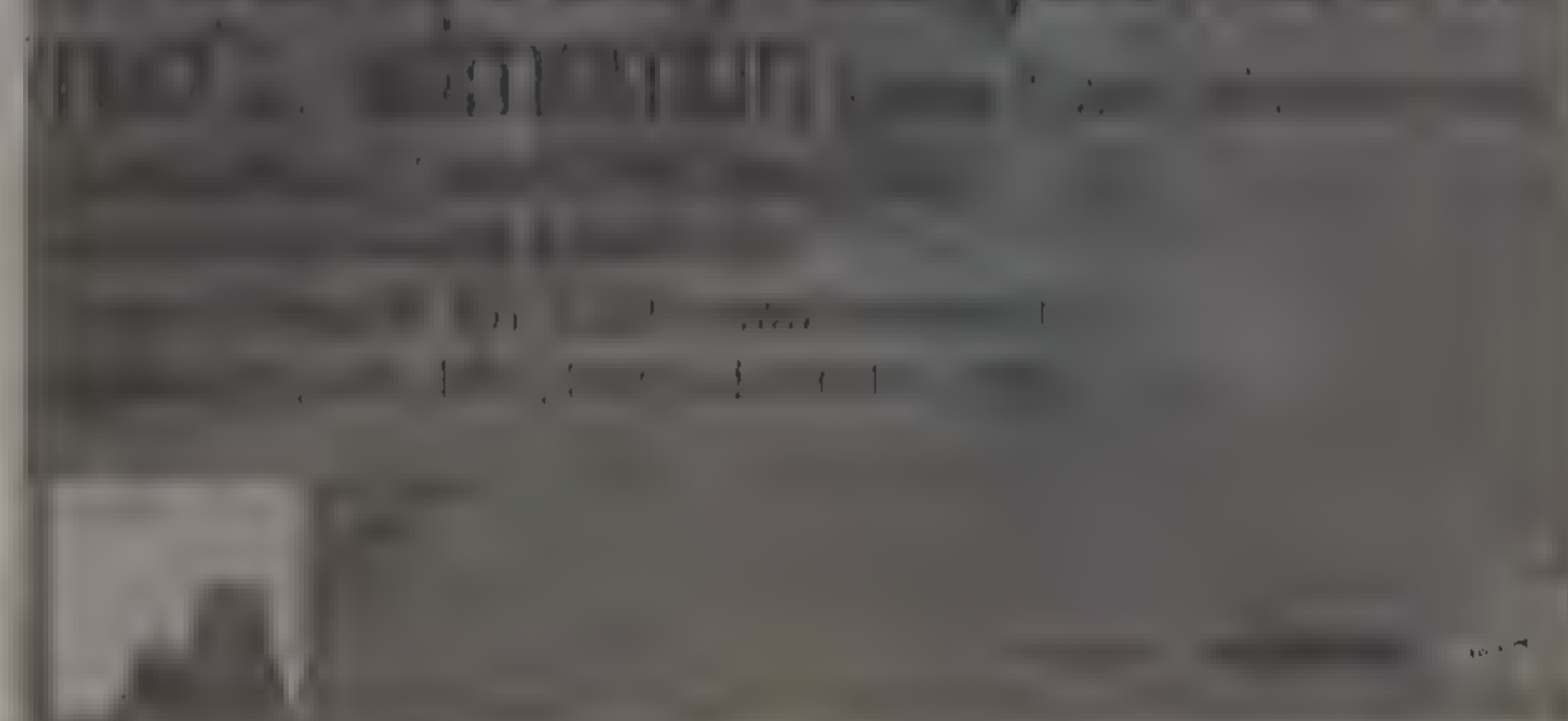
WILCO

with special guests



ON SALE JULY 27

Wednesday August 28, 2002



Healthy Living Just Got Easier ... NOW OPEN!

organic

roots

Food Market

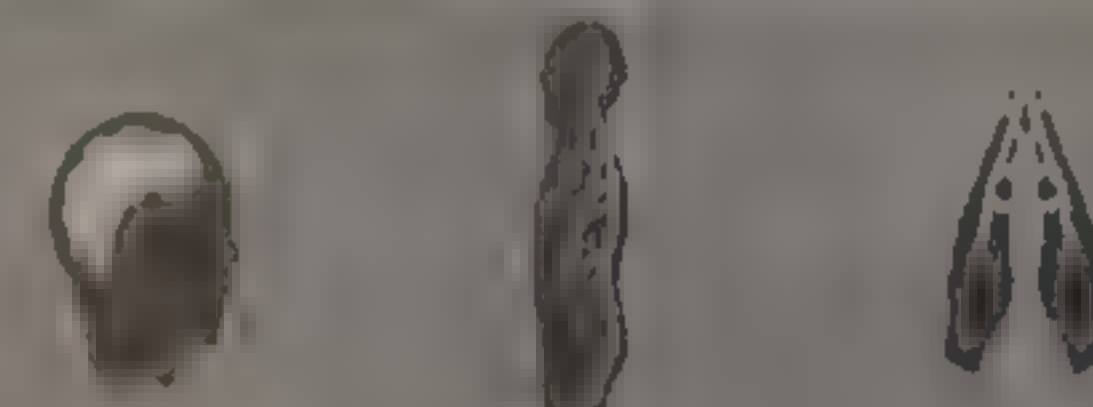
- Organic Market • Natural Organic Scratch Bakery
- Pick 'n' Cook Organic Restaurant • Health Centre

8225 - 112 St.

16,000 sq ft

*FREE PARKING available in the College Plaza Parkade 1/2 hour during the day and 1 hour in the evenings

Mind, Body & Soul



Metaphysical
Books &
Merchandise

- Tarot Cards
- Crystals • Gemstones
- Candles, Cards
- Astrology, Numerology
- New Age, Spiritual, Healing Books & Magazines

"White Aves Best" Tarot Readings by Junice and Terri, Walk in or by appt.

LOWEST PRICES...
OPEN 7 DAY A WEEK
8217-101 St. (Whyte Ave.)
433-9373

Pure Essence Ltd.
Therapeutic Grade Essential Oils

Strathcona Farmers Market every Saturday
Callinwood Farmers Market every Friday
our retail store at Westmount Mall
www.aromatherapycanada.com
Ph: 454-8647



Theress
Psychic reader
and Advisor

Will help with all problems of life such as business, love and marriage.
Come in and find the answers you are looking for.
Also available for parties!

8422 - 109 St. 432-6617
TOLL FREE: 1-866-432-6617

For more information
on advertising in Mind,
Body and Soul, call
Samantha at 426-1996

VUEWEEKLY'S HOTEL GUIDE

DAYSINN
DOWNTOWN EDMONTON
10041-106 St. 423-1925
1-800-267-2191

YELLOWHEAD MOTOR INN

Across from Yellowhead
Casino and Costco

15004 Yellowhead Trail
Edmonton, Alberta
1-800-343-8533

FOR FURTHER INFO OR DETAILS CONTACT
ERIKKA BORGERSEN AT 426-1996

**ARGYLE PLAZA
HOTEL**
WEST EDMONTON MALL Packages Available
1-800-737-3783

Saxony Hotel

Minutes to West
Edmonton Mall
★★★

1-800-556-4156

Econo Lodge

Downtown Edmonton

Complimentary Parking

In-room coffeemaker with complimentary coffee
Toll-free 1-800-613-7043

DISH WEEKLY

LEGEND

\$ Up to \$10 per*
\$\$ \$10-20 per
\$\$\$ \$20-30 per
\$\$\$\$ 30 per & up

ALTERNATIVE

Badass Jack's (7 locations in Edmonton and area. Call 468-3452 for location nearest you, or visit www.badassjacks.com)

Booster Juice (9 locations in Edmonton and area) Come experience a warm, upbeat atmosphere with healthy, energizing, fantastic tasting smoothies! \$

Café Mosaics (10844 Whyte Ave., 435-9702) A wide variety of home-made, healthy meals, featuring many selections for vegetarians. \$

Oriental Veggie House (10586-100 St., 424-0463) Edmonton's only totally vegetarian restaurant. Non-smoking. \$ \$ \$

Polo's Café (9405-112 St., 432-1371) Eclectic & sophisticated. We invite you to experience our cuisine. \$ \$

Route 99 Diner (8820-99 St., 432-0968) 50's diner with an abundance of memorabilia, a jukebox playing '50s music and a great variety of food. \$-\$\$

Turkish Donair and Kebab (10332 Whyte Ave., 434-6597) \$

BAKERY

Bagel Bin Bakery & Bistro (#226, 6655-178 St., 481-5721) A little piece of Europe in the heart of Edmonton. Hearty homemade soups, grilled Italian sandwiches, café latte and cappuccino, fresh crusty breads, bagels, luscious pastries and tarts... Need we say more? \$

Bagelatté (Baseline Rd. & Cloverbar, Sherwood Park, 417-1911) Specialty bagels and cream cheeses made fresh in our bakery. Café latte, cappuccino, breakfast and deli sandwiches, desserts, ice cream. Open 7 days a week. Bagels and spreads at Old Strathcona Farmers Market on Sat. \$

Bee Bell Bakery (10416-80 Ave., 439-3247) Baking over 400 fresh items daily. From bread, bagel and buns to cakes, pastries and pies. In old Strathcona for 46 years! Cash and cheques only. \$

Buns and Roses Organic Wholegrain Bakery

(6519-111 St., 438-0098) Allergy-free baking

Tree Stone Bakery (8612-99 St., 433-5924) Artisan bread shop making pain au levain (true French sourdough). \$-\$\$

BISTROS

Bistro Praha (10168-100A St., 424-4218) The first European café since 1977 and still the only one. \$ \$

Café De Ville (10137-124 St., 488-9188) Located in Old Glenora, offering a diverse and eclectic menu in a warm and inviting atmosphere. (Check out the full menu at cafeville.com) \$ \$

Café Select (10016-106 St., 423-0419) Offering lunch, dinner and late night dining in a relaxed atmosphere for over 14 years. French style cuisine, seafood, steaks. \$ \$-\$\$\$

Carole's Café & Catering (10145-104 St., 425-1824) Creative, comfortable, accommodating. Offering a diverse menu of fresh French and Italian food in a warm and inviting atmosphere. \$-\$\$

Dante's Bistro (17328 Stony Plain Rd., 486-4448) Enjoy our diverse menu in our bistro or on our rooftop patio. \$ \$

Four Rooms (#137 Edmonton Centre, 102 Ave. & Rice Howard Way, 426-4767) Casual dining in an upscale environment, featuring a unique international tapas menu. \$ \$

Jax Bean Stop Coffee & Bistro (Seven locations in Edmonton, 478-0480) Visit one of our locations and enjoy a Euro breakfast, lunch or sample our huge selection of desserts. Daily specials available. Exclusive supplier of "Rocky Mountain Roasters" custom roasted gourmet coffee. Smoking and non-smoking. \$

Manor Café (10109-125 St., 482-7577) Remarkable location, flavour and service. Great prices on dishes from around the world. \$ \$

Matess Urban Bistro (8223-104 St., 431-0179) The first European bistro since 1996 and still the only one. Radegast on tap. Only smoking. \$ \$

Nina's (10139-124 St., 482-3531) Sophisticated, casual elegance. Live music Fridays and Saturdays. \$-\$\$

Riverside Bistro (Thornton Court Hotel, 99 St. and Jasper Ave., 945-4747) Experience casual but elegant atmosphere with continental flavour and enjoy the most magnificent river view. Lunch, dinner, Sunday brunch. Reservations recommended. \$-\$\$

Russian Tea Room (10312 Jasper Ave., 426-0000) Best cheesecake in town. A quiet and romantic atmosphere; candlelight at night to warm your heart. \$-\$\$

Stormin' Norman's (#29 Perron St., St. Albert, 460-1699) Cozy bistro offering appetizers, fresh salads, steaks, seafood, pastas. Cappuccinos, lattes and

desserts. \$-\$\$

Sweetwater Café (12427-102 Ave., 488-1959) In the heart of Old Glenora, delicious, health-conscious dishes made fresh. \$-\$\$

Tasty Tom's Bistro & Bar (9965 Whyte Ave., 43, 5761) Find a taste explosion on the other side of the tracks. Let our chefs Tom and Christian entertain you for lunch, dinner or a late night snack. \$-\$\$

CAFES

Aroma Borealis (Coopers & Lybrand Building, 21 10130-103 St., 944-9603) Designer sandwiches, latte, cappuccino, great coffee, and fabulous dessert by Skopek's Bake Shop. \$

Bennys Bagels Café on Whyte (10460-82 Ave. 414-0007) Come for breakfast, lunch, or for a latte, cappuccino after a night out. Check out our patio the hot summer days. \$

Bohemia Cyber Café (11012 Jasper Ave., 429 3442) Comfortable surroundings, enjoy our array productivity and entertainment software over a latte or a bowl of Mexican tortilla soup. \$ \$

Café Amandine (8711 Whyte Ave., 465-1919) Featuring fine french cuisine—quiches, tarts and crepes. Bakery and pastries. Take out catering. Live music Thursdays \$

Café La Gare (10308A-81 Ave., 433-5138) Smoke Free. Licensed and offers a winning medley of culinary delights and fresh baked goods. \$

Café Lacombe (10111 Bellamy Hill, The Crowne Plaza Chateau Lacombe, 428-6611) The finest in fusion cooking. Best breakfast and lunch buffets in town. \$\$\$

Café Lila's (10153-97 St., 414-0627) In the farmers market. Grilled sandwiches, daily specials, European dessert and specialty coffees in a smoke free environment. \$ \$

Café on Whyte (10159-Whyte Ave., 437-4858) Open 24 hours on Friday and Saturday. Plenty of parking. Breakfast and lunch specials. Come and enjoy our quiet and friendly atmosphere \$

Calabash Café (10630-124 St., 414-6625) Great Caribbean cooking in casual yet comfortable atmosphere. Lunch, dinner or late night snacks. Come for the food, stay for the party! \$-\$\$

Cappuccino Affair (4 locations, 482-7166) Friendly staff, home-like atmosphere, fireplace. Light breakfast, lunch or night-time snack. \$

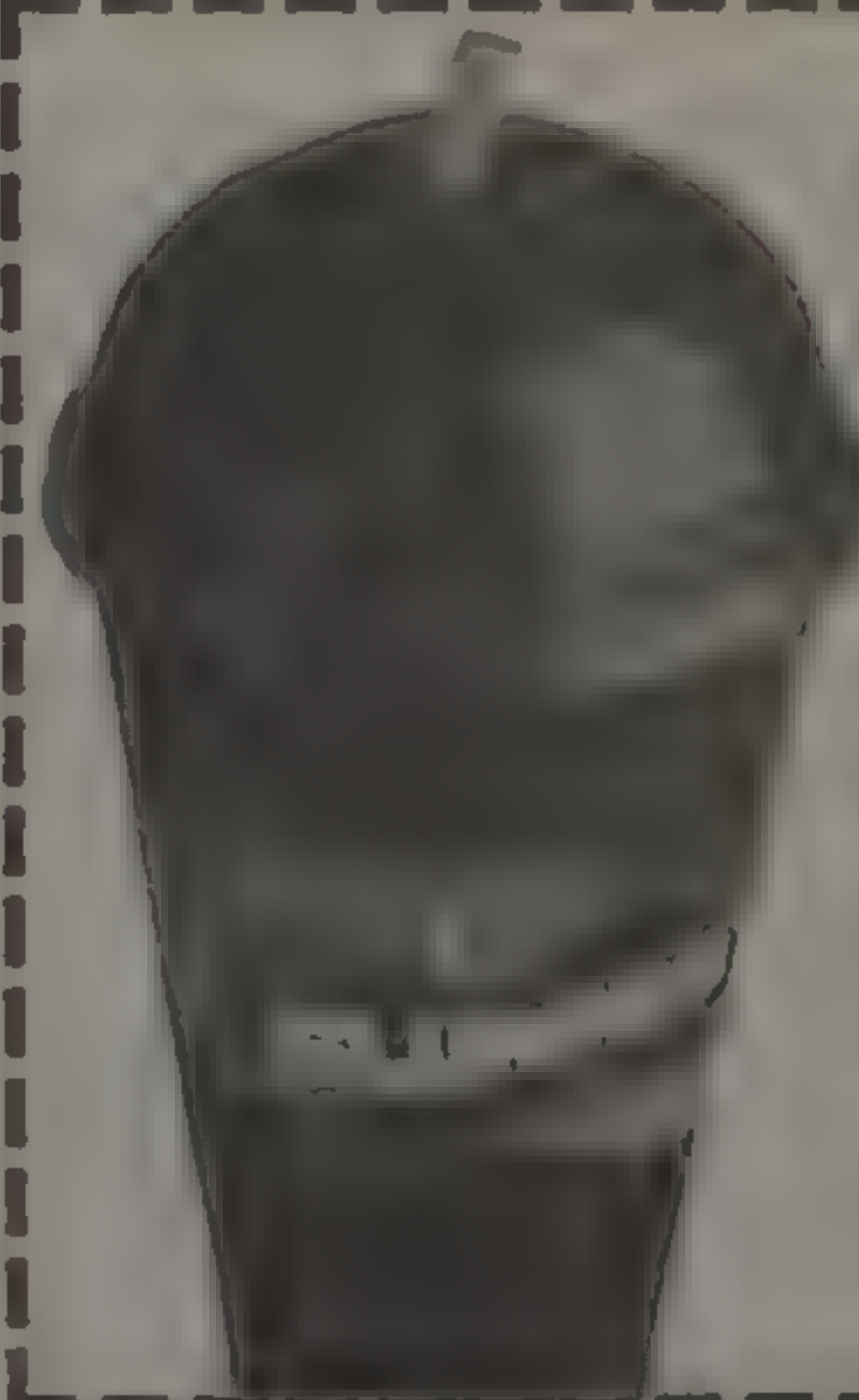
Expressionz Café, Market & Meeting Place (9142-118 Ave., 471-9125) Homestyle cooking in a friendly and creative atmosphere. Live music, artists giftshop, special events. Licensed. \$

Jazzberries Too Café (10116-124 St., 488-1553) Good home-style cooking in a relaxed environment

We're Your New Neighbours

We've got all the great 7-Eleven products and services you love – 24 hrs a day. Fresh brewed dark roast coffee, Slurpee®, fresh delivered daily sandwiches, magazines & newspapers from around the world, lottery tickets, prepaid phone cards, a CIBC bank machine and lots more.

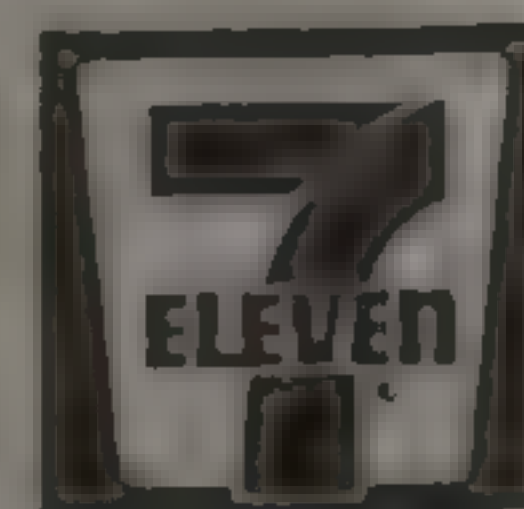
Join us on August 8th to celebrate our Grand Opening at the 7-Eleven at 10832 –102 Avenue. Great savings on hot specials. Power 92 will be there 12:00 Noon to 4:00 pm. Lots of fun. Come in and get acquainted.



FREE SLURPEE

Enjoy a FREE 795 ml SLURPEE® when you present this coupon.

Coupon Expires August 10, 2002.
Not valid with any other offer.
No cash value. One coupon per customer.
Redeem Only At: 7-Eleven Canada Inc.
102nd Avenue & 109th Street, Edmonton, Alberta



102nd Avenue & 109th Street
Edmonton, Alberta



24 hour convenience, 7 days a week.

DISH WEEKLY

Continued from previous page

STOKES & WILSON

La Piazza (10458 Whyte Ave., 433-3512) Specialty of Italian coffee, breakfast, buns and bagels. Homemade soups, sandwiches, bagel melts, lasagna. \$

Market Café (16615-109 Ave., 930-4060) Fast, fun and for the family. Featuring daily breakfast, lunch and dinner buffet and a delightful à la carte menu. Non-smoking. \$-\$

Muddy Waters Cappuccino Bar (5211 111 St., 454-0000) Coffee and cappuccino. Open until 11 p.m. Daily. Non-smoking. \$

NetWorks Internet / New Media Cafe (8128-103 St., 909-5871) Gourmet, fresh sandwiches made to order. Smoking \$

Savoy's Gourmet Health Café (11010-51 Ave., 437-7718) South Indian cuisine, vegetarian menu sandwiches and soups for under \$3.99. Fruit and yogurt. Non-smoking. \$

Sit, sip and savour! Great gift ideas, awesome desserts and light lunches. Non-smoking. \$

Sugar Bowl (10922-88 Ave., 433-8369) The eclectic and eclectic cafe. Full espresso bar, fresh baking daily. Daily hot specials. Live entertainment Friday nights. \$-\$

Sunterra Market (Commerce Place, 201, 10150 Jasper Ave., 426-3791) Muffins and pastries freshly made at our on-site bakery. Non-smoking. \$

Urban Grind (10124-124 St., 451-1039) Come and try our Fresh Fruit Bubble Drink in our eclectic atmosphere. Variety of specialty coffees, mouthwatering soups, homemade soups and sandwiches made fresh when ordered. Open until 2 a.m. Mon.-Fri. Smoking. \$

CAJUN

Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and gumbo in the province. \$

Da-De-O (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. Smoking. \$

Louisiana Purchase (10320-111 St., 420-6779) Higher-end style of cooking from the bayou and great atmosphere. Non-smoking. \$

CANADIAN

Barb & Ernie's (9906-72 Ave., 433-3242) One of the best Mom and Pop operations in the city. \$

Billiards Club (2 St. 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. \$

Century Grill & Lounge (3975-Calgary Trail South, 431-0303) Lunch, dinner, cocktails. Upscale dining serving many grilled Canadian specialties. Private dining room, restaurant, lounge and two outdoor patios create Edmonton's most sought-after destination. \$\$\$

David's Restaurant & Lounge (8407 Argyl Rd., 468-1167) Featuring AAA Alberta beef and a great patio. \$

Denny's (multiple locations) More than a great breakfast. Open 24 hours. Licensed. \$-\$

Devlin's (10507-82 Ave., 437-7489) Now serving lunch specials. All soup and sandwich combos for \$6.95. Also half price happy hour on drinks and food daily. \$

Fife n' Dekel (9114-51 Ave., 436-9235, 10646-170 St., 489-6436, 12028-149 St., 454-5503) Best sandwich award winners in the Vue Weekly 2000 Golden Fork Awards. Non-smoking. \$

The Garage Burger Bar and Grill (10242-106 St., 423-5014) Best homemade burgers with daily lunch specials at student-friendly prices. Smoking. \$

High Level Diner (10912-88 Ave., 433-0993) Wholesome and health-conscious. Known for their tasty veggie burgers. Non-smoking. \$

Keegan's Restaurant (8709-109 St. & 12904-97 St., 439-8934) Open 24 hours every day. Breakfast served all day. Affordable homestyle meals. \$

Larry's Café (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! Open till 3:30 p.m. daily. \$

Louie's Submarine (8109-104 St., 431-0897) In-store fresh baked bread. Soups and salads. Catering. \$

The Motorvaunt (12406-66 St., 477-8797) \$

Pradera Cafe (10135-100 St., 493-8994) Prime rib weekdays. Chateaubriand Saturdays (carved tableside) (7am-2pm). New & improved \$14 breakfast. \$

Prisoner's (10135-100 St., 493-8994) \$

Rosie's Bar and Grill (10604-101 St., 423-3499) Fancy, but sensible home cooking without the frills. Non-smoking restaurant with smoking lounge. \$

Shucky's (103 St., 424-8657) Real food, real fast. Tonic Italian dishes. Soups/salads/sandwiches made from scratch. Call ahead for reservations. Smoking. \$

Squires Pub, Starvin' Marvin's (10505-82 Ave., 433-3242) We invite you in for daily and monthly specials. (www.squirespub.com) \$

The Canadian Soup Stew and Grill Bar (10135-100 St., 493-8994) Canadian Irish food company, serving the best soups, stews and grills by Canadian Creek Soup. \$

The Tea House (10135-100 St., 493-8994) \$

Unheard of Restaurant (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. Non-smoking. \$\$\$\$

Urban Lounge (8103-103 St., 439-3388) For lunch dinner or late night fare, experience wholesome homemade burgers. \$

The Village Café (11223 Jasper Ave., 488-0955) Serves homemade gourmet dishes prepared by red seal chefs on site. Specializing in prime rib, seafood pasta and stir-fries. Non-smoking. \$

CHINESE

Blue Willow (11107-103 Ave., 428-0584) Great food great service and great non-smoking atmosphere. \$

Double Greeting Wonton House (10212 96 St., 424-2486) The rock 'n' roll choice. Try a spicy long donut with rice roll or a cured chicken platter washed down with a fine sago concoction. Smoking. \$

Genghis Grill (10080 Jasper Ave., 424-6197) "A Mongolian food experience." Soon opening dinner cafe. \$

Man's Cafe (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. Smoking. \$

Marco Polo (#206, 9700-105 Ave., 428-3388) The classic Chinese restaurant in Edmonton. Smoking. \$

Noodle Noodle (10008-106 Ave., 422-6862) The best dim sum in Edmonton. Non-smoking. \$

Shangri-La Restaurant (14927-111 Ave., 487-0868) Authentic Chinese and Thai cuisine. Rice and noodle dishes, meat entrees, appetizers, desserts. \$

Xian Szechuan (10080 - 178 St., 484-8883) Delicious selection of authentic Szechuan dishes. Non-smoking. \$

CONTINENTAL

Cilantro's on 111th (10322-111 St., 424-6182) Wide selection of dishes from kuni mussels to blackened catfish or mini rack of lamb. \$

David's (8407 Argyl Rd., 468-1167) Specializing in Alberta beef dishes on the south of the town. Smoking in the lounge. \$

Franklin's Inn Dining Room (2016 Sherwood Dr., 467-1234) All-day breakfast and a great selection of all your favourites. \$-\$

The Grinder (10957-124 St., 453-1709) 20 years old but under new management. Also lounge and games room. Smoking in the lounge. \$

Mayfield Grill (1665-109 Ave., 930-4062) Casual dining in an elegant atmosphere, extensive menu for lunch and dinner, best Sunday brunch. Smoking in the lounge. \$

Richie Mill Bar and Grill (10171 Saskatchewan Dr., 431-1717) Century old fieldstone walls create a cozy atmosphere in which to enjoy a variety of dishes or relax during happy hour 4-6 p.m. Smoking. \$-\$

Sidetrack Café (10333-112 St., 421-1326) Whether you like succulent steak, decadent eggs Benedict in the morning or late night chicken wings, the Sidetrack Café kitchen will do it for you. Smoking in the lounge. \$-\$

Teak Room (16615-109 Ave., 484-0821) Enjoy a fine dining experience with gourmet dishes prepared by our award-winning chefs. Non-smoking. \$\$\$

Turtle Creek Café (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes and pizza, surfies, pasta and more. Non-smoking. \$

EAST INDIAN

Asian Hut Restaurant (4670-99 St., 430-8267) Try the best East India has to offer. \$

Jalpur (3005-66 St., 414-1600) A small establishment with great cuisine. \$

Jewel of Kashmir (7219 104 St., 438-4640) Discover a place that's out of this world. Designed to capture the excitement and glamour of India. \$

Khazana (10177 107 St., 702-0310) Authentic Tandoori cuisine in one of Edmonton's most elegant dining rooms. Smoking in the lounge. \$

New Asian Village (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with authentic flavours. \$

Spicy House (9777-102 Ave., Canada Place) \$

Continental Treat (10560-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. Non-smoking. \$

Madison's Grill (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historic building, upscale regional cuisine. \$

Russian Tea Room (10312 Jasper Ave., 426-1111) \$

The Russian Tea Room (10312 Jasper Ave., 426-1111) \$

The Russian Tea Room (10312 Jasper Ave., 426-1111) \$

The Russian Tea Room (10312 Jasper Ave., 426-1111) \$

The Russian Tea Room (10312 Jasper Ave., 426-1111) \$

The Russian Tea Room (10312 Jasper Ave., 426-1111) \$

establishment where the alchemy of the surround-ings, food, drink and service combine to create something approaching the art of living well. \$\$\$

Cafe Amandine (8523-91 St., 465-1919) Fine French cuisine. Entertainment on Friday and Saturday. Non-smoking. \$

The Chaperone (10135-100 St., 493-8994) \$

Three Musketeers (10416-82 Ave., 437-4239) Come and try our traditional French cuisine at an affordable price in a unique setting. Patio now open. Non-smoking. \$

Normand's (11639A Jasper Ave., 482-2600) Whether you're craving a wild mushroom soup or have an appetite for wild game, we can fill your needs. It's a country-French fare with an Alberta accent. Smoking in the lounge. \$

GREEK

Crub Med Ristorante (17 Fairway Dr., 119 St. & 37 Ave.) Edmonton's finest Greek restaurant. Open for dinner at 5 p.m. \$ \$ \$ \$

It's All Greek to Me (10127 100A St., Rice Howard Way, 425-2073) Delicious spanakopita with fine Greek wines. Beautiful Greek atmosphere. Smoking. \$

Koutouki Taverna (10704 124 St., next to Rosy Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Gianni himself. Smoking. \$

Symposium on Whyte (10419-82 Ave., 2nd Floor, 433-7912) Innovative Greek cuisine in a beautiful open setting overlooking Whyte Ave. Non-smoking. \$

Sytaki Greek Island Restaurant (16311 111 Ave., 184-2473) Visit the Greek islands in Edmonton. Smoking in the lounge. \$

Yiannis Taverna Restaurant (10444 82 Ave., 431-0768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere. Non-smoking. \$

IRISH PUB

Celli's (10338-109 St., 426-5555) A great variety of pub food and drinks. Smoking. \$

The Druid (11606 Jasper Ave., 454-9928) The best pub food, drinks and industry night in Edmonton. Features authentic Irish entrees and daily lunch specials. Smoking. \$

O Byrne's Irish Pub (10616-Whyte Ave., 414-6766) We serve a variety of pub food, all hand-made with care and pride. From our homemade fish 'n' chips to our near-famous Irish breakfast. Our menu changes daily, so please come in and indulge in the experience. Smoking. \$

Scruffy Murphy's Irish Pub (Whitemud Crossing, 4211 106 St., 485-1717) Traditional Irish fare plus pub favourites. Half-price appetizers during happy hour. Smoking. \$

ITALIAN

Allegro Italian Kitchen (10011-109 St., 424-6644) Italy comes to Edmonton, with great atmosphere and even better food. \$

Bruno's Italian Restaurant (9914 89 Ave., 433-8161) Quiet, one of Edmonton's best kept secrets. Smoking. \$

Chianti (10501 82 Ave., 439-8229) Botelli paint ings serve as a nice backdrop in establishment offering the best pasta selections in town. \$

Eastside Mario's (2104-99 St., 488-8938) All you can ask for in Italian cuisine. \$

Fiore Cantina Italiana (8715-109 St., 439-8466) Good, affordable, restaurant off campus. Non-smoking. \$

Giovanni's Restaurant (10130 107 St., 426-2021) Delicious cuisine for a song, featuring Giovanni himself when he breaks into a heart stopping aria. \$

Il Portico (10012-107 St., 434-0707) Trendy downtown restaurant with fresh, innovative dishes. Non-smoking. \$\$\$

Italian Kitchen Restaurant (69 Ave., 178 St., 489-5619) Relaxing Italian dining from pastas such as fettuccine Alfredo to dishes such as steak Diane. Non-smoking. \$

Italia Ristorante Italiano (512 St. Albert Trail, St. Albert, 439-8990) Delicious homemade Italian food. \$

La Spiga (10133 125 St., 482-3100) In the heart of High Street. \$\$\$

The Old Spaghetti Factory (10270 103 St., 422-0088) Wrapping plates of spaghetti served with our patented thick, tasty sauce. Non-smoking. \$

Pappa's (4702 118 Ave., 421-5749) A fine Italian family restaurant. Non-smoking. \$

Piccolino Bistro (9112 142 St., 443-2110) Beautiful, uncomplicated Italian fare in an appealing setting. \$

Sicilian Pasta Kitchen (11239 Jasper Ave., 486-1818, 805 Sardinia Rd., 435-3868) Two great locations, one mission. Great Italian cuisine. \$

Sorrentino's (10844 95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. Non-smoking. \$

Sorrentino's Whyte Avenue (10612 82 Ave., 486-1818, 805 Sardinia Rd., 435-3868) Two great locations, one mission. Great Italian cuisine. \$

That's Aroma (11010 101 St., 425-7335) The garlic specialists, offering fine Italian cuisine. \$

Tin Pan Alley Pasta House & Winery (4804 Calgary Trail South, 702-2060) Pasta by day, party by night! Edmonton's hottest new restaurant for delicious and affordable pasta. Smoking in the lounge. \$

Tony Roma's (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. Non-smoking. \$

Zenari's on 1st (10117-101 St., 425-6151) Enjoy eclectic Italian food in an intimate funky atmosphere. Dinner or drinks, featuring live jazz every weekend. Wheelchair accessible. Non-smoking. \$

the druid

SWF seeking SNSMWOC for long walks and short conversations
\$\$\$ -1234

SSMWHPJ seeking HSM - must be willing to relocate ... often.
\$\$\$-2345

SEEKING Single, fun-loving, social-drinkers for Theme Night Thursday's. Are you in the muid? Come to the Druid. Guaranteed to make your summers hotter...

LOOKING for someone special
My tool Call me if you're speci

the druid 11606 Jasper Avenue 454-9928

This Thursday is RETRO NIGHT! With -The Wozzers

EST. 1998

O'Byrne's Irish Pub

WEDNESDAYS
Enjoy

CHRIS WYNTERS AND FRIENDS!

THURSDAY AUGUST 1ST
Jon, Tim, & Troy
OF NORTHWEST PASSAGE
9:30PM

THE KING IS COMING SOON ...
LONG LIVE THE KING!

10616-82 AVENUE + 414-6766
(MAKING A DIFFERENCE... ONE PINT AT A TIME)

Zemaris
on 1st

Empire Building
DOWNTOWN
10117-101 Street
425-6151

LIVE JAZZ

dinner
drinks
downtown

8pm til
Midnight*

Friday, July 26th...
Jerrold Dubyk
(sax)

NOW OPEN
SUNDAY NIGHTS
5 pm - 10 pm

For more info
and menu, log onto
www.zemaris.com

The View, Riverside Bistro

Sunday Brunch On Now
11 am - 2 pm • A la Carte • Complimentary Valet Parking
Reservations Recommended

Winner of Best Patio!
Plus
Winner of Best Weekend Brunch & Restaurant for Lovers

Golden Fork Award 2002

Thornton Court Hotel
One Thornton Court
99th Street & Jasper Ave
945-4747

four rooms
and lounge

the best in local jazz
9:00pm start

thursday, july 25th & friday, july 26th
mike rudd

saturday, july 27th
the craig giacobbo trio

\$5 absolut martinis on jazz night
4 course summer dinner \$25

edmonton city centre 102 ave entrance
call for reservations ph. 426-1RMS (4767)

Taste not, want not

Vue's food columnist stuffs himself in stages at Taste of Edmonton

By DAVID DICENZO

This year's **Taste of Edmonton** had me thinking of the *South Park* movie—bigger, longer and uncut. This was my first visit in a couple of summers and I was glad to hear that the event will run the duration of Klondike Days, giving folks extra time to make the trip down and sample the fare. There also appeared to be a greater number of participating stands. As for the uncut part... well, the sight of two loaded, scantily-clad individuals dancing in their own separate worlds (to a Rod Stewart track, no less) definitely required parental discretion in my books.

But myself and the hundreds (if not thousands) of other people who had travelled to Winston Churchill Square were there to see what Edmonton's culinary scene could offer. When given the opportunity, I much prefer to sample a bunch of dishes rather than enjoy only one—and that's what makes TOE so cool, despite its unfortunate acronym. I grabbed 20 tickets and set out to find some good eats.

My first stop was at a place called Cocoa's General Store, a part of the Delta Edmonton Centre Suite. I tried the citrus beef with honey mustard sauce, which cost a handsome bounty of five tickets. Served on a multi-grain bun, the tender beef was sliced thick and piled mighty high. I didn't see a thing on the grounds that went for more than five tickets but this dish had value, so I—ahem—wasn't about to beef. Later in the evening, I ran into my friend Jessi, who happens to be working at the Delta, and who told me they had gone through about

120 kilograms' worth in the first half-dozen days or so of TOE. "It has a 'secret orange marinade,'" she says, crooking her fingers to signify the quotation marks.

After finishing off the AAA Alberta beef, I passed by Café Select's stand for a tempura seafood skewer. This dish clocked in at four tickets but I got two skewers with a piece of shrimp, scallop and salmon. The tempura batter made for a light, crispy coating and a squirt of seafood sauce provided some extra flavour. A good choice, I thought.

Long pig

From there, I traveled over to Hoang Long. The name of this Thai eatery was entirely appropriate because the line was lengthy indeed—the lemongrass beef skewer and the

ing in the mix. Saffron provided some terrific colour and, to the chef's credit, I really enjoyed the extra peppery kick in the dish.

Aside from good food, I also sought tips and advice from my fellow diners—and they were quick to give it. "The gelati's the best thing I've had here," says Lisa, referring to the coconut gelati with fruit skewer from Café Paradice. "It's very authentic. For a second, I thought I was in Italy, basking in the Riviera." Hey, that's *my* dream. But Lisa's lovely Italian imagery and plain common sense (I love it when someone puts a dessert on the top of their list of favourites) convinced me, so I went straight to the stand and grabbed one. (Price: three tickets.)

Gelati training

The bowl included a hearty scoop of the extra-creamy gelati with a skewer of fresh cantaloupe and honeydew melon. It proved to be a lovely topper after some fine food but there was a single ticket still burnin' a hole in my pocket. I checked out the Sheraton Grande booth and saw they had a cappuccino shooter selling for a single ducat. I assumed it was literally a shooter of cappuccino, but in fact it was a tiny dark chocolate cup filled with cappuccino mousse and topped with a white chocolate stir-stick. Hey, no coffee but this was even better.

Now totally full, I was ready to head out. I left happy, thinking that it was good to see so many people, both young and old, giving their palates a test with some different stimuli. Then again, not everyone loves to experiment, something I found out from another fellow food sampler.

"You know what I hate?" Vera, a doctor of nutrition, told me. "People who come to Taste of Edmonton and get fries."

Good point. ☺

dining

green papaya salad with beef jerky looked just that tasty. I opted for the latter dish and was both impressed and confused by the uniqueness of the dish. The papaya was julienned along with some carrots and served with pieces of beef jerky, fresh basil, peanuts and a sweet soy dressing. The salad had a bit of every texture from crunchy to chewy, and while I tired of it fairly quickly (imagining eating a whole small bowl of coleslaw, for example), it was a refreshing break from the heavier food I'd ordered elsewhere.

By now, it was refreshment break time and I coughed up five tickets for a frosty brown pop. Mmmmm... beer.

A few big gulps later, I was back on the job in search of another sample. I stopped at the Nisku Inn's setup and tried a fantastic little plate of seafood paella. Oh, it was nice. There were four mussels, a handful of baby shrimps, chicken and I even saw a tiny calamari ring or two hid-

Savvy
10401 - 82 Avenue

**eat
drink
whatever**

Riverside
Bistro



EATing OUTside

Edmonton's Best Patio Guide



MONDAYS

1/2 PRICE MUSSELS
SLEEMANS \$4.25

TUESDAYS

INDUSTRY NIGHT
GET YOUR CARD & SAVE

WEDNESDAYS

COME AND PLAY MUSIC TRIVIA
BIG ROCK PINTS \$3 / WINGS \$3

THURSDAYS ARE BACK

1/2 PRICE DRINKS 9-12
(SOME RESTRICTIONS)

FRIDAYS

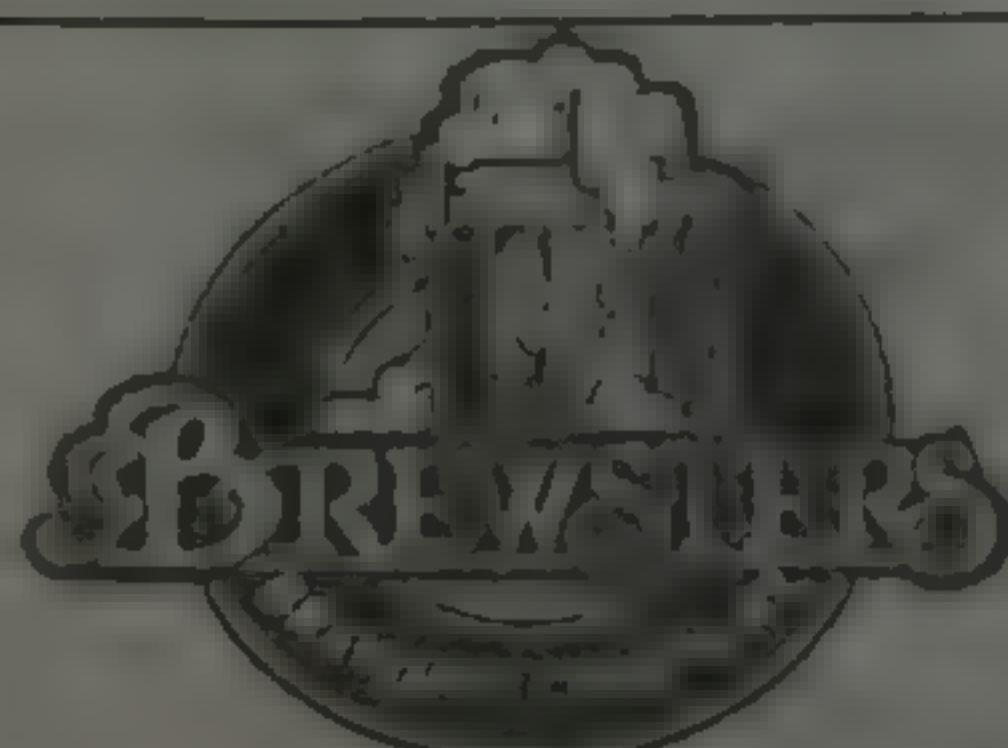
IRISH PUB TOUR EVERY FRIDAY
(CALL 485-1717 FOR DETAILS)

SPONSORED BY: O'BYRNES, THE DRUID
& SCRUFFY MURPHY'S

WINTERMUD CROSSING 485-1717
WWW.SCRUFFYMURPHY.COM

IT'S PATIO SEASON

Read **VUEWEEKLY**
every week to find out where to hang out



Best Brew Pub!
as awarded in
VUEWEEKLY



11620-104 St. 482-4677
15820-87 Ave. 421-4677



GET DOWN
TO IT
THIS FRIDAY!

WITH THE AWESOME
PATIO SET IN THIS
PICTURE

SCORING UNDER THE

←

RETAIL VALUE \$900

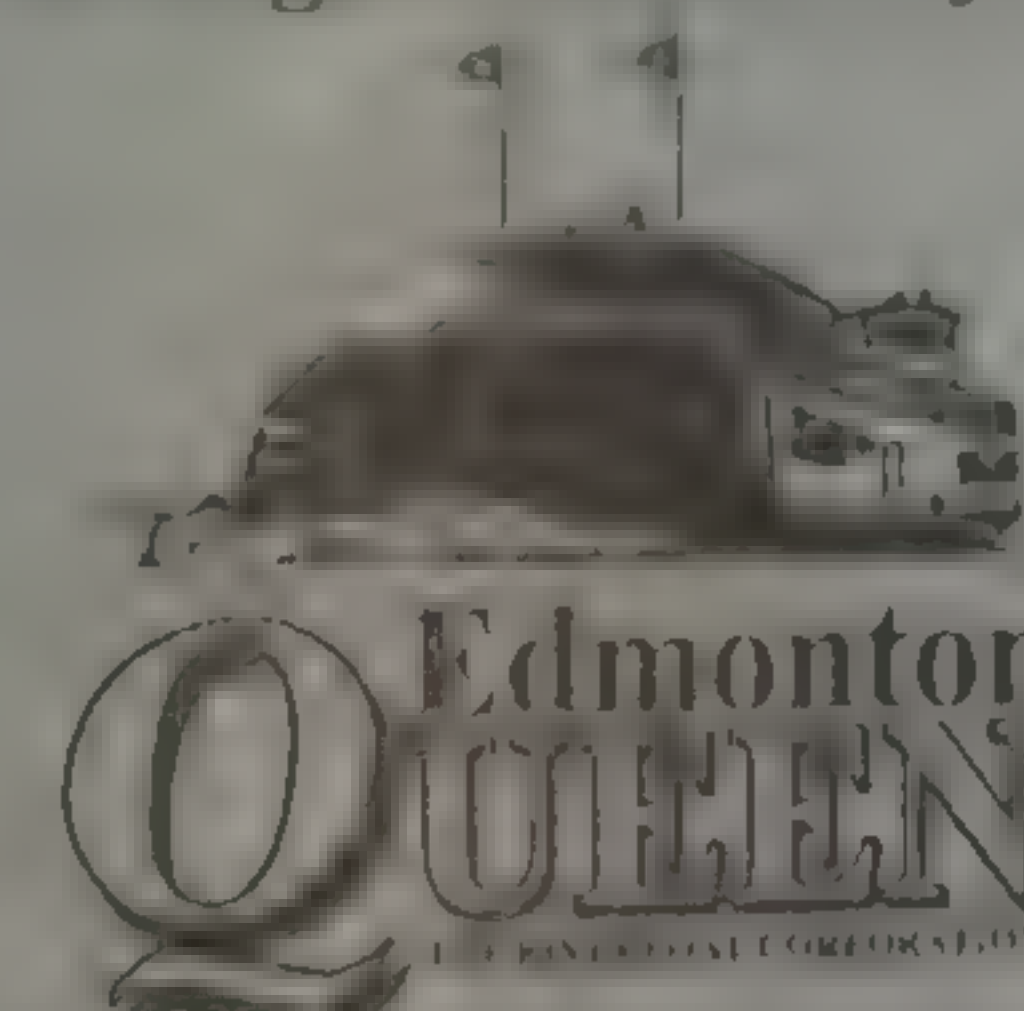
\$3.
4-8PM

OVER-TIME

485-1717

Welcome aboard the Edmonton Queen

Come enjoy light lunches, complete meals or take your
choice of beverages from our fully licensed bar.



This year explore the Edmonton river valley like never before.

Dinner Cruise • Each night @ 6:00 pm

Midnight Cruise • Every Friday & Saturday @ 10:00pm

Sundays • Try our Brunch Cruise @ 11:00am

424-BOAT (2628)

e-mail: sales@edmontonqueen.com
http://www.edmontonqueen.com

FREE PARKING • HANDICAPPED ACCESSIBLE • FULLY LICENSED
GOOD FOOD • FINE WINE • EXCEPTIONAL SERVICE • A MEMORIAL CRUISE

The Elephant and Castle Pub On Whyte

10314 Whyte Ave.

METHOD TUESDAYS

**DJ
HEADSPIN**
and GUESTS
STARTS @ 10



BREAKS
HIPHOP
PUNK
ELECTRO
HOUSE
ROCK

WEEKLY GIVEAWAYS
FROM METHOD

10314 Whyte Ave. 439-4545

DISH WEEKLY

Continued from previous page

JAPANESE

Furasato (10012-82 Ave., 439-1335) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun. Non-smoking. \$\$

Kyoto (10128-109 St., 420-1750; 8701-109 St., 414-6055) A varied selection of sushi & entrees. Try our tatami rooms. \$\$

Mikado (10350-109 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. Non-smoking. \$

Nagano Japanese Cuisine (10080-178 St., 487-8900) Authentic Japanese food. Extensive menu choices from sushi to pan fried dumplings and teriyaki beef or chicken. Open for lunch and dinner. \$\$

KOREAN

Korean Bul-Go-Gi (8813-92 St., 466-2330) Authentic Korean style barbeque. Licensed & take-out. \$\$

LATIN

Valparaiso Latin Canadian Club (10816-95 St., 425-5338) Great Latino food! Great Latino music! Open Thursday, Friday and Saturday at 7 p.m., Sunday at 3 p.m.. Free tango lessons on Thursdays. \$

LEBANANESE

Parkallen Restaurant (7018-109 St., 436-8080) Multiple-award winning restaurant and menu. Authentic Lebanese cuisine offered in an elegant atmosphere. Large extensive wine list with rare Lebanese and French classics. Reservations recommended. \$\$-\$\$\$

Sahara Sands (8120-101 St., 433-3337) Try the best of Lebanese and Mediterranean food. \$\$

PAKISTANI

Tropika (6004 Calgary Trail S., 439-6699) Malaysian cuisine with eclectic style served for lunch & dinner. \$\$

MEDITERRANEAN

Valentino's Restaurant (Bourbon Street, West Edmonton Mall, 444-3344) Valentino's offers great food. Steaks, gourmet pizzas and pasta, with a touch of Mediterranean cuisine. Smoking and non-smoking. \$\$-\$\$

MEXICAN

Jullo's Barrio (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighbourhood, perfect for your next fiesta. Non-smoking. \$

MONGOLIAN

The Mongolian Grill (10104-109 St., 420-0037) Fun, creative Mongolian barbeque. You select the meats and vegetables, we'll prepare them. \$\$

PASTRY SHOP

Alain Patisserie (9925-82 Ave., 988-9312) Quality French breads and pastries. Also serving sandwiches, quiches and specialty coffee. Non-smoking. \$

PIZZA

Funky Pirkle (10441-82 Ave., 10835-Jasper Ave 17104-90 Ave., 433-FUNK(38633)) Best Pizza. Edmonton Journal Summer Reader Survey, 1996-99 Golden Fork Award, 1999-2000: Edmonton Journal four-star rating. \$

Park Lounge & Sports Bar (Franklin's Inn, 2016 Sherwood Dr., Sherwood Park, 467-1234) "More than worth the trip." Sherwood Park's best pizza for over 15 years. Unbelievable daily specials to complement our full menu! \$-\$\$

Parkallen Pizza (8424-109 St., 430-4777) Multiple-award winning. Same owner/operator since 1986. Serving up Edmonton's finest pizza, Lebanese salad. \$-\$\$

Pharos Pizza (8708-109 St., 433-5205) World-famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye—it's our speciality. We also offer small dishes for individuals. Non-smoking. \$

PUDBS

Billy Budd's Lounge (99 St. & Argyle Road, 436-0439) We offer an extensive food menu, 5 draft lines and a large selection of beer favorites. For entertainment we have 3 pool tables, darts, 7 VLT's and a big screen TV. Smoking and non-smoking. \$\$

Brewsters (11620-104 Ave., 482-4677) Extensive menu selection. 14 different types of beer brewed on site. Brewery tours available. Smoking. \$\$

Elephant & Castle (3 locations: 103 St. & Whyte Ave.; Eaton Centre, 3rd Level; West Edmonton Mall near Entrance #8) Your comfort spot, with a great selection of British favourites—appetizers, burgers, salads and of course the finest British and Canadian beer and single-malt Scotch. Smoking in the lounge. \$

Gallery Bar (16615-109 Ave., Mayfield Inn & Suites Hotel) Comfortable, cozy after-hours entertainment. '60s-'80s music at its very best Thur-Sat evenings. \$

Martini's Bar & Grill (9910-109 St., 424-7219) Enjoy our 25+ custom martinis, 15+ single-malt Scotch collection, evening steak sandwich specials and selection of craft beers all in an environment conducive to relaxation! Non-smoking restaurant. \$-\$\$

Nathan's Pub & Grill (8930 Jasper Ave., 421-4446) Great food, large servings and value for your money. Smoking. \$

Nicholby's (11066-156 St., 448-2255) Great, eclectic pub fare. Sandwiches, wings, appetizers. \$

Pub Paradise Sports Bar (4225-118 Ave., 471-3526) Edmonton's only Caribbean and continental sports bar. Featuring 11 flavours of wings and the best jerk chicken in the city. Daily specials. Sun, Mon: WWF Wrestling Nite; Wed: karaoke; Fri: Caribbean Night; Sat: Party Nite. \$

Red Fox Pub (7230 Argyle Road, 465-7931) Our comfortable pub offers darts, pool tables coupled with a cozy fireplace in a relaxing setting. Sunday we offer happy hour all day, plus free pool. Non-smoking restaurant, smoking in the pub. \$

The Sherlock Holmes Pubs (10012-101A Ave., 8770-170 St., 10341-82 Ave., 5004-98 Ave.) For a taste of the good old times, come on in and try our British and continental menu. Recently revised with nearly 20 new dishes, we'll have something to tempt your tastebuds! Daily specials also offered. \$-\$\$

The Windsor Bar & Grill (11702-87 Ave., 433-7800) We are open for lunch and dinner and fun all the time. Pizza is our specialty. Prices and fun can't be beat! Smoking. \$

Yabbo's Boneyard/ The Library (11113-87 Ave., 439-4981) Our specialty is Saturday and Sunday brunch. We're open for lunch, dinner and after work, to unwind and have fun. Smoking. \$

SEAFOOD

Lighthouse Café (7331-104 St., 433-0091; 5506 Tudor Glen Mkt, 460-2222) Our chefs prepare the freshest seafood in town. Lunch and dinner seven days a week. Patio, licensed. \$\$

Thomas' Fishermen's Grotto (9624-76 Ave., 433-3905) Fine dining fish and seafood, featuring the seafood lover's feast for two. Brunch, lunch and dinner. Non-smoking. \$\$\$

SPANISH

La Tapa Restaurant & Tapa Bar (10523-99 Ave., 424-8272) The only Tapa bar in Edmonton! Delicious

Basque Tapas (5505-104 Ave.) Specializing in paella and sangria, 24 tapas available. Great menu. The only place to go for a taste of Spain. Smoking in the basement lounge. \$\$

STEAK AND SEAFOOD

Mirabelle's (9929-109 St., 429-3055) One block north of the Legislative Building, this contemporary restaurant specializes in Alberta beef and seafood. Other choices include pasta dishes, lamb, buffalo, veal and fresh fish. The wine list offers a fine selection of wines by the glass or bottle. \$\$\$

Von's Steak and Fish House (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood too. Smoking. \$\$\$

STEAKHOUSE

Hy's (10013-101A Ave., 424-4444) Great steaks in a great atmosphere. Non-smoking. \$\$-\$\$\$

Yeoman's (10030-107 St., 423-1511) The Beeleater's steakhouse. Smoking in the lounge. \$\$-\$\$\$

TAPAS

Savoy (10401-82 Ave., 438-0373) Located in the heart of Old Strathcona this intimate lounge offers a beautifully simple dinner menu created by Brad and Cindy Lazarenko of Mise en Place Catering. It offers succulent dishes including an extensive tapas menu. Smoking. \$\$

THAI

BanThai (15726-100 Ave., 444-9345) Awarded certificate of authenticity by the Royal Thai Government with an atmosphere to match. Non-smoking. \$\$

Bua Thai Restaurant (10049-113 St., 482-2277) Thailand's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton. \$\$\$

The King and I (8208-107 St., 433-2222) The King is back! Amazing selection of dishes—spicy and flavourful. Good enough for the Rolling Stones. Non-smoking. \$\$\$

Krua Wilai Thai Restaurant (Sterling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available. Smoking. \$\$

Thai Orchid Restaurant (4005 Gateway Blvd., 438-3344) Serving authentic Thai cuisine from 5pm-9:30pm. Western breakfast & lunch served from 7:30-2pm. Non-smoking. \$\$

Thai Valley Grill (9403-98 Ave., 413-9556) Thai cuisine done to your liking by Sunita in the heart of Cloverdale. Nibble on Som Tum, savour wonderful Pad Thai and much more. You judge the quality. Enjoy your River Valley. Evening dining from 4:30 on. Non-smoking. \$\$-\$\$\$

UKRAINIAN

Pyrogy House (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls just like Baba used to make. Non-smoking. \$

VEGETARIAN

Max's Light Cuisine (7809-109 St., 432-6241) Great vegetarian dishes including delicious vegan entrees and desserts. \$

VIETNAMESE

Bach Dang (7908-109 St., 448-0268) Vietnamese noodle house. Non-smoking. \$

Oriental Noodle House (10718-101 St., 448-5068) Authentic Vietnamese food in a family-oriented environment. \$

Tran Tran (1664 Bourbon St., WEM, 440-0070) In the heart of WEM, great Vietnamese food. \$\$

Need A Place To Put Your Clubs?



Enter To Win
A Limited Edition
Big Rock Golf Bag!

Plus Look Good In A Big Rock Golf Shirt!

HOW?

Drop this VUE MAGAZINE entry form in the draw box.
Draw will be made July 28, 2002.
No purchase necessary. Must be of age to enter.



The Elephant and Castle Pub On Whyte 10314-82 Ave. 439-4545

Name: _____

Phone: _____

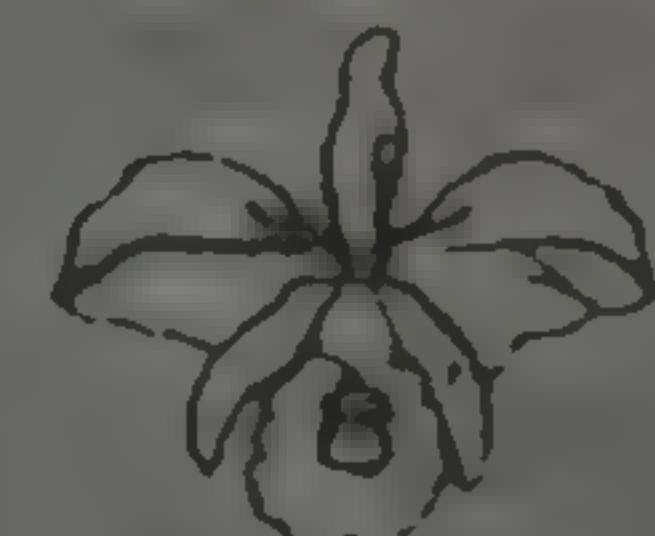
Age: _____

VUEWEEKLY

1st Thai Restaurant on the Southside

1st Thai Restaurant on the Southside

Thai Cuisine



Western
Breakfast &
Lunch
7:30am - 2pm

Thai Dinner
5pm - 9:30pm
Closed Mondays

Able to accommodate
large parties & groups

4005 Gateway Blvd
438-3344

10% off Dinner
with this ad

music

Pussy comitatus

Trailer-trash
anthemeers
Nashville Pussy
bring more *Nasty-*
ness to Canada

By PHIL DUPERRON

While many American bands are only too happy to write Canada off as a backwater country, hardly worth the trouble of touring because of our weak dollar, Nashville Pussy can't seem to get enough of us. They drag their sex-charged, whisky-soaked rock 'n' roll show wherever people aren't afraid to shake. Nashville Pussy's first Canadian tour wasn't huge; they played to a small, lucky crowd at the Sidetrack. But that crowd was so blown away by their showmanship that the gig became part of our city's musical lore—and every show Nashville Pussy has played since has been packed with sweaty rockers, many claiming they were there.

"Luckily, we've been at it long enough," says gravel-voiced guitarist/singer Blaine Cartwright. "It's where we can play small, little places. Jasper, Lethbridge, Whistler—a bunch of crazy places like that. It's really cool 'cause you can go in there and fuck the town up for a night. I like it up here, especially in the summertime. We actually wanted to spend longer here. People are cool, there's good weed and there's not as many cops, y'know? It's pretty laid-back, the girls are pretty—all that stuff."

Cartwright thinks Canadian girls are so pretty, he married one. He met the band's lead guitarist, Ruyter Suys, a while back playing Saskatoon with his old band, country punk pioneers Nine Pound Hammer (who have recently reformed for a spate of reunion shows and recorded a new album). Five months later, she was living in Nashville. The band's non-stop touring is tough, but Cartwright says packing a saucy, guitar-slinging wife makes it a whole lot more bearable. "I take it for granted," he says, "but it's very, very easy."

The trouble with Tracey

Nashville Pussy's road warrior lifestyle, however, proved too much for ex-bassist Tracey Almazan, who left the band shortly after recording their third disc, *Say Something Nasty*. "Tracey just had enough, y'know?" says Cartwright. "We tour all the time



Nashville Pussy

and if you're not really into it, it gets old. She did a really good job and we were friends, so it was a bummer. We just happened to walk into a replacement, so we really, really lucked out." (The replacement is Kentucky native Katie Lynn Campbell. Her experience in another band, Famous Monsters, meant she was used to slamming and banging in front of large crowds and had no problem slippin' into the Pussy's rhythm section with drummer Jeremy Thompson.)

Say Something Nasty was recorded in a dry county in Kentucky with producer David Barrick. They didn't pick the place because booze was

rock

illegal, but Cartwright says it made it easier to focus on the task at hand—banging out the band's best record yet. His knack for writing trailer-trash anthems and love-'em-and-shoot-'em dirges is guaranteed to give you a good chuckle and your ears a good aural enema. Invasive, cleansing songs like "Gonna Hitchhike Down to Cincinnati and Kick the Shit Outta Your Drunk Daddy" and "You Give Drugs a Bad Name" hit just south of the belt buckle, leaving you quaking in your boots for more. It only took two weeks to record, but nearly a year to come out due to a last-minute change in record companies.

"We originally recorded it for T.V.T. [who put out *High as Hell*] and I don't know what they thought."

says Cartwright. "They didn't tell us what they thought. So we took it over to Artemis, which is a way cooler label in the first place."

Garage mechanics

While Nashville Pussy are doing all right financially these days, Cartwright says it's just starting to make up for years of toiling away in relative obscurity in North America with Nine Pound Hammer. They, along with a host of other bands like the New Bomb Turks and Teen Generation on Crypt Records, were bashing out real garage rock more than a decade before it was suddenly popular. North America wasn't ready for it, and our indifference forced them across the ocean to Europe where people ate it up. It's ironic Europeans were so open to the style—which is so quintessentially American—but it helps explain where bands like The (International) Noise Conspiracy and the Hives evolved from.

"Sometimes it takes a little distance to appreciate American stuff," says Cartwright. "People in America like crap mostly, though, so it's just really hard to compete against big, mainstream media shit. I feel kinda weird about it, 'cause we got a lot of friends playing in garage rock and this and that now—and I tell 'em, 'Man, you should have been around when we were doing it for real.'"

Nashville Pussy
With Bionic and the Dudes • The Rev
Cabaret • Fri, July 26

UNIVERSAL RECORDING ARTISTS & PINK FLOYD FANS FROM TORONTO

LUTHER WRIGHT

& THE WRONGS

10030-10251
NEO 42-1846
18+ ID REQUIRED

FRIDAY AUGUST 2

TICKETS AVAILABLE AT BLACKBYRD, FREECLOUD, LISTEN & THE REV

WILD WEST SALOON

EDMONTON, CANADA

The Original Honkytonk Country Club

Coming Up:

July 25 - 27	Jack Jackson
July 31 - Aug 03	Wendell Donovan

Free Dance Lessons

Every Wed. - Beginners Lessons 8:00pm - 9:30 pm
Every Thur. - Intermediate Lessons 7:30pm - 9:30 pm

12912 - 50ST. 476-3388

Red's

BIG TIME ENTERTAINMENT,
BIG TIME FUN!

WEST EDMONTON MALL • PH: 481-6420

LATIN FEST
SAT AUG 3

FEATURING LATIN BAND - "ORQUESTA ENERGIA"

FIESTA 2.0
HIP HOP R&B BEACH PARTY
SUN AUG 4

FEATURING: URBANOPOLIS SOUND CREW
DJ MORENO • DJ JOSE JOSE • DJ PANCHITO

EDWIN
AND THE PRESSURE
SMASH HIT "SUPER HONEY"

WITH DEEP FINE GRIND

AUG 7

TIX ONLY \$14.95 ADV.

ALL AGES WITH LICENSED AREA

STRUNG OUT
WITH SNAPCASE AND RISE ABOVE
AUG 10

TIX AT RED'S
AND TICKETMASTER 451-8000

ALL AGES WITH LICENSED AREA

MISFITS
25th Anniversary
AUG 17

FEATURING: DEZ (BLACK FLAG)
MARKY RAMONE (RAMONES)

ALL AGES WITH LICENSED AREA

MORRISSEY
AUG 27

TIX AT RED'S AND TICKETMASTER 451-8000

NR MINGOS

WILCO
AUG 28

TIX JULY 27 AT RED'S AND TICKETMASTER 451-8000

NR MINGOS

<www.reds.ab.ca>

MUSIC NOTES



all about
the local
scene

BY PHIL DUPERRON

Put up your dukes

Dry Fisted • With the Motherfuckers • Stars • Fri, July 26 With so many bands playing melodic emotional punk these days, it's good to know there are still bands like Calgary's Dry Fisted who aren't afraid to show off their abrasive side. Bass player Markus Morrison has dedicated his spare time to playing in various noisy bands since 1987. He started his current project three years ago when he moved back from Victoria, chasing a sweet job and escaping the high seas robbery of B.C.'s ferry system. "It felt like you were being held hostage," he says. "The island's nice and all, but it's still a rock."

No fan of pop/punk, Morrison says Dry Fisted reaches back to a time when the simple ideas and sounds of punk first melded with the speedier, more challenging riffs of metal, pointing to early crossover bands like Corrosion of Conformity and D.R.I. as influences—"with our own kind of spin on things," he adds.

But what motivates people to keep bashing out crunchy music year after year in dingy halls and sweaty bars, without losing interest or their sanity? "We're pretty dedicated to the form," says Morrison. "We've got the attitude that we'll probably never make it big, but who cares as long as we're having fun?" While people often tell him punk is a limited style, he believes that's only true if you let it—on the other hand, if you constantly change things up and incorporate different styles and new ideas, it never becomes static or boring. Unfortunately, that's exactly what Morrison thinks has happened to a lot of what passes as punk these days. Punk's big commercial success of the

late '90s may have splattered spiky-haired faces across North America's TV sets, but it's done little for the genre's credibility. That's not to say there isn't a ton of vibrant music out there; it's just buried under a mountain of candy-coated major-label offerings.

"I think it's gonna make people look harder for punk that's going in another direction than what Epitaph is dictating," Morrison says. "Since the death of hardcore in about '97 there's just so many bands that seem content with the status quo. You haven't seen a lot of musical development. If you look hard enough, you can always find some good underground music, though."

Electro magnetism

CJSR 18th Anniversary Bash This • With the Drastics, Pangina and the A-Team • New City Likwid Lounge • Sat, July 27 Dan Electro, host of CJSR's *Flying Saucer Rock 'n' Roll* is actually from outer space. Only his brain survived the immense journey and it currently resides in a jar, says his earthbound interpreter Jeff Papineau, lead singer/guitarist for the Drastics. And with Mr. Electrohosting CJSR's 18th Anniversary Bash, fans will finally get their first opportunity to see the enigmatic figure up close and in person.

"Dan Electro and his kind have been monitoring the earth's radio and TV signals for quite some time now," says Papineau. "Unfortunately, they weren't aware of the time lapse involved. They came here looking for a date with Batgirl and all they found was a Spice Girl. Out of their disappointment, they tuned to community radio."

The Drastics have a much less colourful backstory. They formed about a year ago from the ashes of the Brewtals and just about finished up their first disc in the studio. Papineau doesn't know who will put it out (or even what it'll be called), but he vows not to play another show until it's in support of a disc. It's being recorded by Nik Kozub, one of Edmonton's hot young engineers. "I gotta tell you that's what made all the difference," Papineau says. "He's really good to work with. His studio's in a nice house, in a nice neighbourhood. Not some basement crypt in a back alley."

The mop-topped trio look like extras from an Austin Powers movie and play real '60s garage rock similar

LIKWID LOUNGE

10161 - 112ST INFO: 413-4578

RUBEN JUTUSAS

TM RGRS RIT

GENERAL RUDIE

WITH GUESTS FROM MONTREAL
BEDOUIN SOUNDCLASH

10030 - 102ST INFO: 423-7820 JAY FARRAR 501 14 0005 SEPT

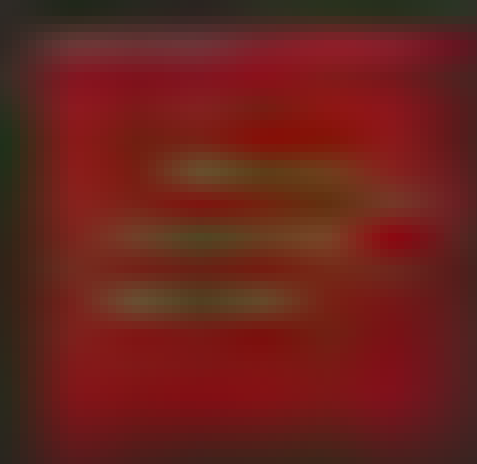


For grant information, call 1-800-395-1149.



THEATRE

AS SEEN BY



du Maurier ARTS

BRONZE

EATERY • DANCE LOUNGE • SUSHI BAR
10345-105 ST. 423-7884

COMING SOON!
BRONZE PRESENTS
WEDNESDAY NIGHT
GUYS NIGHT OUT.

MONDAYS Steak Sandwich & a Highball - \$7.50

Chef's Special, Maki & Sake - \$7.95 **TUESDAYS**

WEDNESDAY 2 Dozen Wings & a Beer - \$7.50

THURSDAYS

FRIDAYS Highballs - \$2.50 Shooters - \$2.00

All Drinks \$2.00 3PM - 9PM **SATURDAYS**

Fridays

Clandestine presents

expressions

David Lee + Darcy Ryan

\$5 Cover / Doors at 9PM

18+ ID / Casual Dress Code

Saturdays

DJ CROWN ROYAL

\$5 Cover / Doors at 9PM
18+ ID / Casual Dress Code

MUSIC WEEKLY

Get **wired**
with Shannon Tyler Weeknights at 11:30 pm

For a FREE listing, fax 426-2889 or e-mail listings@vue.ab.ca.

Deadline is 3pm Friday.

ALTERNATIVE

NEW CITY LIKWID LOUNGE 10161/57-112 St., 413-4578. THU 25: Dayglo Abortions, Vicious, Neckbeard. No minors. Adv. tickets @ Freecloud, Blackbyrd Myoozik, Listen, New City. FRI 26: Downway, Lonely Kings, Smackin' Isaiah. SAT 27: CJSR's Barely Legal 18th Birthday Party: The Drastics, Pangina, The A-Team. THU 1: General Rudie, Bedouin Soundclash. FRI 2: Paul Bellows and the Dead Canadas, The Alun Piggins Band. SAT 3: Furnace Maintenance (CD release celebration), 66 Breakout. THU 8: Danko Jones. Adv. tickets @ TicketMaster, Blackbyrd Myoozik, Listen, Freecloud, New City.

REV 10030-102 St., 423-7820. THU 25: Sarah Slean, The Dean Lonsdale Trio. FRI 26: Nashville Pussy, Bionic, The Dudes. TUE 30: Shikasta, Cripple Creek Fairies, The Open Wounds. FRI 2: Luther Wright and the Wrongs, The Swiftees. SAT 3: The Cleats. FRI 9: The Summerlad, The Politburo, Sylvie.

BLUES AND ROOTS

THE BLACK DOG TREEHOUSE 10425 Whyte Ave., 439-1082. •Every SAT (3-6pm): Hair of the Dog. No cover.

BLUES ON WHYTE Commercial Hotel, 10329 Whyte Ave., 439-5058. THU 25-SAT 27: Sherman Doucette. THU 28: House Party Blues Band. MON 29: Locals Week: Sugakane. TUE 30: Locals Week: Ben Sures, Paul Bellows, Nathan. WED 31: Locals Week: Old Reliable. THU 1: Homestead Recorders Showcase Feat: The GhettoBlasters, LVCK, Coldspot and The Schematics, Las Vegas Crypt Keepers. THU 4: House Party Blues Band.

CAPITOL HILL PUB Blues at the Hill, 14203 Stony Plain Rd., 464-3063. FRI 26-SAT 27: Billy Joe Green.

CITY ARTS CENTRE 10943-83 Ave. SAT 27 (8pm-1am): A Pre-Marital Affair featuring Old Reliable. TIX \$15.

CLIFF CLAYVIN'S RESTAURANT AND PUB 9710-105 St., 424-1614. •Every MON (8-12pm): Open stage hosted by Randy Smallman, Pascal Lecours, Umberto Madeiras.

DUSTERS 6402-118 Ave., 474-5554. •Every THU: Open stage w/ Keep Six.

FILTHY McNASTY'S PUBLIC HOUSE 10511-82 Ave., 432-5224. •Every SUN: Open stage hosted by Mike Caton. •Every MON: Metal Mondays hosted by the Bear's Yukon Jack. •Every WED: Boogie Nites. THU 25: Darksand.

GRINDER STEAKHOUSE AND BAR 10957-124 St., 453-1709. FRI 26-SAT 27 (9:30pm): Math Debaters. No cover.

L.B.'S COUNTRY PUB 23 Akins Dr., St. Albert, 460-9100. FRI 26-SAT 27: DJ Big Spin Productions.

MEZZA LUNA LATIN CLUB 10238-104 St., 423-LUNA. •Every WED and THU (9-11pm): Latin dance lessons. •Every weekend: Live Latin music.

O'BYRNE'S 10616 Whyte Avenue, 414-6766. •Every SUN (9:30pm): Open stage hosted by Joe Bird. •Every MON: Industry night with music by The Suchy Sisters.

O'MAILLE'S PUB 398 St. Albert Tr., Mission Hill Shopping Plaza, St. Albert, 458-5700. •Every TUE (8-11pm): Open stage.

ROSEBOWL PIZZA AND LOUNGE 10111-117 St., 482-5152. •Every SUN: Sunday night jam with host Mike McDonald.

SCROFFY MURPHY'S IRISH PUB Whitemud Crossing, 485-1717. •Every MON (9:30pm): Open stage hosted by Chris Wynters. •Every TUE:

Industry Night.

SECOND CUP 10303 Jasper Ave 424-7468. •Every THU (7:30-10:30pm): Acoustic open stage hosted by Ron Taylor.

SIDETRACK CAFÉ 10333-112 St. 421-1326. •Every THU (7-9pm): What Happens Next? (comedy improv show) hosted by Graham Neil of CFRN TV, starring Donovan Work of Atomic Improv. •Every SAT (3-7pm): Afternoons at the Sidetrack Hosted by Tim Lent. Special guest and a jam. All ages event, kids welcome. No cover. •Every SUN (8pm): Match This! - The Comedy Game Show. THU 25 (9:30pm): Touchto Gurus (alt rock). \$4 cover. FRI 26 (10pm): King Muskafa (CD release party). \$6 cover. SAT 27 (3pm): JF and the Conspirators, rwpo, Barrymores, Greg Milka Crowe (skit). All ages show. Free. (9:30pm) late show: Peg City Skank Tour 2002: JF and the Conspirators, rwpo, Barrymores, Greg Milka Crowe (skit). \$6 late show. SUN 28 (10pm): Sunday Night Live: Rotting Fruit, Punchline Scramble, DJ Dudeman cover. MON 29-WED 31 (9:30pm): Alex Murdoch and the Polyphonics. No cover. WED 31: The Edmonton FolkFest Presents: (8pm): Dan Ber TIX \$12 adv., \$15 @ door. (11pm) Late Show: Alex Murdoch and the Polyphonics. Late Show: no cover. Adv. TIX @ TicketMaster, Sidetrack THU 1 (9:30pm): Daddy Longlegs Feat. Jim Gray (Darkroom). \$4 cover. FRI 2-SAT 3 (10pm): E.C. Scott (solo). \$8 cover. SUN 4 (10pm): Sunday Night Live: Joint Chiefs, Punchline Scramble, DJ Dudeman. \$6 cover. MON 5-WED 7 (9:30pm): The Ben Sures Banditos. No cover. FRI 9-SAT 10: Fifth Season, Haven. WED 14 (7pm): Irish singer/songwriter And White and guest Bob Kemmis. THU

SEE PAGE 11

PURP
SUNDAY



EVERETT

MUSIC WEEKLY

Continued from previous page

15: Tom Wilson with guests Linda McRae and Cheerful Lonesome plus Bob Kemmis.

SUGARBOWL CAFÉ AND BAR 10922-88 Ave., 433-8369. •Every 2nd SUN (2-5pm): PROxyBOY (live electronic). •Every SUN (8:30pm): Brett Miles presents Rise. •National instrumentals (pass the hat).

TIM'S GRILL 7106-109 St., 413-9606. •Every SAT: Open stage hosted by Tim's Grill.

UNITARIAN AUDITORIUM 12530-110 Ave. THU 25 (7pm): Aurora (CD release celebration).

CLASSICAL

CONVOCATION HALL U of A Campus. THU 25 (8pm): Young Composers' Showcase: New works by four young Edmonton composers. TIX \$5 @ door.

McDOUGALL UNITED CHURCH 10025-101 St., 428-3737, 420-1757. SAT 3 (8pm): Richard Eaton Singers, Camerata Vocale Freiberg. TIX \$15 adult, \$12 student/senior @ TIX on the Square, @ door.

CLUBS

BARRY T'S GRAND CENTRAL STATION 6111-104 St., 438-2582. •Every WED/FRI: Top 40 w/ DJ Damian. •Every SAT: '80s night w/ DJ Damian.

CASINO EDMONTON 9055 Argyll Rd., 463-9467. FRI 26-SAT 27: Tracy Millar (pop/rock, country rock). FRI 2-SAT 3: Hoffman and Brown Trio (pop/rock). FRI 9-SAT 10: Ozzie and Harriett.

CASINO YELLOWHEAD 12464-153 St., 463-9467. THU 25-SAT 27: Tineta and Electric Avenue (pop/rock). THU 1-SAT 3: The HeadLines (pop/rock). FRI 8-SAT 10: Brian Skylar Tex Pistols.

DEVLIN'S MARTINI BAR 10507 82 Ave., 437-7489. •Every SUN: DJ Diabolic spins the in sounds from way out.

FORTY-FOUR MAGNUM CLUB 8318-144 Ave., 475-8702. •Every SAT: Open Stage Jams. All bands, singers and musicians welcome. FRI 26-SAT 27 (9pm-1:30am): Big Jim and Crew. No cover. SAT 27 (3-7pm): Open jam hosted by Big Jim and Crew.

GALLERY LOUNGE Mayfield Inn, 16615-109 Ave. 484-0821. •Every SAT: DJ Dave.

GAS PUMP 10166-114 St., 488-4841. •Every TUE/WED: Karaoke. •Every THU-SAT: DJ.

GREENHOUSE NIGHTCLUB Neighbourhood Inn, 13103 Fort Rd., 472-9898. •Every WED-SAT: DJ Travis.

CONCERTS

DELWOOD COMMUNITY LEAGUE HALL 7515 Delwood Rd., 420-1757. •FRI, Aug. 9 (6:30 door), SUN, Aug. 11 (1pm door): From the Edge (live CD recording). all-ages event. TIX

\$10 @ door, @ TIX on the Square.

FESTIVAL PLACE 449-FEST (3378), 451-8000. •THU, July 25 (7:30pm): De Dannan. TIX \$20 cabaret; \$18 theatre @ Festival Place box office, TicketMaster. •WED, July 31 (7:30pm): Wednesday Night Patio Series: Al Brant Trio, Christian Mena (folk). \$5 Individual Patio Series performances. WED, July 7 (7:30pm): Wednesday Night Patio Series: LJ Daylee (country), Helen Nolan (cabaret singer). WED, July 14 (7:30pm): Wednesday Night Patio Series: Mike Sadava (folk), Big Daddy Donkey Wash and the Fried Egg Band (blues/funk).

J.J.'S PUB 13160-118 Ave., 451-9180. •SAT, Aug. 10 (10pm show): The Judas Priest Show: Tyrant. \$5 cover.

JUBILEE AUDITORIUM 11455-87 Ave., 451-8000. •WED, Sept. 11 (8pm): Kenny Rogers. TIX starting at \$79 @ TicketMaster. •WED, Sept. 25-THU, Sept. 26 (6:30pm door; 7:30pm show): The Tragically Hip, Sam Roberts. TIX \$39.50, \$49.50, \$59.50 @ TicketMaster. On sale Sat, July 27, 9:30am.

LABATT BLUES FESTIVAL Hawrelak Park, www.BluesInternationalLtd.com. •FRI, Aug. 23-SUN, Aug. 25. TIX \$70 @ TicketMaster, Chateau Louis Hotel, Southside Sound.

PROVINCIAL MUSEUM AUDITORIUM 12845-102 Ave. •FRI, July 26 (9pm): Kiran Ahluwalia joined by her ensemble (tabla, harmonium, and guitar). Ghazals and Punjabi folk songs. Presented by the Bazm-e Sukhan Literary and Cultural Society. TIX \$10.

RED'S WEM, 481-6420, 451-8000. •SAT, Aug. 10 (7pm door): Strung out (punk), Snapcase, Rise Against. TIX \$17 adv. @ TicketMaster, Blackbyrd Myoozik, Freecloud, Listen, FS Snowboard and Skateboard, Method, Red's. All ages licensed event. •SAT, Aug. 17 (7pm door): Misfits, Marky Ramone, Dez (of Black Flag). All ages event. Licensed areas. •TUE, Aug. 27 (7pm door; 9:15pm show): Morrissey. No minors, licensed show. TIX \$35 @ TicketMaster.

SKYREACH CENTRE 451-8000. •TUE, Aug. 27 (6:30pm doors; 7:30pm show): Bob Dylan and His Band. TIX \$39.50, \$49.50 and \$59.50 @ TicketMaster. •TUE, Sept. 10 (7:30pm): Rush. TIX @ TicketMaster. •SAT, Sept. 28 (8pm): Great Big Sea. TIX \$35. •THU, Sept. 12 (7pm door): Supertramp. TIX \$45.50, \$49.50, \$59.50 @ TicketMaster.

THE STANLEY MILNER THEATRE 432-7633. FRI, Sept. 20 (8pm): Jennifer Berezan with Nina Gerber, Jami Sieber and Anthony Costello. TIX \$22 @ Orlando Books.

COUNTRY

WILD WEST SALOON 12912-50 St., 476-3388. •Every WED (8-9:30pm): Beginner dance lessons. •Every THU (7:30-9:30pm): Intermediate dance lessons. THU 25-SAT 27: Jack Jackson. WED 31-SAT 3: Wendell Donovan.

JAZZ

FOUR ROOMS RESTAURANT

Edmonton Centre, 102 Ave Entrance, 426-4767. THU 25-FRI 26 (9pm): Mike Rud. SAT 27: Craig Giacobbo Trio.

ZENARI'S ON 1ST 10117-101 St., 425-6151. FRI 26 (8pm-midnight): Dubyk w/ Charlie Austin

PIANO BARS

LION'S HEAD PUB Coast Terrace Inn, 4440 Calgary Trail S., 431-5815 THU 25-SAT 27: Todd Reynolds

ROSE AND CROWN PUB Sheraton Grande Edmonton Hotel, 10235-101 St., 441-3036. TUE 30-FRI 2: Chuck Belhuimer. TUE 6-FRI 9 Dave Heibert.

SHERLOCK HOLMES CAPILANO Capilano Mall, 5004-98 Ave., 463-7788. •Every THU and SAT: Celtic night. THU 25-SAT 27: Richard Blais TUE 1-SAT 3: Jimmy Whitten

SHERLOCK HOLMES DOWNTOWN Rice Howard Way, 10012-101A Ave., 426-7784. THU 25-SAT 27: Mark Magarigle. TUE 30-SAT 3 Tony Dizon

SHERLOCK HOLMES WEM Bourbon St., W.E.M., 444-1752. THU 25-SAT 27: Tony Dizon. MON 29-SAT 3: Mark Magarigle.

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. •Every THU and SAT: Celtic night. THU 25 SAT 27: Chuck Belhuimer. WED 31-SAT 3: Tony Dizon.

POP AND ROCK

Also see VURB Weekly on page 27.

HONEST MUR'S BAR AND GRILL 8937-82 Ave., 463-6397. •Every THU/FRI: Live bands.

J.J.'S PUB 13160-118 Ave., 451-9180. Every Wed (10pm): Open stage hosted by Juke Joint Band. FRI 26: Theceptions (rock). SAT 27: Lek (rock).

KINGSKNIGHT PUB 9221-34 Ave, 433-2599. THU 25: Disgrace the Retroman. FRI 26-SAT 27: Monkey's Uncle.

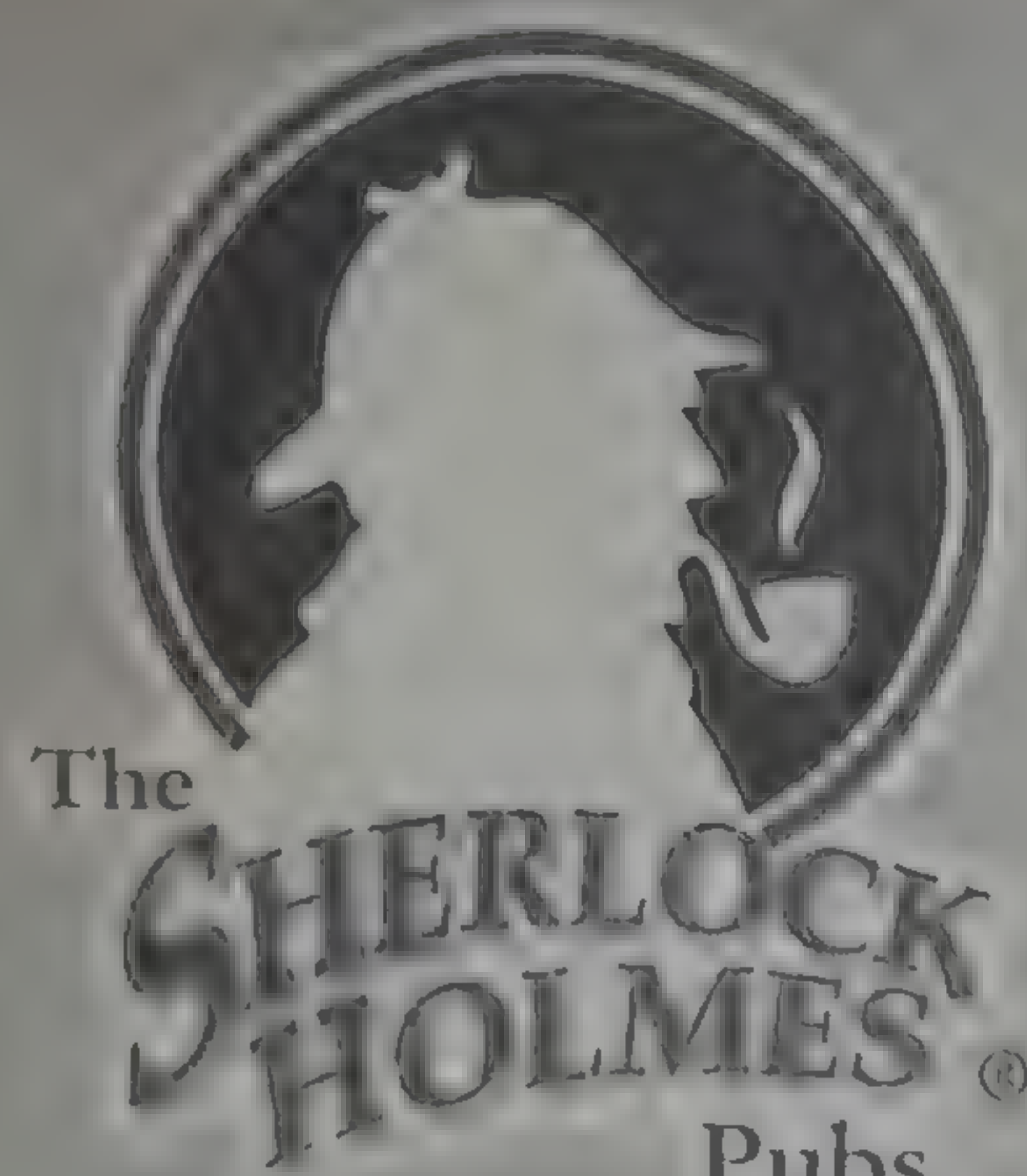
LONGRIDER'S 11733-78 St., 479-7400. •Every TUE: Live traditional country music hosted by Bev Munro. •Every WED-SAT: Top 40 country, dance, classic rock. •Every THU: Thursty Thursday w/ DJ Doc Lou. THU 25-SAT 27: Jamie Hamilton.

OTTEWELL PUB 6108-90 Ave., 450-5953, 970-7063. •Every THU: Battle of the Bands.

STRATHEARN PUB 9514-87 St., 465-5478. •Every THU (8pm): Wide open stage hosted by Dustin Zawalski.

URBAN LOUNGE 8111-105 St., 439-3388. •Every TUE: Urban Unplugged. THU 25-SAT 27: Mustard Smile. \$3/ \$5 cover. WED 31: Clayton Bellamy Band. \$5 cover. THU 1-SAT 3: Exit 303. \$3/\$5 cover. SUN 4 DJ Gilligan. TUE 6: The Bear presents The Jack Union, Stabilo Boss. \$5 cover. WED 7: Portal. \$5 cover THU 8-SAT 10: Granny Dynamite. \$3/\$5 cover.

WEISERS LOUNGE 116-957 Fir St., Sherwood Park, 464-3939. •Every THU-SAT: DJ



www.thesherlockholmes.com

WINNER - BEST PUB FOOD AWARD



CAPILANO

JULY 25-27 RICHARD BLAIS
AUG 1-3 JIMMY WHITTEN

WHYTE AVE

JULY 25-27 CHUCK BELHUIMER
JULY 21 - AUG 3 TONY DIZON

WEST MALL

JULY 25-27 TONY DIZON
JULY 29-AUG 3 MARK MAGARIGLE

DOWNTOWN

JULY 25-27 MARK MAGARIGLE
JULY 30 - AUG 3 TIM BECKER



CORRECTION
Urban Lounge
8111 - 105 Street
432 - 0833
Contact: Christine Tymchuk
(ROCK AND ALTERNATIVE)

.44 MAGNUM CLUB PRESENTS
FRI & SAT, JULY 26&27
BIG JIM & CREW
No Cover • 9:00-1:30PM Friday & Saturday
SATURDAY OPEN JAM - JULY 27, 3-7PM - HOSTED BY BIG JIM & CREW
8318-144 Ave • 475-8702

CLASSICAL NOTES



inside the concert halls

By ALLISON KYDD

How far can he get travelling on flute?

Ruth Cummings, formerly of Calgary, is an education student at the University of Alberta. During the summer, she's working at Organic Roots, the new food market, restaurant and health centre on 112 St. Though hired as a cook, she also contributes to the ambience of the establish-

ment by playing flute. After many years of music study, however—she reached grade eight in Royal Conservatory—Cummings has decided music is, at least for the moment, not a good bet for earning a living. Besides, she says, "I don't want to make [music] a commodity."

Professional musician Bill Damur (who's best known as a flutist, although rumour has it he also plays piano, guitar and several other instruments) might giggle at Cummings's rationale, but he would approve of the fact she is getting mileage out of her music. A gig is a gig.

A music teacher at Grant MacEwan's Alberta College Campus, the classically trained Damur is one of the city's most vibrant crossover musical artists. He's also quite frank about his "contempt for stylistic barriers" when they keep other musicians "sadly locked into specific genres." In spite of his versatility, flamboyant personality and flair for the quick turn of a phrase, music isn't just a lark for him, and he's not just a "free spirit." Really, it's

about paying the bills. So he's a classical musician, but he's also proficient in jazz and folk and Celtic and world music and rock and pop and—my God—country. After all, to him they're not barriers; they're just different styles. "If there's a gig to do, and I can do it," he says, "why would I say no?"

Just look at a few items from Damur's dance card for the last month and you'll see what he means. On June 23, for instance, Möbius (Damur, guitarist Don Ehret, bassist Don Bradshaw and drummer Dan Skakun) played Jazz City with their improvisation-heavy blend of jazz, classical, pop and world beat. The group "mixed the last two tunes [of its demo CD] a couple of days ago," says Ehret. So calling cards will be hitting the radio stations very soon. Ehret, who also teaches at the Alberta College Campus Conservatory of Music, says the group started up four years ago, though he and Damur have been playing together for 15. They took their name from the Möbius strip, an M.C. Escher-like

object in which a strip of paper is twisted and its ends fastened together so that both sides of the paper appear to be one continuous surface. "That's what we do," Ehret says. "We try to think of new things to bring in all the time."

"They have years and years of experience, and they're interested in propagating music," says writer Goldwin McEwen, who has done PR work for the quartet in the past. "It's people like them who are allowing other groups to go on.... All have their own style—not a soup, but a stew, where you can still recognize the ingredients in the mix." Möbius should have its website, complete with soundbites, in action by the end of August. Watch for it.

Then, on June 28, Damur played lute, guitar and flute along with cellist Christine Hanson, vocalist Wendy Grønnestad and fiddler Iain Fraser in an evening of renaissance, baroque and traditional music from Scotland. The sold-out concert, held at Westwood Unitarian Church, was such a

success that Fraser, who lives in Scotland, wants to do a CD. According to Damur, this is music that was lost when James VI of Scotland moved his court to London, leaving behind a "musical wasteland." But we Scots mustn't take umbrage at that characterization—the group is all about enriching our heritage, not about taking anything away from us.

Next, Damur appeared in formal attire under the dome of Commerce Place to play Haydn and Bach with the Amati Trio. A few days later, he did a riverboat gig, playing tunes appropriate to that setting. Soon he'll be busy planning another Arctic tour with Café Musique. Is it difficult for Damur to change his colours so often? The important thing, he says, is to be completely focussed on what he's doing when he's doing it.

Those flutists who see two lone flute chairs in the Edmonton Symphony Orchestra as an impediment to becoming professional musicians might do well to keep Bill Damur's example in mind. ☐

WHYTE AVENUE'S
LARGEST NIGHT CLUB

METAL THURSDAYS
METAL NIGHT
\$2.75 HIGALLS
\$2.75 SHOOTERS
\$6.50 JUES OF DRAFT
NO COVER WITH STUDENT ID

BABYLON FRIDAYS
\$2.50 HIGALLS UNTIL 10 PM
DANCE & RETRO MUSIC
WITH DJ EXTREME

SESSION SATURDAYS
\$2.50 HIGALLS UNTIL 10 PM
DANCE & RETRO MUSIC
WITH DJ EXTREME

SUNDAYS
WET 'N' WILD BIKINI SUNDAYS
BE A CONTESTANT OR BE A JUDGE
\$3 DRINKS ALL NIGHT
NO COVER WITH STUDENT ID


8 POOL TABLES & VIDEO GAMES

10544-82 AVE / 437-ROXY

THE SLAYER TOUR

SEPTEMBER 10
SHAW CONFERENCE
CENTRE

ticketmaster
451-0000 / www.ticketmaster.ca



EPM

Jacky on the horizon

Deepsky started out when Quintas and Blum met in college a decade ago, united by a common love of industrial and electronic music. They started out as rave promoters before realizing they were better musicians than event organizers.



Heather report

There's no doubt in my mind that

And finally, **Future Funk** is celebrating its first month at Lush with a special grand opening celebration this Friday hosted by residents Degree, Phatcat, Skoolee, Derkin and yours truly. Come early at 9 p.m. for a reception presented with Nettwerk Records for the new *Plastic 6* and *Chillout 2002* compilations, and win some swag in the process. Then stick around to enjoy two rooms of eclectic dance beats, from the drum 'n' bass of Toronto's Tommy Illingas to the trance of Red Deer's rising star K-Autic. We'll see you there. **V**

WIN A COPY OF
DAYBREAKER
THE NEW ALBUM FROM
BETH ORTON

To win, tell us the answer to this question:
**WHAT ELECTRONIC GROUP GAVE
BETH ORTON HER BIG BREAK?**

bethorton@vue.ab.ca

VIEWWEEKLY


LIKWID LOUNGE

10161 - 1125T INFO: 413-4578

THU JUL 25th DAYGLD ABORTIONS WITH VIOLENCE (AUSTRALIA) AND NECKBEER D (LEITHBRIDGE)

FRI JULY 26th SESSIONS RECORDING ARTISTS
DOWNWAY
WITH GUESTS
LONELY KINGS & SMACKIN' ISAIAH

SAT JULY 27th **CJSR 18th**
ANNIVERSARY PARTY & BENEFIT
with THE DRASTICS, PANGINA,
THE A-TEAM *SURPRISE GUEST DJs



THU
ave
1st

rub-a-dub thursdays presents stomp recording artists
WITH GUESTS FROM MONTREAL
GENERAL RUDIE **BEDOUIN** **SOUNDCLASH**

FRI **PAUL BELLOWS**
and **AND THE DEAD CANADAS**
W/ THE ALUN PIGGINS BAND
ON-MORANTIDE/GHANTARAS

**Saturday
and
furnace
maintenance
breakout release**

THU
Aug
3rd

universal recording artist
DANKO JONES
BORN A LION TOUR 2002
WITH GUESTS IN SUBURBS
PRESENTED BY THE BEAR
7:00 PM
At the Texoma Regional Fairground, Listen and New City

COMING UP

www.newcitycompound.com

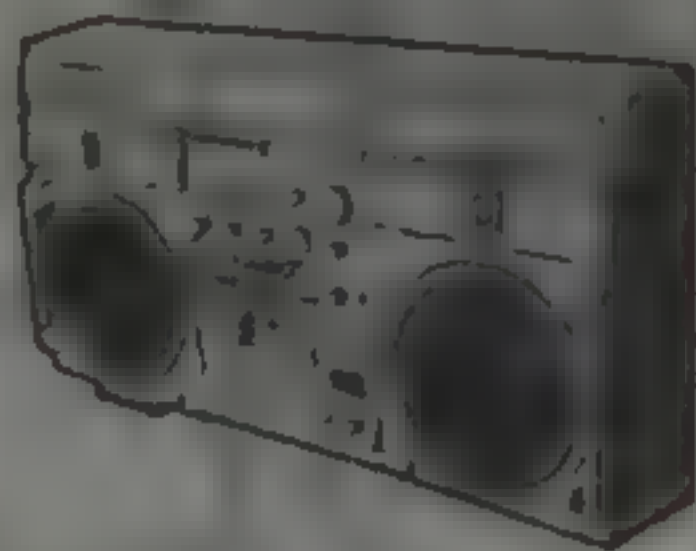
WUOLHN

65HE

ESR

8.5

ESR.60M



TECHNOLOGICAL
Nora K
Techno
Wednesday Mornings
1AM - 3AM

THE PHANTOM PYRAMID
Minister Faust
Global African/HipHop
Thursdays
8PM - 10PM

SMOOTH
Tina Sparkle
Nzyote
Thursday Mornings
3AM - 6AM

PULCHRA
MC DEADLY
Fridays
10PM - 11PM

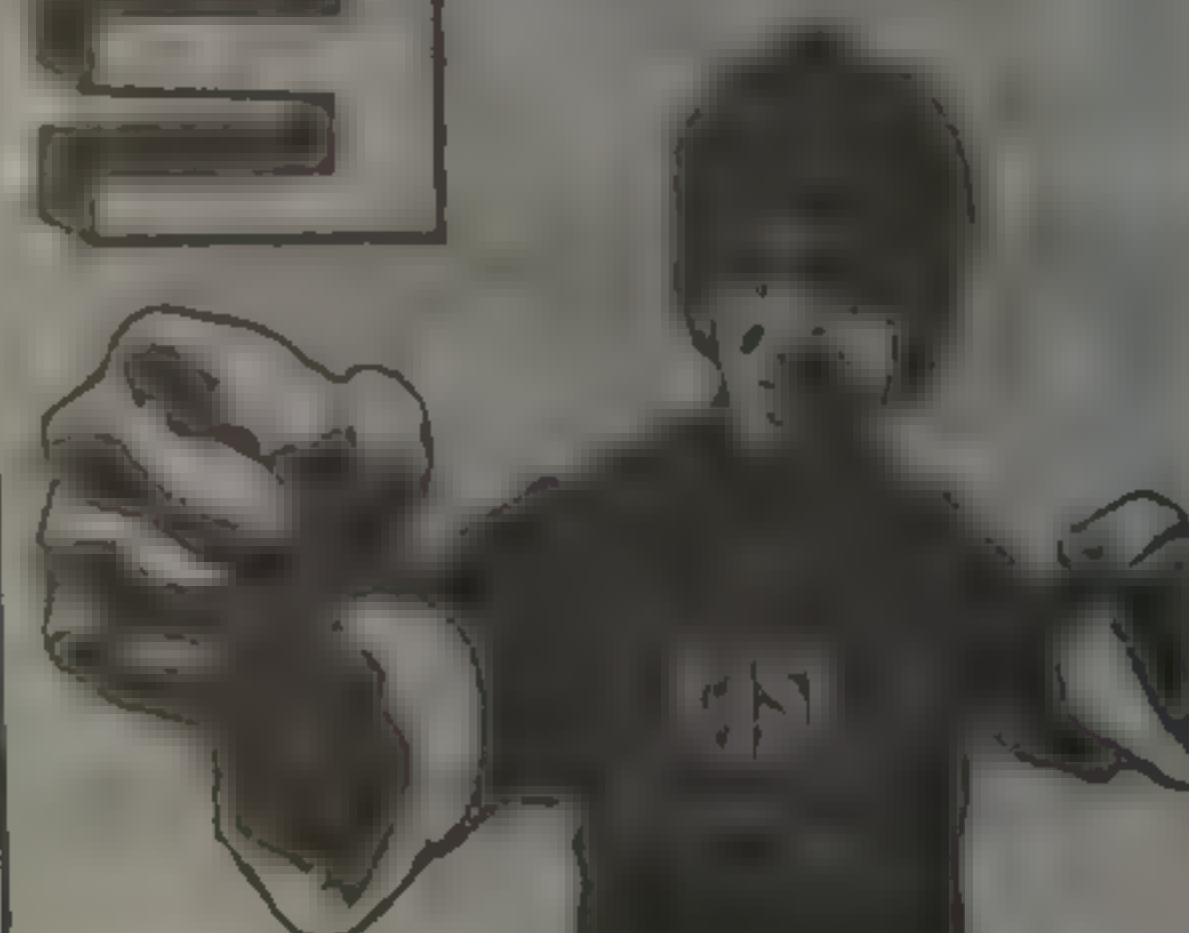
ELECTROPHOLAPSE
DJ Kuch
Friday Mornings
3AM - 6AM

CATCH THE BEAT
Spilt Milk
HipHop/Breakbeat
Saturdays
4PM - 6PM

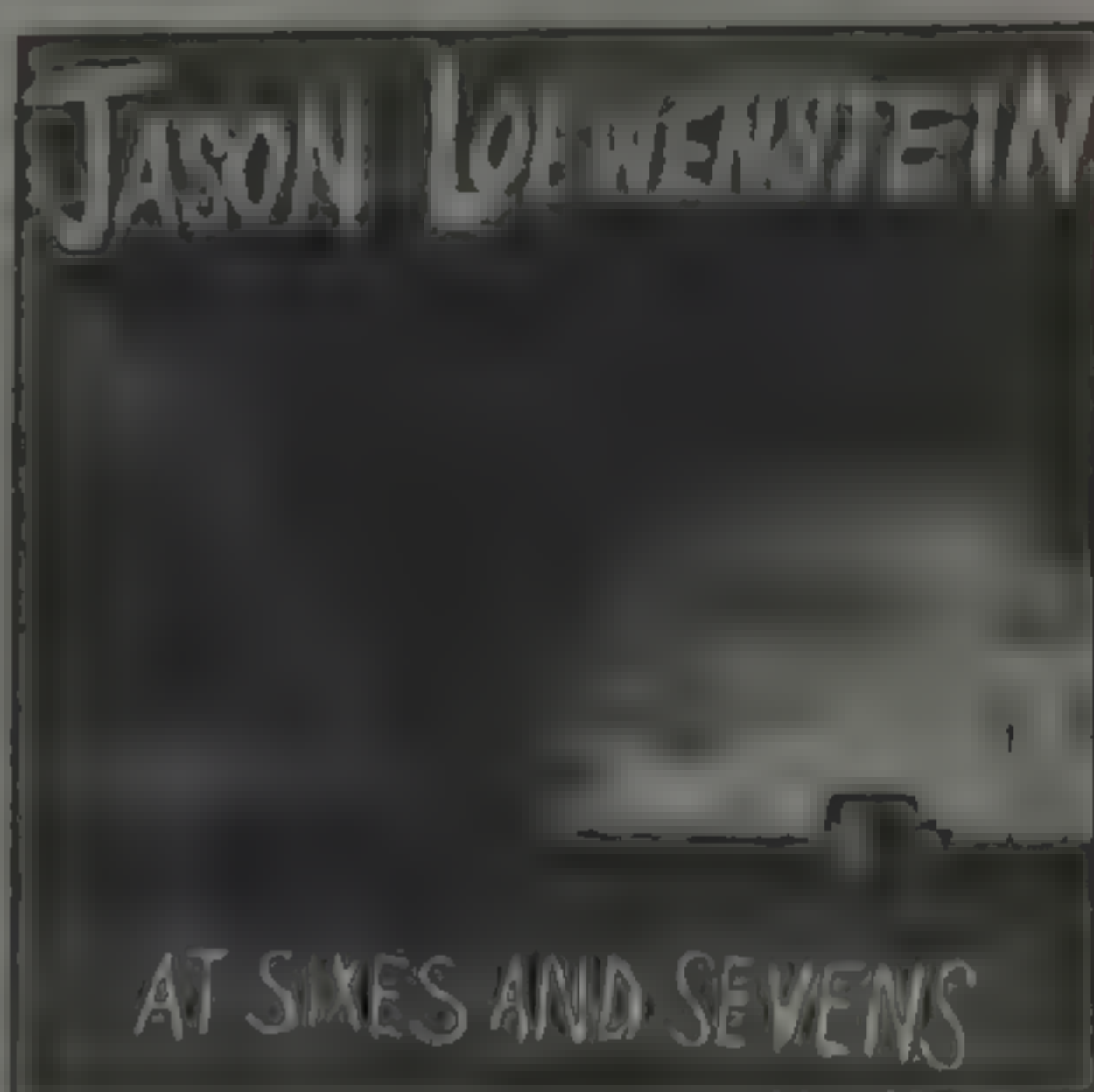
FRIDAY
Erick Prosper
House/HipHop/Tempo
Saturdays
8PM - 10PM

CARIBBEAN SWING
KC (& Kinki)
Reggae/Calypso/Soca
Saturdays
8PM - 10PM

UPON THE SHORE
Arlo Mover
HipHop/Tempo
Saturdays
12AM - 3AM



NEW SOUNDS



JASON LOWENSTEIN AT SIXES AND SEVENS (SUB POP)

Jason Lowenstein, founding member of Sebadoh, finally slips out from behind Lou Barlow's shadow with *At Sixes and Sevens*. Right from the opening strains of "Codes," it's clear that J-Lo wanted a rock record, perhaps as an antidote to Barlow's omnipresent sensitivity. Whatever the case, all 14 tracks are indie rock classics. This is clearly Lowenstein's best effort, meshing familiar Sebadoh-esque hooks with a hitherto unseen rock fury that at times sounds like... er... Accept (see track #9). Hey, don't let that scare you off; this is as solid as an album gets. ★★★★★ —WHITEY HOUSTON

AEROSMITH O, YEAH! ULTIMATE AEROSMITH HITS (COLUMBIA)

This collection, yet another repackaging of Aerosmith singles (this time, two discs' worth), begs the question, "Which Aerosmith, anyway?" *O, Yeah!* is roughly divided between the two groups that have each been calling themselves Aerosmith over the years: the drug-addled, groupie-shagging road demons they once were, and the clean and sober, groupie-shagging old guys they've become.

Disc one—and for my money, the meat of *O, Yeah!*—is dominated by the Beantowners' earliest material, and is essentially the sound that made the band. Young 'uns who thought Steven Tyler's greatest contribution to Western culture was fathering Liv might think twice after hearing tunes like "Dream On," "Walk This Way," "Back in the Saddle," "Last Child" and "Sweet Emotion" which took advantage of everything Joey Kramer learned about funky grooves during his days as the only white drummer on the "chitlin circuit" in black R&B clubs up and down the U.S. east coast.

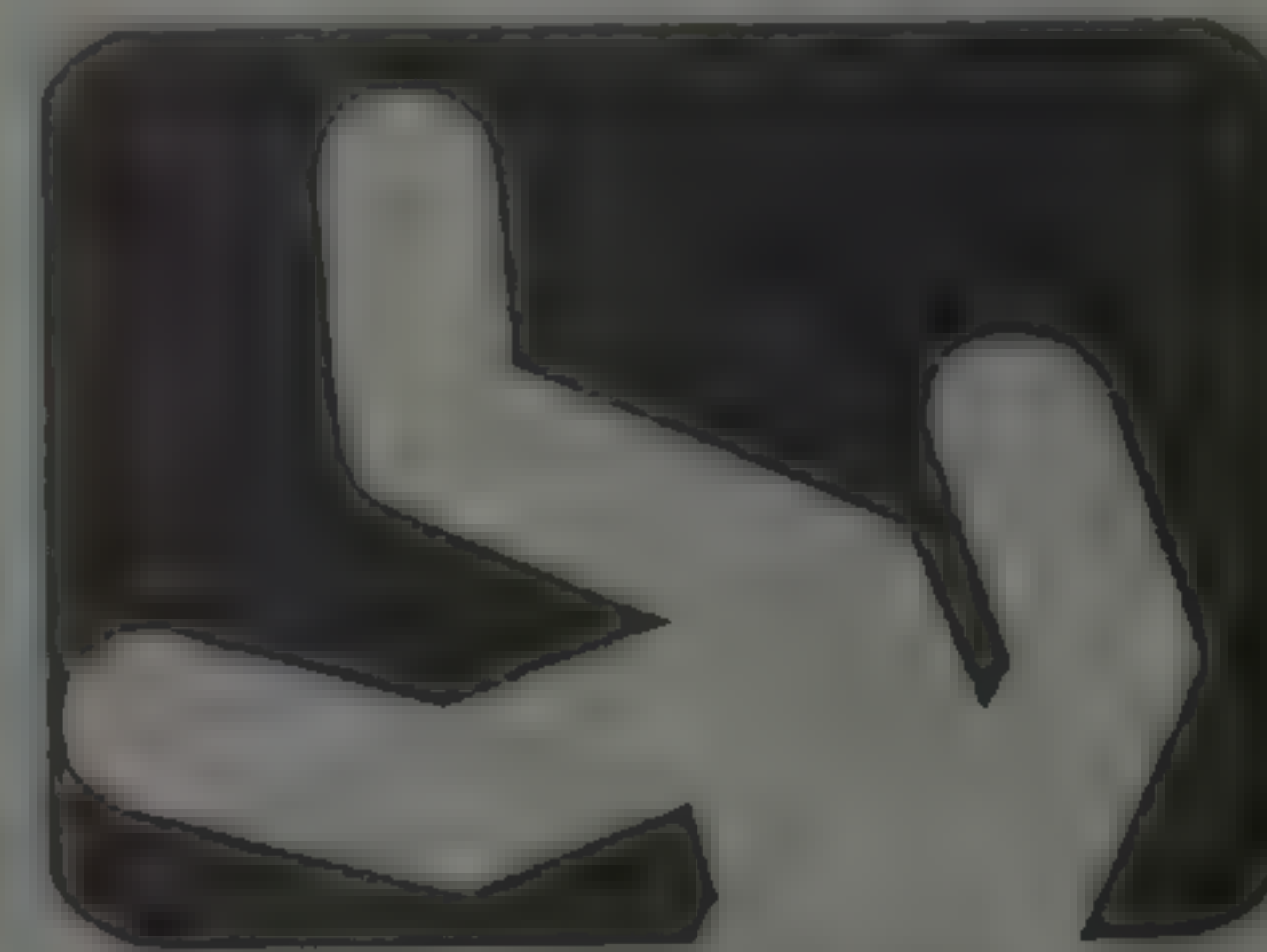
Apart from "Draw the Line," the title track from the crash-and-burn album planned as a follow-up to *Rocks* (the band's best, as opposed to best-selling, album to date), the rest of disc

one is filled with material from the group's phoenix-like resurrection on *Permanent Vacation* and *Pump*, their first two discs for their then-new label, Geffen. Disc two, meanwhile, is weighted down with overproduced, formulaic (and, ironically, mega-popular) schlock like "Livin' on the Edge," "Cryin'" and "Amazing," an ersatz trilogy of trite "-ing" songs which was not followed up with a fourth installment called "Sucking," but could've been.

Where the "Toxic Twins," Tyler and guitarist Joe Perry, used to balance each other out—Tyler's showbiz tendencies countered by Perry's gut-level r'n'r instincts—modern-day Aerosmith has a survival instinct for making sounds that sell records but none of their old street credibility and raw edge. Syrupy background vocals, overdone horns and impossibly large string sections have now replaced one of pop's gutsiest guitar sounds ever. It makes me wonder how great Aerosmith would've sounded if they'd never become "America's Greatest Rock 'n' Roll Band." ★★★★★ —T.C. SHAW

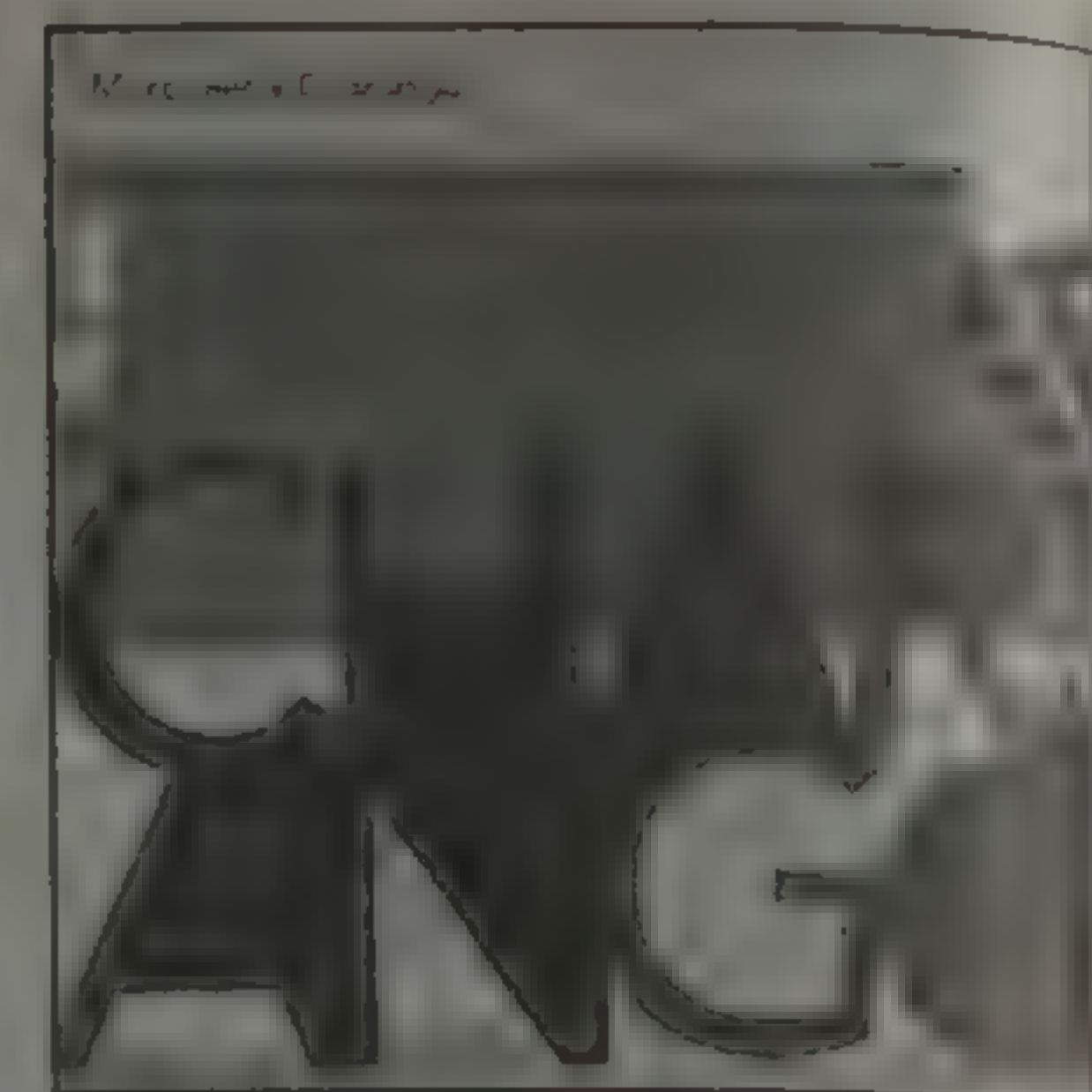
FURNACE MAINTENANCE ALWAYS ON (GO ROCK)

If you want a filling slice of Edmonton rock history, then you need to pick up a copy of Furnace Maintenance's *Always On*. It seems to me that these guys never really got their due. They always kicked ass live and released quality shit (even if their releases were only on cassette and the rock shows were in your mom's basement). This ain't just about nostalgia, though, kids. Hell no—this is about kickass r'n'r'n'r! (Yeah, that's Rock 'n' fuckin' roll!) Slightly less cheeky versions of the old classics rub shoulders with newer Archers of Loaf-inspired material. Is it punk? Is it metal? Is it indie rock? Yes sir, it sure is! My only complaint is the exclusion of the all-time best cover of AC-DC's "That's the Way I Want My Rock 'n' Roll." Get



listen

to know them again, for the first time. ★★★★★ —WHITEY HOUSTON



MORCHEEBA CHARANGO (WEA)

British post-trip-hop trio Morcheeba have lavished so much painstaking attention on the sound of their disc, *Charango*—producers/songwriters/musicians Paul and Ross Gonsky must've spent weeks on tracks like "Otherwise" and "Undress Me Now" just ensuring the sweeping string arrangements with the electronic beats and Edwards's sultry vocals, fussing every last nuance of the mix—the difficulty to understand why they seem to have spent so little time polishing the lyrics. Maybe if they had, it would have occurred to them that their description of kissing lovers as being "welded together" (in "Public Displays of Affection") could have been expressed a little more felicitously, or that the question "can't I fight truth decay?" (from Paulo) is a pretty lame play on words or that beseeching someone to "line our skin" by "using your mind" in the first verse of "Undress Me Now" is just a mite redundant.

If you didn't speak English—or you simply concentrated exclusively on the Godfrey brothers' languid, aphoristic grooves—you could easily take *Charango* for a terrific, somewhat makeout album, spiced up with handful of sharp uptempo raps for variety. But I do speak English, and I know that *Ishtar*-like lines like "Just things were looking up/You act just like a horse's butt" (from "What New Couples Fight About"), not to mention the utterly tasteless Slick Rick guest spot on "Women Lose Weight" (about a man who feels his overweight wife has left him no other choice but to murder her), would only ruin the romantic mood. ★★ —PAUL MATWYCHUK



OASIS HEAVEN CHEMISTRY (EAGLE)

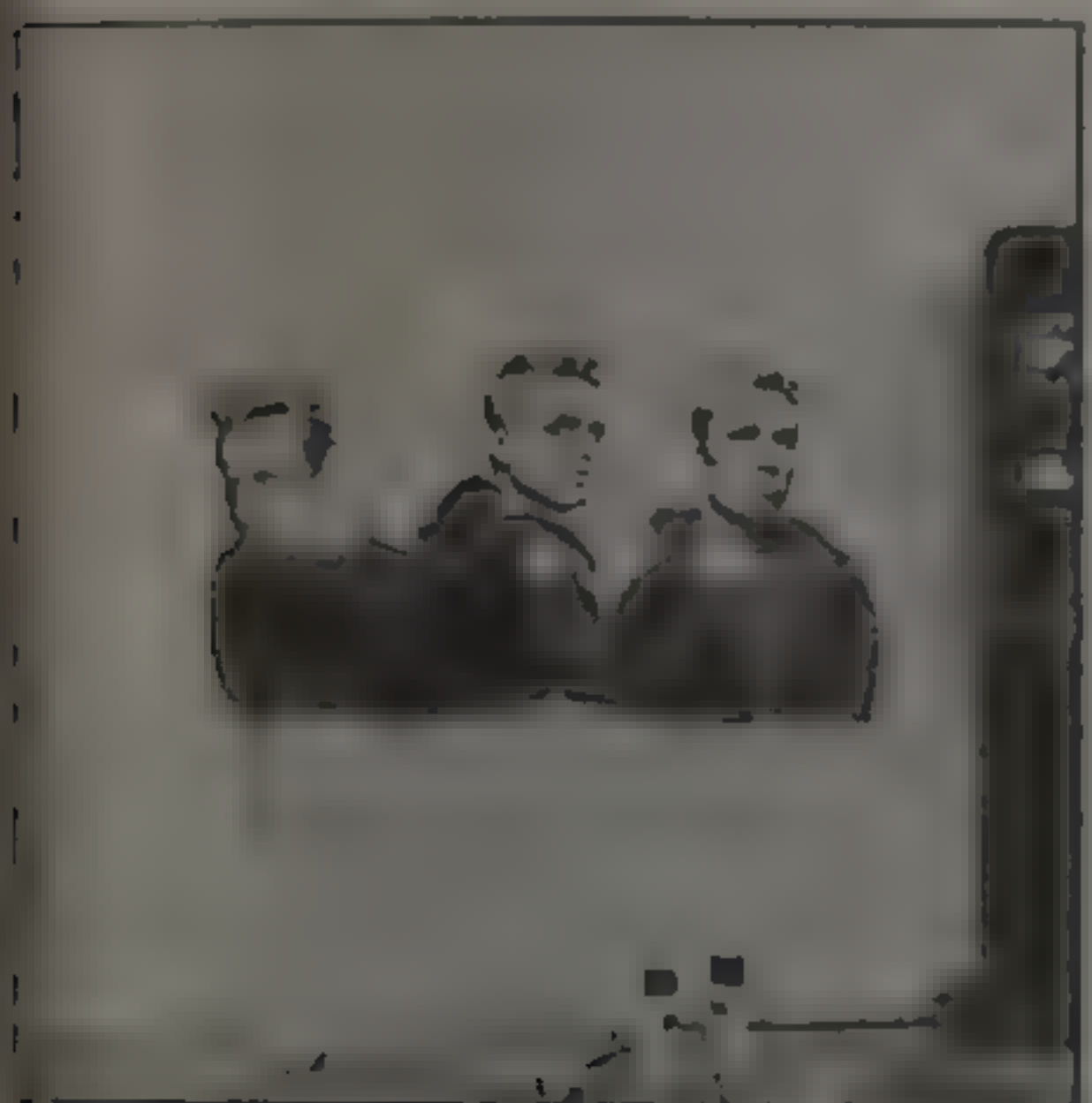
It's round five for the Gallagher brothers and their pals, who return with a rock record after their attempt at remaking *Rubber Soul*, the violently uneven *Standing on the Shoulder of Giants*. And, perhaps taking their cue from the Beatles' *Revolver*, Oasis appears to be getting back to the business of being Oasis again on *Heaven Chemistry*.

Tina Balash & the Chrome Magpies

CD release party
"Forever on Judgment Day"
Wednesday, August 07
No Mark Day Festival
10425-11112 ave

Chemistry, all the while trying to push boundaries of their identity. With Ride bassist Andy Bell and Heavy guitarist Gem Archer still in the mix, Oasis have shifted gears, cutting away most of the multi-tracked chaff and replacing it with the odd bit of feedback and—gasp!—simple hooks.

On *Heathen Chemistry*, the group is intent on straying far from their usual sources even if it means cannibalizing their own catalogue. "Stop Crying Your Heart Out" is a virtual rewrite of "Underwall," while "The Hindu Times" is more than reminiscent of "Supersonic." At least you can't fault Bell for doing what he does best. What is different about *Heathen Chemistry* is how it captures a new dynamic in the band's politics. Brother Liam continues to play Lennon to Noel's McCartney on three songs, including the droning jam on "A Different Cloud," while Bell riddles on the bridge track "A Quick Deep" and Archer turns in the album's raucous rocker, "Hung in a Bad Place." *Heathen Chemistry* is the right title to slap on the disc, even though it's hardly a remarkable album compared to the monumental *What's The Story* or *Morning Glory*. Thankfully, it's nowhere close to the obnoxious crap heap known as *Standing on the Shoulder of Giants*. Hey, not everybody liked *Evolver* either. ★★—DAVE JOHNSTON



GREEN DAY
SHENANIGANS (REPRISE)

On the surface, Green Day's *Shenanigans* appears to be nothing more than their companion volume to last year's greatest-hits collection, *International Delinquents*, but this compilation of lesser-known releases is a real treat, and not

just for diehard fans and completists. Contract-obligation move by the band or not, the overall quality of the B-sides and other bits and pieces on *Shenanigans* is better than most of their recent output. The opening attack of "Suffocate" and "Desensitized" are as brutal and razor-sharp as anything from *Dookie* or *Nimrod*. Elsewhere, cover version of songs by the Kinks ("Tired of Waiting for You") and the Ramones ("Outsider"), as well as "Espionage," a surf instrumental from the first *Austin Powers* movie, showcase a band far more capable than their goofball antics might imply. ★★—DAVE JOHNSTON

REEL BIG FISH
CHEER UP! (MOJO/JIVE)

Reel Big Fish is as much a ska band as I'm Daffy Duck. What they are is a pack of mangy pop culture thieves, mashing together everything the kids are listening to down in the malls of California and selling it back to them. Ska just happens to be part of the formula.

If that were the truth, you've got to hand it to them, because they've got the finesse to make something like *Cheer Up!* a genuinely entertaining party album. Rather than satisfy ska purists (who hate this band with a smoking passion), Reel Big Fish steal a little from everyone's plate and spill the bits everywhere with a knowing wink. At once satirical, loving and witty, *Cheer Up!* accomplishes everything the title promises, tripping through hard rock (the Kiss-sized "Rock 'n' Roll Is Bitchin'"), Latin bop ("Sayonara Senorita") and even balladeering ("Drunk Again"). There's even a decent a cappella version of "New York, New York" and a freaky reference to '80s pop in the melody of "Suckers."

If there's a reason to hate Reel Big Fish, it might be the fact that they're so effortlessly cheerful, clever and talented. For a bunch of clowns, they take their business very seriously, and their message comes through loud and clear as a result. Life's too short to hate bands like this. ★★—DAVE JOHNSTON.

ONE TON
ABNORMAL PLEASURES (WEA)

One Ton seem to have a small problem with their musical sensibilities. For all the East Indian flourishes the trio

believes will give their Europop a sensual underscore. One Ton's music lacks even the slightest bubblegum appeal. It also doesn't help that they can't write anything more than trite lyrics that vacillate between the downright creepy ("My Heart Belongs to Daddy (Lolita)") to the utterly asinine ("Dolphin Song," which boasts syrupy lines like "Waves undulate lush sparkling marmalade melodies"). It's poetry that exists for the sake of sounding poetic—words for the sake of words instead of a simple, well-delivered phrase that says 10 times as much as the most serpentine clause. Even the production on *Abnormal Pleasures* is empty and lifeless. As earnest as One Ton may be, they're not as clever as they think. ★—DAVE JOHNSTON



ROBERT PLANT
DREAMLAND (UNIVERSAL)

Thirty years ago he ruled over land of ice and snow, ripping his shirt open while mighty gongs crashed and guitars wailed orgasmically, all the while singing about Valhalla and such. But you can't rock forever, so on *Dreamland* Plant turns down the volume and softens the notes in an attempt to reinvent himself as a crooner. However, it appears he forgot to turn down the Completely Suck dial. Covers of Bob Dylan, Tim Buckley and a perfectly good Jimi Hendrix classic are completely blown apart by a man unable to move beyond his past. You won't even be able to get past the first track, "Funny in My Mind (I Believe I'm Fixing to Die)." Even at less than five minutes, it'll feel like you've fallen into a vortex and sucked into a purgatory where time and space stretch into eternity. —DAVE JOHNSTON

FUTURE FUNK FRIDAYS

GRAND OPENING CELEBRATION:
FRIDAY JULY 26/02

9PM-10PM:
PLASTIC 6/
CHILLOUT 2002
listening party

in association with
RETIRED RECORDS
win CDs, complete
PLASTIC box sets
and a limited edition
PLASTIC skateboard deck

10PM-ONWARD:

TRAUMA ROOM d'n'b
guest: tommy ilfingas (toronto)

phatcat
skoolee
MCs degree & flowpro

HOUSE OF DV8 house/trance
guest: k-aotic (red deer)
david stone
derkin

18+ I.D.
\$5 COVER

\$2.25
DOMESTIC
BEER and
\$1.50
HBALLS
UNTIL
11 PM

10030.102.st / lushnightclub.com

Danko Jones

TOMMY ALTON TOUR 2002



Tickets: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th

10167 112 ST. 413-4578

SUBURBS

WWW.NEWCITYCOMPOUND.COM

NASHVILLE PUSSY

BIONIC THE DUDES

FRIDAY JULY 26

Shikasta

SHIKASTA ROCKED MY PANTS OFF. I CAN'T WAIT TO SEE THEM NEXT TIME

CRIPPLE CREEK FAIRIES & THE OPEN WOUNDS

TUESDAY JULY 30

BLUES ON WHYTE

EDMONTON'S BLUES HOT SPOT

July 25-27

Sherman Doucette

July 28 & Aug 4

House Party Blues Band

July 29 - Aug 1

Locals Week

Mon - Shogakane

Tues - Ben Sores, Paul Bellows, Nathan

Weds - Old Reliable

Thu - Homestead Recorders Showcase feat.

Coldspot, Las Vegas Crypt Keepers, the GhettoBlasters

10329 Whyte Avenue • 439-3981

CLUB WEEKLY

4 PLAY NIGHTCLUB—10338-81 Ave • THU: Urban Substance, hip hop and R&B with DJs Spincycle and Invinceable

THE ARMOURY—10310-85 Ave, 702-1800 • MON: Go-Girl Night • THU: Lo Ball Night • FRI-SAT: top 40 dance and R&B

BACKROOM VODKA BAR—10324 Whyte Ave • MON: Local Motive, house, techno and progressive with DJ Waterboy and guests • THU: Deja Vu, house with Khadija Jetha, Johnny Five and guest DJs • FRI: The Next Episode, with Simon Locke, Ariel & Roel and guests • SAT: Flava, hip-hop with weekly guests

BLACK DOG FREEHOUSE—10425 Whyte Ave, 439-1082 • TUE: Digital Underdog, hip hop with Sonny Grimezz, C-Sekshun, and Megaforce • SUN: What The Hell, downtempo beats with DJ Tryptomene and Spilt Milk

BRONZE—10345-105 Street, 423-7884 • FRI: Expressions, progressive house with resident DJs Darcy Ryan and Dave Lee, with guests

CALIENTE NIGHTCLUB—10815 Jasper Avenue, 425-0850 • FRI: Funktion Friday, with DJ Invinceable, and guests—JUL 19: Generation 2 Vexx • SUN: Ladies Night, with DJ Invinceable, MC J-Money and guests—JULY 28: DJ Fresh and Baby J (Calgary)

CLIMAXX AFTERHOURS—10148-105 St. • (780) 425 2582 • THU: guest DJs • FRI: Thunder Dave, Mr. Anderson, Slav • SAT: Wil Danger, Donovan, Protege

CRISTAL LOUNGE—10336 Jasper Ave, info 426-7521 • SAT: Urban Saturdays, with DJ Al-V, Wayne B and guests—JUL 27: DJ Fresh and Baby J (Calgary)

ELEPHANT AND CASTLE ON WHYTE—10314 82 Ave, ph. 439-4545 • TUE: Method, breaks, hip-house with DJ Headspin

EUPHORIA—4605 - 50 Ave., Red Deer, AB (late night/after hours) • FRI-SAT: deep

house, trance and hard house with residents Sesek, Travisty and Devilish, with guests

FLY BAR—10203-104 St., 421-0992 • THU: Musica del Alma, with Fung (live Latin jazz house fusion music), DJ Remo, Slacks • FRI-SAT: DJ Mikee, downtempo and house •

HALO—10538-Jasper Ave, 423-HALO • WED: Copectic, Brit pop and indie rock with DJs Rich and Shane • THU: Classic Night, retro with DJ Davey James • FRI: How Sweet It Is, hip-hop and R&B with Urban Metropolis (DJ Ice, Kwake) • SAT: For Those Who Know, with Junior Brown, Amedeo, Remo Williams and guests • THU AUG 8: DJ Heather (Chicago)

LUSH/THE REV—10030A-102 St., 424-2851 • MON: Rinse, rappin', breakin' and scratchin' with Advice, Punch Brothers, C-Seckshun, Abstract, Choice Kutz; open mic every week • WED: Main-The Classic, retro with DJ Loki; Velvet—progressive house with Ariel & Roel • FRI: Future Funk—main room: The House of DV8, house and progressive with residents David Stone and Derkin with guests—JUL 26: Grand Opening Celebration, w/DJ K-Autic (Red Deer); Velvet: The Trauma Room, drum 'n' bass with residents Degree, Phatcat, Skoollee and guests—JUL 26: Grand Opening Celebration, w/Tommy Illingas (Toronto) • SAT: Turbo, progressive trance and house with alternating guests—JUL 27: Dr. J (Regina); Velvet: Forties 'n' Nines, with Rerun and Sundog

MAJESTIK—10123-112 St. • MON: Skool, house and tech house with Charlie Mayhem, Anthony Donohue and guests • TUE: DJ Karaoke • THU: House night with residents Tripswitch, Sweetz, Kristoff and guests • FRI: Slammin', hard house and trance with Charlie Mayhem, Crunchee and guests • SAT: Hot Summer Nights, house with Kristoff and guests—JUL 27: Deepsky (US)

NEW CITY COMPOUND—10167-112 St., 413-4578 • TUE: Likwid Lounge—Stellar, Brit Pop, Mod and indie Rock, with DJ Blue-

jay and Travy D • WED: Suburbs—Atmosphere, old school, soul, house and hip-hop with Cool Curt and Slacks • FRI: Suburbs Rock, with Simon LeBondage, Blueja, Damage • SAT: Suburbs—Saturday with DJ Blue Jay and Nik Rofeelya • SUN: Chocolate Sundaes, house with Rem Hand Luc and guests

PURE—10551-82 Avenue, 995-PURE • TUES: Pure Opulence, house with re Yvo DelCanto and Richard Delamar, guests • WED: Live Cargo, live electronic music with DJ Special Agent K and guests • THU: Cold & Jaded, industrial and house with The Biomechanic and guests • FRI: disco house with DJ Dragon • SAT: Disco, eclectic dance music

THE ROOST—10345-104 St. • TUES: Roots, R&B and hip-hop with Break F. Alvaro • FRI: Upstairs: house with Alvar Headspin, Diabolik, Topaz, Yvo and guests

SAVOY—10401 Whyte Ave, 438-03 • FRI: Indie Rock, with DJs Rich and Shane • SAT: Beats, with Ariel & Roel • SUN: Pop, with Deja DJ

THE SPOT—10148-105 St. (late night/after hours) • THU: DJs POW, Randall Pink Ambiguous • FRI: DJs POW, Andreas Benjamin, Randall Pink and guests • SAT: Andreas Benjamin and guests

SUBLIME (late night/after hours)—10147 104 St., Bsmt. 905-8024 • FRI: Astrology, Darcy Ryan, S2 • SAT: house with Mar Mulatto and Locks Garant

THERAPY (late night/after hours, 18+)—10028-102 Street (alley entrance) info 903-7666 • FRI: Upstairs—Gund Prime & Propa, Tripswitch, LP; Bunker Saki & Spanky, Alias, Charlie Mayhem • Jameel (progressive), Sweetz (break), Thierman (hard flow), Tiff-Slip (funk, house), Crunchee (hard house)

Think Ya Got What it Takes?

Enter Your Band Now!

FUTURE SHOP Presents
THE CANADIAN
MUSIC WEEK

February 26 - March 1, 2003

You could Win recording time and national distribution with Universal Music Canada.

Canada

UNIVERSAL

for more information

WWW.GMTWEEK

film

Sister heartbreak

Lovely and Amazing transcends "chick flick" label with warm, humane comedy

BY JOSEF BRAUN

For a guy, reviewing a film marketed as a "chick flick" (however frustrating that label may be) can be a bit precarious—especially if you tend to like them. Personally, I'll take a movie about, let's say, women bonding amidst a emotional crisis than one about Jean-Claude Van Damme slaughtering evil terrorists any day of the week, and these tendencies can be regarded by some as suspicious or even condescending. But whenever you try to generalize gender interests into some sort of genre, you're bound to wind up insulting someone and encouraging an elitist audience—which, speaking as someone who likes *all* sorts of movies, just pisses me off. Thankfully, there are movies like writer/director Nicole Holofcener's *Lovely and Amazing*, which is simultaneously a definitive chick flick if there ever was one (meaning that it's quite distinctly about female experience), and an anti-chick flick, because it transcends the label with a touch so light and smart it never has to bother trying to win over your sympathies to either sex.

There is a scene about midway through the film that exemplifies my meaning perfectly. *Lovely and Amazing*, prototypically, is about three sisters (but not so prototypically, two of these sisters are white, thirtysomething and middle-class, while one is the adopted, eight-year-old, girlishly chubby, black orphan of a crackhead). Middle sister Elizabeth (Emily Mortimer) is a struggling film actress with perfectly normal insecurities about her physicality given her profession. To her great surprise, she finds herself one evening sleeping with a famous male movie star, and after sex, she boldly leaps out of bed, stands before him naked and asks him to coldly scrutinize her body for flaws. The guy is, of course, embarrassed (he is, after all, clearly beguiled by her), but goes through with it as best he can.

A dame in a frame

Throughout this scene, Holofcener appears uneasy with Mortimer's nudi-



Catherine Keener has a sweet tooth but a sour tongue in *Lovely and Amazing*

ty. The cuts are jittery, the framing unsure and inconsistent. For a moment, I thought about how clumsy the camerawork seemed; a moment later I thought, "Yeah, and how perfect! How perfectly the camera mimics a guy trying to know where to look, what to look at and especially *how* to look." And issues of body image are not addressed herein with an overbearing political agenda; Holofcener graciously assumes her audience is more than familiar with this well-worn subject. Such insecurities don't define characters, but help mould them (males included), because they're just a simple fact of life. This scene is indicative of Holofcener's overall approach; *Lovely and Amazing*

[review]

comedy

is a movie that dances along the loosest of ensemble-driven narratives, that chooses to allude to themes instead of announcing them, and that's often willing to stumble around a bit (falling once or twice) to find the most resonant emotional truth in the most warmly humorous way it can.

Holofcener's characters are brought together through a series of episodes linked by the surprisingly complicated liposuction surgery of family matriarch Jane (the thoroughly charming Brenda Blethyn), which magnifies the sisters' individual eccentricities as well as their commonalities. Eldest sister Michelle (Catherine Keener) is a frustrated would-be artist (she makes corny-looking little chairs out of twigs) and an equally frustrated mother and wife in a sexually dormant marriage. Her advice to anyone in any stressful situation is to tell everyone else to fuck off—a suggestion symptomatic of her never having held down a regular job. She's woken out of her stasis after arbitrarily accepting employment at a one-hour photo lab where she works under a 17-year-old (the

strangely sexy, totally goofy Jake Gyllenhaal of *Donnie Darko*) with a giant crush on her. Keener specializes in icy, tactless characters, and Michelle was written specially for her unique, fiendishly likable shtick (the way she tosses off a line like "Just think: 10 pounds of fat!" as she abruptly leaves her mother's hospital room is priceless)—yet Keener does the most lovely and amazing things with her. (Sorry, couldn't resist.) She wears vulnerability throughout the film like an ill-fitting sweater, showing it off in her awkward way as if to say, "See, I'm trying to be nice!"

Take a load off, Annie

And, finally, the character who brings out these different shades in both Michelle and Elizabeth most clearly is little Annie (the very unprecious Raven Goodwin), who turns out to be the most elusive and curious of the trio due to her preternatural ability to observe the weirdness in her family's behaviour and her confusion over her own identity. Is she destined to take after her neurotic adoptive family? Is she different because she's black? Will her attractive sisters look down on her if she grows up to be overweight? The great thing about *Lovely and Amazing* is that it doesn't feel any obligation to provide hard answers to these questions, or any others. To do so would go against the film's unassuming vibe and spoil all the fun. Things eventually lead to what initially seems like an obligatory all-girl sleepover scene, but Holofcener subverts our expectations with a quiet, unpretentious conclusion that simply tries to restore some order for Jane's return home from the hospital—not that there was all that much order to begin with. **B**

Lovely and Amazing
Written and directed by Nicole Holofcener • Starring Catherine Keener and Emily Mortimer • Opens Fri, July 26

FAMETRACKER

ENTERTAINMENT REPORTING 101



① *Stuart Little 2* failed to block 15.6 million shots while goaltending *Stuart Little* game!
② *Road to Perdition* mowed down 15.5 million bad guys with a Tommy gun!

③ *Men in Black II* neutralized 15 million of its former partners!
④ *K-11: The Widowmaker* drowned 13.1 million Russians!
⑤ *Mr. Deeds* used his inheritance to assemble a wardrobe of 7.3 million baggy T-shirts!
⑥ *Reign of Fire* destroyed 1 million dragon eggs!
⑦ *Eight Legged Freaks* blew up 6.7 million giant spiders!
⑧ *Halloween: Resurrection* hacked up 5.4 million on-list actors!
⑨ *Lilo and Stitch* confounded 5.1 million
⑩ *The Crocodile Hunter: Collision Course* shocked 4.8 million beachers!

THE ASTERISK*

Producers of the new Anna Nicole Smith reality show have built three semi-automated animatronic models of Smith, to be used for reshoots and establishing shots in which the actress is unable to appear.

Producers of the new Hannibal movie, starring Vin Diesel, about the famed elephant riding general, have said they sequels pitting Hannibal against Hannibal Lecter. The film, *Hannibal Vs. Hannibal*, would start shooting in 2004.

The *Better Off Dead* DVD includes behind-the-scenes footage of young prankster John Cusack, who, after being hit in the nose, then being rushed to hospital.

Penny Marshall has announced she'll take a hiatus from directing in order to devote more time to her successful L.A.-based advertising and branding company, Penny Marshall & Co.

Kelly Osbourne and Tori Spelling are hoping to star in a series of road movies, modeled on the buddy comedies of Bing Crosby and Bob Hope. The two famous offspring have started a production company, Spellbourne, to develop the projects.

Ted Koppel's birth name is Theodore Koppola, he is fifth cousin to the movie director.

Footballer Vinnie Jones has signed on to play the Burt Reynolds role in a straight-to-video sequel to *Deliverance*, entitled *Redeemed*.

An old roommate has revealed that Boston Public's Jon Ryan, in order to support herself before she found fame, entered drag-queen contests illegitimately, posing as a man posing as a woman, and often took home top prize.

My Big Fat Greek Wedding star Nia Vardalos is not, in fact, Greek—her real name is Nina Van Garland.

Tobey Maguire habitually challenges every cast and crew member on his movies to arm-wrestling contests, and was reportedly incensed at being defeated four times by Kirsten Dunst.

Blue Crush star Kate Bosworth has the word "BOZ" tattooed on her left buttock, a tribute to her uncle, former football star Brian "Boz" Bosworth.

Baseball star Barry Bonds wears an anklet on each foot.

*THEY HAVE THE RING OF TRUTH TO THEM, BUT THAT'S IT!

FAMETRACKER.COM

Alternative Video Spot

Locally Owned and Operated

New Releases

THE TIME MACHINE
(also on DVD)

CROSSROADS
(also on DVD)

TARZAN AND JANE
(also on DVD)

DVD Releases

UNDER THE SAND
(Foreign, also on VHS)

STORYTELLING
(also on VHS)

KUNG POW
(also on VHS)

<http://www.alternativevideospot.com>

It's debtor in Jamaica

Life and Debt is the most sobering globalization exposé you'll ever see

BY JOSEF BRAUN

Producer-director Stephanie Black's *Life and Debt* is a documentary about the dire state of the Jamaican economy as it gradually disintegrates under the so-called assistance of the International Monetary Fund and the World Bank, organizations ostensibly designed to promote economic growth and prosperity. Brilliantly and soberly conceived and executed, Black's film performs a good old-fashioned cinematic feat by taking a complex situation and, while fully acknowledging its complexity, renders it so plainly that absolutely anyone can comprehend what it's all about (a task that, by all appearances, the IMF and the World Bank have worked very hard to avoid).

Initially, *Life and Debt* seems to be addressing a very particular audience. Voice-over narration, adapted by Jamaica Kincaid from her book *A Small Place*, speaks directly to tourists who travel to Jamaica to release themselves from their day-to-day concerns and enjoy its beautiful landscape and consistent good weather (one of the hotels Black's camera enters actually *guarantees* sunshine), describing what a tourist generally sees during their typical four-to-ten-day visit. Beyond the protective curtain of luxury resort compounds and the quaint, superfi-

cial atmosphere of relaxation and leisure surrounding it, Kincaid methodically reveals the realities of a country devastated by a \$4.5 billion debt to organizations who enforce interest rates and a multitude of stipulations that make it virtually impossible to ever pay them back or attain the state of self-sufficiency they initially promised; a country crippled by trade policies that allow wealthy countries to undercut prices to such a degree that imported goods become more affordable than those locally grown and supplied. "When you sit down to eat your delicious meal," Kincaid informs us, "you probably don't know that everything you're eating came off of a boat from

[REEL] documentary

Miami." Black's intention is not merely to force guilt upon middle-class tourists (in fact, *Life and Debt* says nothing that directly condemns tourism as a rule), but simply to increase tourists' level of consciousness, or, as the above quote implies, to see just what it is they're consuming.

No small potatoes

Even if Black had maintained a *Globalization for Dummies* tone for the entirety of her film, *Life and Debt* still would have been a noble, highly significant achievement, if perhaps less informative for the converted. But the film only begins by limning the most basic problems of externally-controlled capital. From there, Black systematically provides detailed

insight into how globalization has negatively effected almost every conceivable corner of Jamaican industry and contributed to overwhelming unemployment rates. Poultry farmers go out of business because white-meat-loving Americans can sell their low-grade refuse at cut-rate prices; dairy farmers dump gallons of milk because powdered milk imported from the U.S. (where the dairy industry receives massive subsidies) is more affordable for Jamaica's majority of low-income families; likewise, fruit and vegetable farmers cannot afford to sell their products in a market inundated with imported produce (such as potatoes from the heavily subsidized Idaho potato industry).

Most disturbingly, the film examines the case the U.S. brought to the World Trade Organization to remove Britain's Lome Convention quota, which allowed Jamaica a tax-free import quota for 105,000 tons of bananas a year to England, so that the already pervasive, U.S.-owned Chiquita and Dole corporations can more easily monopolize the world banana market. Those companies grow their bananas in Central America, where cheaper labour (those picky Jamaicans won't work for a dollar a day) and increased rainfall make production more efficient. But what also sustains this efficiency are events like the 1993 strike at Chiquita farms in Colombia, where protests for better wages were settled with gunfire and the slaughter of 40 workers. (And if you think that sounds undemocratic, try figuring the logic in the IMF's policy system, which grants a greater percentage of its vote

to countries with the greatest wealth.)

Leaving no Zone unturned

Life and Debt also enters the notorious union-prohibited Free Trade Zone that lines the port of Kingston, where over 10,000 women are employed in factories owned by foreign companies to work in substandard conditions. Materials are shipped into this zone tax-free, assembled and then shipped directly out, so that all business conducted isn't obligated to recognize Jamaica's internal laws. When strikes are attempted here, people aren't killed; they're just promptly fired.

Black constructs her film from the testimonies of all parties involved, with a particular emphasis on compelling interviews with former Jamaican Prime Minister Michael Manley, who was elected on a non-IMF platform in 1976, only to surrender to signing an IMF agreement in 1977 after exhausting viable alternatives. The approach here is an impassioned one, but not at all naïve or cynical—think of it as intelligent anger, fueled by a genuine love for Jamaica and a desire for a better future. You won't find the sort of manipulative leftist propaganda of a

The job of a Jamaican garment worker is a matter of *Life and Debt*

film like *This Is What Democracy Looks Like* creeping into Black's *mise-en-scène*, because she trusts the bare facts to speak for themselves. You might fear that *Life and Debt* will leave you feeling depressed and powerless with this wealth of knowledge, but what Black so eloquently imports is that knowledge itself is power. I encourage you, everyone—no matter what your political biases—to please see this movie. **Ⓢ**

Life and Debt

Produced and directed by Stephanie Black • Zeidler Hall, The Citadel • Fri-Mon, July 26-29 (9pm) • Metro Cinema • 425-9212

Cries and whiskers

Despite all that expensive CGI, *Stuart Little 2* has loads of old-fashioned charm

BY PAUL MATWYCHUK

Stuart Little 2, with its square soundtrack, its yuppified setting and its emphasis on small-scale familial adventures instead of gleeful, citywide destruction, will never enjoy the same hipster cachet as *The Powerpuff Girls Movie* (which also deals with an ordinary, loving parent trying to figure out the proper, most responsible way of raising decidedly out-of-the-ordinary adopted children)—but it's arguably a much more accomplished movie. There's a tossed-off, "what the hell" quality to *The Powerpuff Girls*, a feeling that every little detail hasn't been fussed over for weeks, that gives the film a feeling of tremendous spontaneity and energy. It's like a big bowl of sugary cereal—sweet, fast, fun, but so devoid of nutrition as to be utterly disposable.

Stuart Little 2, on the other hand, has its origins in a book instead of a TV show, and so, while its rhythms

may be slower and its sensibility a little more old-fashioned, it allows you sink into its world the way you sink into the illustrations of a children's book. I laughed a few times at *The Powerpuff Girls Movie*, but when it was over, I was more than ready to leave the theatre after having had my senses jangled for 80 minutes straight and I had a hard time imagining what kind of hyperactive children's audience the studio imagined this film was designed for. (In fact, I doubt whether any kids' movie that opens with an extended parody of

[REEL] children's

The Big Lebowski has any sincere interest in entertaining children whatsoever.) But I wouldn't have minded remaining a little while longer in *Stuart Little 2*'s idealized version of New York, where a talking mouse can drive his miniature car along the sidewalk without anyone looking the least bit shocked as he motors nimbly around their shoes. Townsville, the setting of *The Powerpuff Girls*, is nothing more than a collection of geometric shapes that exists solely for its miniature heroine to destroy over and over again. In *Stuart Little 2*, whenever something

gets broken or lost, no matter how small it may be, the characters will spend the entire film trying to retrieve or repair it. A small thing can have large significance: that's a nice theme for a children's film to have.

The cat and the canary

The story that illustrates that theme is slight but sweet. Polite, mousy little Stuart (voiced by Michael J. Fox, animated by millions of dollars' worth of software) continues to chafe under the control of his overprotective adoptive mother (Geena Davis), who discourages his every attempt to explore the great big world on his own like a normal-sized kid; she worries, not unreasonably, that Stuart will get squished the moment he leaves her sight. Stuart's depression lifts, however, when he meets Margalo (Melanie Griffith, giving her best performance in 15 years), an injured, orphaned female canary who stays with the Littles while her wing heals—and as Stuart blinks his tiny black eyes at her and she blinks her shiny brown ones back at him, it's obvious that romance is in the air. But Margalo turns out to be part of a plot hatched by a cruel falcon (voice of James Woods) to steal Mrs. Little's wedding ring, and the last half hour



Pick up someone your own size! Melanie Griffith and Michael J. Fox play Stuart and Margalo in *Stuart Little 2*

of the film involves Stuart's quest to get that prized family token back.

There are plenty of times during this movie—especially the scenes involving the impossibly loving and cheery Mr. and Mrs. Little—where you wish the film had more of a subversive *Powerpuff* streak. Too many of the scenes end unsatisfactorily, with screenwriters Douglas Wick and Bruce Joel Rubin settling for mild half-jokes instead of figuring out that one inspired bit of business or zingy line of dialogue that would keep things really popping. (These tend to be the scenes where Nathan Lane remains offscreen as the cranky, pampered cat Snowbell; Snowbell is the funniest character onscreen, albeit the most inexpressively animated.) On the other hand, Stuart's climactic showdown with the falcon

is genuinely exciting—even, and I blush to say this, kind of thrilling.

Stuart Little 2 isn't quite good enough for me to recommend to anyone who won't be bringing kids with them to the theatre, but for parents who will, it'll seem like an oasis amidst most of this summer's kids' movies. Like the Littles' house—an ivy-covered brownstone nestled incongruously between two enormous Manhattan skyscrapers—it's a bastion of old-fashioned calm within a soulless, intimidating modern landscape. **Ⓢ**

Stuart Little 2

Directed by Rob Minkoff • Written by Douglas Wick and Bruce Joel Rubin • Starring Geena Davis, Hugh Laurie and the voices of Michael J. Fox, Melanie Griffith and James Woods • Now playing

Nuyorican state of mind

Legendary Latino
auteur left
defined by
Miguel Piñero

BY JONATHAN MATWYCHUK

Writer/director Leon Ichaso's *Miguel Piñero* is a film that really, really needed an Oscar nomination if it was going to succeed at the box office. And for a while, there was a certain Oscar buzz around the performance by clean-cut netime Ben Bratt as legendary Puerto Rican playwright/poet/junkie/thief Miguel Piñero. Bratt certainly ticks off a lot of boxes on the Oscar checklist: he's a handsome actor who hides his natural pretty-boy good looks (check!) to play a real-life figure (check!) who died tragically (check!) and was addicted to drugs and alcohol (check!) in a movie distributed by Miramax (double-check!). But when *Piñero* came up short at Oscar season, suddenly all Miramax had on their hands was a downbeat, low-budget biopic about a junkie playwright—and after a token release in a couple of larger markets, *Piñero* has now arrived in Edmonton video stores. (The film was dumped so ceremoniously that its Canadian distributor, Alliance Atlantis, doesn't even feature it on their website.)

I wish I could give this story a

happy ending by reporting that once again, those short-sighted, philistine movie studios failed to recognize what a wonderful movie they had on their hands, and that you should rush out immediately and rent this ill-treated gem and give it the audience it deserves. Unfortunately, *Piñero* turns out to be a well-intentioned but ultimately frustrating and uninvolved picture that fails to bring its fascinating subject to life. Miguel Piñero was born in 1948 in Puerto Rico; his family moved to

Manhattan in 1955. Piñero's personal behaviour provided him with the energy and the adrenaline that he needed to sustain his creativity. That's a provocative idea, but it's one that Ichaso fails to dramatize—and that's the film's main failing. You never really understand the inner turmoil or the anger or the simple, restless desire for danger and high adventure that led Piñero to tuck up his life on such a regular basis. In fact, Ichaso hops back and forth in Piñero's life so chaotically that you really can't figure out what's motivating Piñero's behaviour at any point in this movie. I can understand Ichaso's decision to a certain extent. Piñero's story arc is such a familiar one that Ichaso probably decided that scrambling the chronology would help the film avoid doomed-artist clichés. But Ichaso isn't enough of a technician to make this fancy style seem organic—his flash-forwards, his handheld photography, his constantly changing camera angles, his switchovers from black-and-white to colour are clumsy and rhythmless, and only suffer in comparison to the confident rhythms of Piñero's own work, numerous excerpts from which Ichaso has stuffed into his film.

Bratt's not bad in the role—he conveys the energy and the hustler's charm that made Piñero seem likable even while cadging spare change from his friends—but Ichaso's cut-up style really doesn't allow him to build a coherent performance. (That's not true of actors in



New York seven years later, and 18 years after that, he was serving a jail sentence for armed robbery. And yet, within two years, a play he wrote while still in jail, *Short Eyes*, was produced on Broadway by Joseph Papp and won the 1974 New York Drama Critics Circle Award for best play of the year. Piñero would continue to live the literary and the criminal life pretty much simultaneously until he died in 1988—Ichaso's film even depicts Piñero and a buddy mugging a couple of girls for their fur coats the night of *Short Eyes*' premiere.

Beat on the Bratt

In the making-of documentary that's included on the *Piñero* DVD, Bratt suggests that Piñero's renegade, criminal



smaller roles like Giancarlo Esposito, who plays Piñero's mentor Miguel Algarin, or Mandy Patinkin, who does a sly evocation of Joseph Papp.) In the making-of documentary, Ichaso says that in his research, practically everyone he talked to told him "a great Piñero story."

You'd think he could have included a few of them in his movie. ☹

Piñero
Written and directed by Leon Ichaso •
Starring Benjamin Bratt, Giancarlo Esposito, Talisa Soto and Mandy Patinkin • Now on video

My pet monster

Hal Hartley 86es
commercial
breakthrough with
No Such Thing

BY JOSEF BRAUN

Anyone faced with marketing a Hal Hartley movie has it tough. Though the distinctive writer/director/composer has been lovingly labelled as "avant-garde" and to his idiosyncratic sense of humour, stacy blocking and preference for ultra-deadpan delivery (only Hartley could have turned Martin Scorsese into a movie star—and I'm not kidding), the guy's movies aren't anywhere near as inaccessible or devoid of immediate pleasure and recognizable characters as that label might imply. Still, Hartley didn't make things any easier with what, I think, meant to be his commercial breakthrough, a nutty little movie called *No Such Thing*, his first feature in the four years since *Henry Fool*. Despite the presence of Sarah Polley, Helen Mirren and Julie Christie (to mention executive producer Francis Ford Coppola), *No Such Thing* remains far from mainstream entertainment. Leading Hartley's vision beyond the East Coast suburbia of his most popular films to Iceland (another producer, filmmaker Fridrik Thor Fridriksson), his heroine must endure the world's most painful surgery before meeting a

mythical—if decidedly un-scary—monster living in a remote forgotten missile silo, with whom she re-enacts a goofy, anti-media-driven spin on the Beauty and the Beast fable. It's not hard to see why this very peculiar picture barely caused a blip upon its initial release and is now making its Edmonton debut not at the arthouses, but the video store.

Did Hartley deliberately sabotage his chance at a larger audience? The subject matter of *No Such Thing* seems to point in that direction. One of the film's key themes is our culture's loss of wonder, faith, patience and fear (all of which are required to enjoy *No Such*



Thing), and the engine of the story is the media, embodied by Mirren's ruthless TV news producer. The cold amorality of corporate-driven media is, admittedly, a tired subject for satire, and the accusations Hartley makes here are pretty base; but his approach is pleasantly unfussy, and he gives Mirren's character lots of blunt, fast-and-dirty dialogue reminiscent of the screwball comedies of Preston Sturges.

A fling with a Thing

Sturges's sensibility seeps into other aspects of *No Such Thing*—for instance, the banter between Polley's heroine and Robert John Burke's melancholy, misanthropic

monster. About halfway through the film, they meet and develop a bond—only to immediately set off for wild adventure! (Hartley's short film *The Book of Life* deposited Jesus in modern-day New York City, and his exploration here of how society responds to a monster has similar resonance.) Hartley's storyline takes these characters all over the map; and if anything, it's the restless hairpin turns of his narrative that will give most viewers problems with *No Such Thing*. It takes a particularly dogged kind of viewer to follow Hartley around.

For clarity's sake, I should say that I found the journey far less taxing than several other critics did. Hartley's unique, lulling rhythms consistently draw me in; indeed, his sense of rhythm seems more masterful to me with each passing film, even in a less successful effort like *No Such Thing*, which suffers from Hartley's less-than-skillful storytelling and a somewhat clumsy way with allegory. Hartley's score inventively echoes the music of Rachel Grimes, Yo La Tengo and DJ Nobukazu Takemura, and editor Steve Hamilton provides Hartley's scenes with endlessly playful punctuation, culminating in a dazzling climax and flashing lights, bleeps and bleeps and awestruck faces that alone is worth the rental price. ☺

No Such Thing
Written and directed by Hal Hartley •
Starring Sarah Polley and Robert John Burke • Now on video

JULY 26-29

THE ROLLING STONES

THE ROLLING STONES
GIMME SHELTER
NIGHTLY 8:30 PM

LIFE AND DEBT

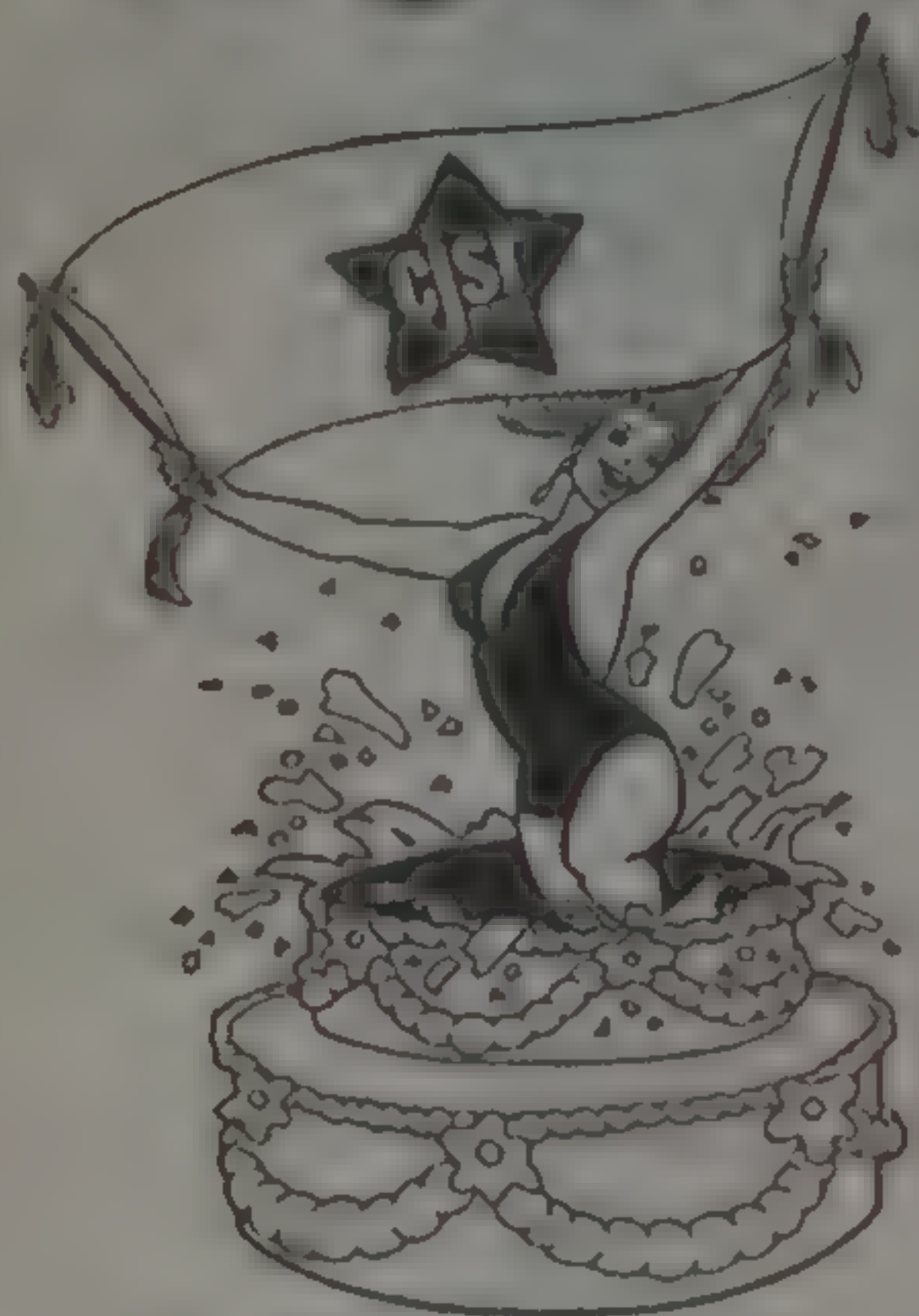
POWERFUL...
the clearest analysis
of globalization and its
negative effects that I've ever seen."
-THE NEW YORK TIMES

GLOBAL VISIONS SNEAK PREVIEW TONIGHT at 7PM!

All Metro screenings are held at Zedler Hall in the Citadel Theatre, 9828 - 101 Ave. For more information, call 425-9212, or log on to www.metrocinema.ab.ca

Metro operates with the support of:

CJSR is now legal!



CJSR is 18 years old, and we're going to celebrate like any good 18 year old.



The party is set for the New City Suburbs on Saturday, July 27 featuring Pangina, The A-Team, The Drastics and The Vertical Struts. Doors at 8pm, show starts at 9pm.



www.cjsr.com

Truly badly deeply

Bad accents and cornball dialogue sink *K-19: The Widowmaker*

By JOSEF BRAUN

Is it possible? Did Tom Clancy really have nothing to do with Paramount's wooden submarine movie *K-19: The Widowmaker*? [Wooden submariners? Those Russians really were technologically backward! —Ed.] Because it has all the lamest Clancy ingredients down to a T: endless silly technical jargon (the most memorable being "crush depth"), fetishized hardware (which in a submarine movie

is reduced to turning keys, pulling levers, flashing lights and deploying mega-phallic missiles), inane dialogue ("He did it! He turned himself into a hero!") and, worst of all, a ploddingly obvious pro-democratic message for the Russians (the day isn't quite saved until the stodgy old captain asks his weary crew to vote for one of two fates). But then, to give credit where it's due, I must admit that I don't think Clancy ever wrote anything quite this dumb.

Directed by Kathryn Bigelow and written by American playwright Christopher Kyle (who wrote the

screenplay for Bigelow's *The Weight of Water*) from a story by Australian playwright Louis Nowra (who wrote the screenplay for *Heaven's Burning*), *K-19* actually begins with the exact same "trick" opening as the current adaptation of Clancy's *The Sum of All Fears*. We see some serious-looking military types preparing to launch a nuclear warhead—but just when they finally push the button we realize... Phew! It was only a drill. Almost had you there, huh? Also like *Sum of All Fears*, *K-19* exploits our substantial collective fear of nuclear holocaust to generate cheap Hollywood tension.

Set upon a Soviet nuclear missile sub on its maiden voyage to test missiles in the Arctic in 1961, *K-19* is designed to show us another exam-

ple of "just how close we came" to the unfathomable during the height of the Cold War. "Inspired by real events," the story relayed here, in which the Russians nearly caused a nuclear meltdown at sea, is indeed a terrifying one to contemplate. But aside from that, and despite the novelty of Hollywood making a movie with exclusively Russian characters, the film is surprisingly boring, basically spinning its wheels until its undeniably suspenseful climax, gripping onto nearly every cliché imaginable to get there and then dragging out the

[review] war



Mr. Submarine: Harrison Ford and Liam Neeson avoid each other's glances in *K-19: The Widowmaker*.

subsequent denouement for a painfully long time.

Shamrock summit

The central and most mundane cliché in *K-19* is the buddy/enemy relationship between the sub's former Captain Polenin (Liam Neeson with a vaguely Russian accent) and its new one, Captain Vostrikov (Harrison Ford, sounding more Irish than Neeson). The crew trusts their old pal Polenin but have to submit to the hard-edged Vostrikov, who pushes them to the limit "so that they know where it is." The lesson that Polenin ultimately teaches us is quintessentially American: "There can only be one captain." The machismo is turned up to 11, but there's little fun to be had. Ford mostly just chooses to smear his face with his hand when

he's stressed. (In these moments, almost thought I could hear him whispering a mantra: "I'm the wealthiest actor in the world...")

K-19's real crew isn't in the boat but behind the camera. Bigelow and cinematographer Jeff Cronenwett (*Fight Club*) make the film watchable with superbly claustrophobic, disquietingly tight shots inside and along the vessel. And the masterful Walter Murch (*Apocalypse Now*) edits the tricky action shots with supremely delicate fluidity. But unlike the brave crew of the *K-19*, even these talented soldiers couldn't save this dud from sinking like a rock. **D**

K-19: The Widowmaker

Directed by Kathryn Bigelow • Written by Christopher Kyle and Louis Nowra • Starring Harrison Ford and Liam Neeson • Now playing

Is this a Jagger I see before me?

You can watch the '60s come to an end onscreen in searing *Gimme Shelter*

By JOSEF BRAUN

The Rolling Stones' disastrous free concert at the Altamont Speedway outside San Francisco on December 6, 1969 is an event of rock and counterculture legend, regarded iconically (and rather convincingly) as the end of the '60s. The event, which resulted in four deaths, became a tragedy with no centre, no single tangible individual or group to lay the blame on, aside from the Stones' questionable decision to

hire the local branch of the Hell's Angels—not exactly the most hippie-loving fellows imaginable—to work the gig as security. But the Stones did not place pool cues and knives in the Angels' paws, nor did they encourage the intense antagonism between the Angels and the 300,000 fans in attendance, many of them out of their heads on cheap acid. In a case such as this one, not even 30 years of hindsight illuminates precisely what went wrong.

When Albert and David Maysles and Charlotte Zwerin started the film that would finally become *Gimme Shelter*, it was intended as a simple rockumentary about the Stones' suc-

cessful American tour. They captured some excellent (if Jagger-fixated) concert footage that found the band in superb form, playing some of their very best material with great energy and Jagger at peak showmanship, gleefully teasing the audience about what's inside his trousers and strutting across the stage like some sort of preacher/peacock hybrid. *Gimme Shelter*'s fun, light-hearted origins is one of the keys to its remarkable power, because it makes the shock on the faces of everyone involved that much more real.

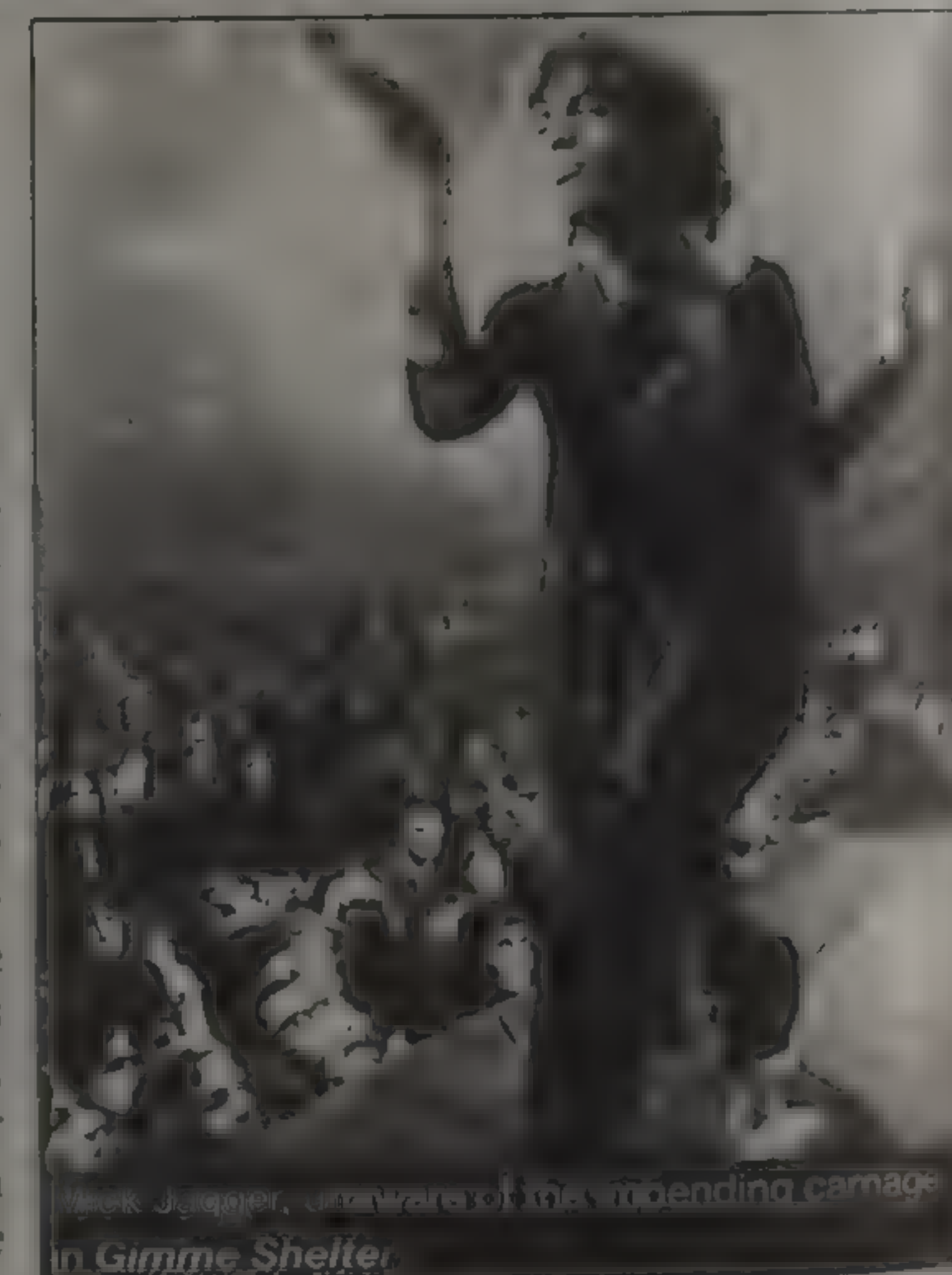
The first images we see are of the band performing an ecstatic "Jumpin' Jack Flash" in New York. The camera then pulls back to reveal Jagger, Watts and others in the Maysles' editing room, looking gravely at the footage as they listen to radio broadcasts regarding Altamont. It's an effective opening, and it's followed by more on-the-road footage leading up to Altamont interlaced with scenes of post mortem contemplation. We see how hastily the concert was pulled together by the Stones' associates while the band relaxes and records some of what became *Sticky Fingers*. The second half of the film is devoted to following the escalation of tensions at Altamont, which began with the very first late afternoon opening act, the Flying Burrito Brothers, who end their "Six Days on the Road" with the amiable Gram Parsons politely—and fruitlessly—asking peo-

ple in the crowd to stop hurting each other.

Angels in America

The Burritos were followed by Jefferson Airplane, who were themselves attacked onstage, and Tina Turner, whose magnificent, incredibly erotic rendition of "I've Been Loving You Too Long" was perhaps the evening's sole moment of relative tranquillity. By the time the Stones took the stage, it seems as though there was nothing they could have done to prevent the chaos that had already erupted. Yet, while the visibly upset Jagger and Keith Richards plead with both the Angels and the crowd to calm down, the choice of material they performed seems outrageously ironic. "Sympathy for the Devil," "Under My Thumb": are there any songs in the pantheon of popular rock music more dark and twisted than these? Jagger hardly got through the first line of the latter before the fatal stabbing and psychotic beating of Meredith Hunter, an 18-year-old black man, erupted within 30 feet of the stage. So much for Woodstock, peace and love.

The Stones had been pushing the envelope for years with their controversial style and subject matter, but of course they are no more to blame for the violence than Barry Manilow is to blame for spawning a generation of



Mick Jagger, unaware of the impending carnage in *Gimme Shelter*.

weenies. The events at Altamont seal the band reeling, it aged them and it's arguable they were never the same afterwards. *Gimme Shelter* is a strange film; as a concert movie it's too much of a bummer, but as an excavation of a tragic phenomenon, it's frustratingly (if appropriately) inconclusive. But nonetheless, it's absolutely compelling and one of the most enigmatic cultural documents of the era. **D**

Gimme Shelter

Directed by Albert Maysles, David Maysles and Charlotte Zwerin • Featuring The Rolling Stones • Zeidler Hall, The Citadel • Fri-Mon, July 26-29 (7pm) • Metro Cinema • 425-9212

6 0 1 2 3 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9 0

Entertainment Above All

MIKE MYERS BEYONCÉ KNOWLES
and MICHAEL GAYNE

AUSTIN POWERS

A large, stylized gold medal graphic. The word "GOLD" is written in large, bold, red letters with a black outline. The word "MEDAL" is written in smaller, black letters. The medal is set against a background of a man in a suit and hat, likely Austin Powers, walking. The text "AUSTIN POWERS" is visible at the top right of the medal.

WIN \$500

[illegible]

SOON BACK TO NEW YORK FROM SUMMER OF HISTORY SEEN IN ALMA COLEMAN, THE 90, WHO STAYS WITH STONE, CHASE, KIMMEL AND MORE. 

COMPLEXION
SOUTH EDIMONTON COMMON *

CINEPLEX ODEON
CLAREVIEW *

CITY CENTRE •

FROM 1958 TO 1965
SILVERCITY, ARIZONA 86301

FAMILY PLAYERS,
WESTMOUNT CENTRE •

GALAXY CINEMA
GALAXY 10

ST. ALBERT
GRANDIN THEATRE

CHECK THEATRE DIRECTORIES FOR SHOWTIMES * DIGITAL SOUND ♦ SPECIAL THANKS TO POWER

STARTS TOMORROW AT THESE
ADDITIONAL LOCATIONS

PARAMOUNT PRESENTS
A MARION MEREDITH PRODUCTION
"THE FLYING DUTCHMAN"
STARRING
JOHN HOPKINS
"THE FLYING DUTCHMAN"
PARAMOUNT

FOUR SASKATCHEWAN
GEMINI

MAGIC LANTERN
DUGGAN CAMROSE

LEADING
GAIETY •

INDEPENDENT
ELITE ST. PAUL #

You Could Win a Psychedelic Basement filled with **TOSHIBA** KENWOOD electronics! Pick up a Bigger Bolder Colder **JUNO** Combo at any participating **NEW YORK TRIPS** for your chance to scratch & win!

Content stops August 31, 2002. No archiving necessary.

Oscar respectfully disagrees.

"A sinfully funny knockout 'Tadpole' is something special. Bebe Neuwirth nails every laugh."

Journal of Management Education 30(1)

"It's a smart, sophisticated comedy!"

19.05.01 80000, 51.00 50000 1.0

Tadpole

This summer, Innocence is taking a vacation.

STARTS FRIDAY, AUGUST 2ND AT THE GARNEAU!

FILM WEEKLY

NEW THIS WEEK

Austin Powers in Goldmember (CO, FP, LD) Mike Myers, Beyoncé Knowles, Seth Green and Michael Caine star in *Meet the Parents* director Jay Roach's spy spoof, in which swinging British spy Austin Powers travels back in time to the '70s to foil a plot by his archenemies Dr. Evil and Mini-Me to kidnap his similarly oversexed father.

The Country Bears (CO, FP, LD) Christopher Walken, Diedrich Bader, Daryl Mitchell and the voice of Haley Joel Osment star in this kiddie flick, inspired by the animatronic attractions at Disneyworld and Disneyland, about a 10-year-old bear who has been raised by humans, and who sets out to discover his true family after finally realizing he was adopted.

Gimme Shelter (M) *Grey Gardens* directors Albert and David Maysles' classic, hard-hitting 1970 documentary about the Rolling Stones' ill-fated 1969 Altamont concert, where poor planning and confrontational security measures resulted in a near-riot and the stabbing death of a fan. *Zeidler Hall, The Citadel; Fri-Mon, July 26-29 (9pm)*

Life and Debt (M) Director Stephanie Black's eye-opening, bottom-to-top documentary examining the deleterious effects of globalization upon the politicians, farmers and ordinary citizens of Jamaica. *Zeidler Hall, The Citadel; Thu-Mon, July 25-29 (7pm)*

Lovely and Amazing (CA) Catherine Keener, Brenda Blethyn, Emily Mortimer and Raven Goodwin star in *Walking and Talking* writer/director Nicole Holofcener's indie comedy about a mother, her three neurotic daughters and their rocky search for lasting romance.

Triumph of Love (P) Mira Sorvino, Ben Kingsley and Fiona Shaw star in *High Season* director Clare Peploe's adaptation of the classic Marivaux comedy about a young princess who disguises herself as a man to woo a handsome, sheltered prince who has been raised in isolation from women by his intellectual aunt and uncle. Co-written by Bernardo Bertolucci.

FIRST-RUN MOVIES

About a Boy (CO) Hugh Grant, Toni Collette, Rachel Weisz and Nicholas Hoult star in *Down to Earth* directors Chris and Paul Weitz's bittersweet adaptation of Nick Hornby's novel about a self-centred British commitment phobe who develops an unexpected emotional attachment to a depressed single mother's lonely 12-year-old son.

The Bourne Identity (CO, FP) Matt Damon, Franka Potente, Chris Cooper and Julia Stiles star in *Go* director Doug Liman's lean spy thriller about an amnesiac man whose efforts to discover his true identity are hampered by the team of highly trained assassins who seem determined to kill him. Based on the novel by Robert Ludlum.

The Crocodile Hunter: Collision Course (CO) Steve Irwin, Terri Irwin and Bindi Sue Irwin star in director John Stainton's family adventure in which the excitable TV nature-show host is recruited by the CIA to retrieve a missing spy satellite which a crocodile has swallowed.

Devdas (CO) Shahrukh Khan, Ashwarya Rai and Vijay Krishna star in director Sanjay Leela Bhansali's hyper-emotional, big-budget Bollywood epic about a man who turns his back on his childhood playmate/soulmate for class reasons, only to find that he can never let go of their love. In Hindi with English subtitles.

Divine Secrets of the Ya-Ya Sisterhood (CO, FP) Sandra Bullock, Ashley Judd, Ellen Burstyn, James Garner and Shirley Knight star in *Something to Talk About* writer/director Calie Khouri's chick flick about a stubborn woman who gains new respect for her eccentric Southern mother courtesy of a cadre of her similarly high-spirited lifelong friends. Based on the novel by Rebecca Wells.

Eight Legged Freaks (CO, FP) David Arquette, Kari Wuhrer and Scarlett Johansson star in director Elory Elkayem's old-fashioned B-movie about a small town in Nevada that gets overrun with giant mutant spiders following a toxic waste spill.

Halloween: Resurrection (CO, FP) Jamie Lee Curtis, Tyra Banks, Busta Rhymes, Thomas Ian Nicholas and Brad Loree star in *Halloween II* director Rick Rosenthal's latest installment in the long-running horror series, in which masked killer Michael Myers returns to his childhood home, where six teenagers are staging a live Internet webcast.

Hey Arnold! The Movie (FP) The grade-schooler with the football-shaped head joins forces with his friends to oppose a powerful industrialist with plans of tearing down their neighbourhood and erecting a gigantic mall in this animated feature based on the popular children's TV series.

Insomnia (CO, FP) Al Pacino, Robin Williams, Hilary Swank and Martin Donovan star in *Memento* director Christopher Nolan's psychological thriller about a cop plagued by sleeplessness, guilt and bad memories while investigating a murder in a perpetually sunlit Alaskan town. Based on the 1997 Norwegian film of the same name.

K-19: The Widowmaker (CO, FP) Harrison Ford, Liam Neeson, Peter Sarsgaard and Joss Ackland star in *Strange Days* director Kathryn Bigelow's submarine suspense picture, based on the true story of a Soviet nuclear submarine that in 1961 nearly precipitated World War III when its reactor's cooling system failed, placing the vessel in danger of a meltdown.

Like Mike (CO) Lil' Bow Wow and a host of NBA athletes star in *Drive Me Crazy* director John Schultz's kiddie flick about a preteen basketball player who acquires NBA-level athletic abilities whenever he dons a magical pair of sneakers once worn by Michael Jordan.

Lilo and Stitch (CO, FP) The voices of Davy Chave, Chris Sanders, Jason Scott Lee and Tia Carrere are featured in directors Chris Sanders and Dean DeBlois's animated comedy about a little Hawaiian girl who adopts what the run from an intergalactic police force.

Men in Black II (CO, FP) Will Smith, Tommy Lee Jones, Rosario Dawson and Lara Flynn Boyle star in *Men in Black II*, the sequel to the 1997 sci-fi comedy, in which secret agents Jay and Kay reteam to battle an evil alien that has assumed the form of a Victoria's Secret supermodel.

Minority Report (CO, FP) Tom Cruise, Colin Farrell, Samantha Morton and Max Von Sydow star in *A.I.: Artificial Intelligence* director Steven Spielberg's provocative sci-fi action picture about an officer in a futuristic police force that specializes in detecting crimes before they're committed who goes on the run after he is himself identified as the perpetrator of a future murder. Based on a story by Philip K. Dick.

Mr. Deeds (CO, FP) Adam Sandler, Winona Ryder, Peter Gallagher and John Turturro star in *Little Nicky* director Steven Brill's remake of Frank Capra's 1936 comedy *Mr. Deeds Goes to Town*, in which a naive small-town citizen tangles with cynical reporters and big-city snobs after he inherits a multi-billion-dollar fortune.

Mysteries of Egypt (SC) Omar Sharif hosts director Bruce Niebauer's lavishly photographed IMAX travelogue showcasing the wonders, both ancient and modern, of the nation of Egypt.

The Powerpuff Girls Movie (FP) The voices of Cathy Cavadini, Tara Strong, Elizabeth Daily and Tom Kane are featured in writer/director Craig McCracken's film version of the cult animated series, in which youthful superheroes Blossom, Bubbles and Buttercup must square off against their archenemy Mojo Jojo's latest nefarious scheme.

Reign of Fire (CO, FP) Christian Bale, Matthew McConaughey, Izabella Scorupco and Alexander Siddig star in *The X-Files: Fight the Future* director Rob Bowman's post-apocalyptic action flick about a small group of over-matched Englishmen fighting to prevent fire-breathing dragons from re-establishing their dominance over the Earth.

Road to Perdition (CO, FP) Tom Hanks, Paul Newman, Jude Law and Jennifer Jason Leigh star in *American Beauty* director Sam Mendes's ambitious gangster picture about a ruthless hitman in 1930s Chicago who embarks on a mission of vengeance in the company of his young son. Based on the graphic novel by Max Allan Collins and Richard Piers-Rayner.

The Salton Sea (P) Val Kilmer, Peter Sarsgaard, Deborah Kara Unger and Vincent D'Onofrio star in director D.J. Caruso's Tarentino-esque crime drama about a jazz musician-turned-police-informant-turned-drug-addict who falls in with a gang of methamphetamine fiends while trying to exact revenge on the man who killed his wife.



Secret agent Austin Powers travels back to the '70s in his time-travelling, bumpkin to rescue his father Nigel (played, in an inspired bit of casting, by Michael Caine) from the clutches of a team of supervillains in *Austin Powers in Goldmember*, which brings the usual in-your-face colour gags, camera-mugging and cheerful references to theatres when it opens tonight (Thursday). You'll have to wait until next week's *Vue* to read our review, though, as Mike Myers has refused to make the film available for critics. (Yes, really—explaining that reviewers need to see it with a big audience in order to appreciate its comic impact. Fair enough—although seeing it that way certainly didn't make *The Spy Who Shagged Me* seem any funnier.)

dict who falls in with a gang of methamphetamine fiends while trying to exact revenge on the man who killed his wife.

Scooby-Doo (CO, FP) Matthew Lillard, Freddie Prinze Jr., Sarah Michelle Gellar and Rowan Atkinson star in *Never Been Kissed* director Raja Gosnell's live-action film version of the TV cartoon series, in which Shaggy, Daphne, Velma, Fred and Scooby-Doo investigate supernatural goings-on at a creepy amusement park.

Spider-Man (CO) Tobey Maguire, Kirsten Dunst, Willem Dafoe and James Franco star in *Darkman* director Sam Raimi's adaptation of the Marvel comic book about an introverted high-school student who becomes a masked, web-slinging superhero after getting bitten by a genetically altered spider.

Star Wars—Episode II: Attack of the Clones (CO, FP) Hayden Christensen, Natalie Portman, Ewan McGregor and Frank Oz star in the latest installment in George Lucas's space opera, in which young Jedi apprentice Anakin Skywalker is tempted by the dark side of the Force while bodyguarding a beautiful interstellar queen.

Stuart Little 2 (CO, FP, LD) Geena Davis, Hugh Laune and the voices of Michael J. Fox, Nathan Lane and Melanie Griffith are featured in *Stuart Little* director Rob Minkoff's sweet-natured sequel to the 1999 children's film about a human couple whose adopted son is a talking mouse. Inspired by the book by E.B. White.

The Sum of All Fears (CO, FP) Ben Affleck, Morgan Freeman, James Cromwell and Liev

Schreiber star in *Field of Dreams* director Phil Alden Robinson's film version of the Tom Clancy bestseller, in which CIA analyst Jack Ryan attempts to foil a group of neo-Nazis planning to detonate a nuclear bomb during the Super Bowl.

Undercover Brother (CO) Eddie Griffin, Denise Richards, Aunjanue Ellis, Dave Chapelle and Chris Kattan star in *The Best Man* director Malcolm Lee's send-up of the exploitation and spy-flick genres, based on the animated Internet series, in which an agent from an all-black team of secret agents battles a nefarious plot to rob black people of their souls.

Windtalkers (CO) Nicolas Cage, Adam Beach, Christian Slater and Frances O'Connor star in *Face/Off* director John Woo's World War II drama about a hard-bitten Marine assigned to protect a Navajo "code-talker" during an important mission—and to kill him off if necessary to prevent his being captured by the enemy.

LEGEND

CO: Cineplex Odeon, 444-5468
EFS: Edmonton Film Society, 439-5285
FP: Famous Players
CA: Garneau Theatre, 433-0728
CR: Cinema Theatre, 433-0728
L: Leduc Cinema, 986-2728
M: Metro Cinema, 425-9212
P: Princess Theatre, 433-0728
SC: SilverCity IMAX, Famous Players
WEM 484-8581

GARNEAU theatre
772-1000 • 433-0728

AS SHAWIT, A GOOD COMEDY

Funny And Cha

Remarkably I

Keener, Blethyn, Mortimer

Lovely & Amazing

If you're looking for the perfect family, don't hold your breath.

Lovely & Amazing
Nightly @ 7:00 & 9:00 pm
Sat & Sun Matinee @ 2:00 pm
•14A•

No 7:00 pm Show Wed July 31 (Private Booking)

PRINCESS THEATRE
10337 - Whyte Ave. • 433-0728

THE SALTON SEA

Triumph of Love
Nightly @ 7:10 & 9:10 pm
Sat & Sun Matinee @ 2:15 pm
•18A•

PRINCESS THEATRE
10337 - Whyte Ave. • 433-0728

Triumph of Love
Nightly @ 7:00 & 9:20 pm
Sat & Sun Matinee @ 2:00 pm
•PG•

LEDUC CINEMAS
1100-1101, 22 Sir Winston Churchill Ave., St. Albans
MOVIE LINE 458-9822 • Doors open 6:15pm Mon-Fri
\$8.00, \$1.50, Tues \$5, Special Matinee
as run on Saturday and Sunday

1	Austin Powers in Goldmember (14A)	91min
2	Stuart Little 2 (G)	80min
3	The Country Bears (G)	85min (until Aug 8)

Valid Monday & Wednesday - 9:00 PM SHOWS ONLY - UNTIL Aug 1, 2002

A FREE ADMISSION TO THE MOVIE
VALID MONDAY & WEDNESDAY - 9:00 PM SHOWS ONLY - UNTIL Aug 1, 2002

FILM LISTINGS

Showtimes for Fri,
July 26 to Thu, August 1

GARNEAU

8712-109 St. 433-0728

LOVELY AND AMAZING 14A
Coarse language. Daily 7:00 9:00 Sat Sun 2:00

PRINCESS

10337-82 Ave. 433-0728

TRIUMPH OF LOVE PG
Daily 7:00 9:20 Sat Sun 2:00

THE SALTON SEA 18A

METRO CINEMA

9828-101A Ave.
Citadel Theatre. 425-9212

GIMME SHELTER STC

LIFE AND DEBT G

GRANDIN THEATRE

Grandin Mall, Sir Winston Churchill Ave.,
St. Albert. 458-9822

MEN IN BLACK II PG
Daily 12:30 3:10 6:40 8:40

THE BOURNE IDENTITY 14A
Daily 12:40 3:20 6:20 9:10

LILO AND STITCH G
Daily 12:00 2:40 6:00 8:30

STUART LITTLE 2 G
Daily 12:20 3:00 6:30 9:00

K-19: THE WIDOWMAKER PG
Daily 12:10 2:50 6:10 8:50

LEDUC CINEMAS

4762-50 St. 986-2728

STUART LITTLE 2 G
Daily 1:00 3:10 6:50 8:30

THE COUNTRY BEARS G
Daily 1:10 3:00 7:00 8:40

AUSTIN POWERS IN GOLDMEMBER 14A
Crude content. Daily 1:20 3:20 7:10 9:15

WETASKIWIN CINEMAS

Wetaskiwin 1-780-352-3922, 986-2728

AUSTIN POWERS IN GOLDMEMBER 14A
Crude content. Daily 1:00 3:00 7:00 9:10

CINEMA GUIDE

CITY CENTRE

10200-102 Ave. 421-7020

AUSTIN POWERS IN GOLDMEMBER 14A
Crude content. DTS Digital. No passes. On 2 screens. Daily 12:00 1:00 2:30 3:30 4:50 6:50 7:30 9:20 10:00

THE COUNTRY BEARS G
DTS Digital. Daily 12:10 2:10 4:10 7:00 9:00

STUART LITTLE 2 G
DTS Digital. Daily 12:20 2:20 4:30 6:30 8:50

ROAD TO PERDITION 14A
Violent scenes. DTS Digital. Daily 1:10 4:00 7:10 9:50

EIGHT LEGGED FREAKS 14A
DTS Digital. Daily 12:50 3:40 6:40

REIGN OF FIRE PG
DTS Digital. Daily 12:10 2:20 4:50 7:20 10:00

THE CROCODILE HUNTER: COLLISION COURSE G
DTS Digital. Daily 12:10 2:20 4:50 7:20 10:00

MEN IN BLACK II PG
DTS Digital. Daily 12:30 2:40 4:40 7:40 9:40

MR. DEEDS PG
DTS Digital. Daily 12:10 2:20 4:50 7:20 10:00

MINORITY REPORT

14A

WEST MALL 8

8882-170 St. 444-1029

THE CROCODILE HUNTER: COLLISION COURSE G
DTS Digital. Fri-Sun 2:00 4:30 7:20 9:30
Mon-Thu 7:20 9:30

LILO AND STITCH G
DTS Digital. Fri-Sun 2:10 4:20 6:30 8:50
Mon-Thu 6:30 8:50

HALLOWEEN: RESURRECTION 18A
Gory violence. Daily 9:40

LIKE MIKE G
DTS Digital. Daily 12:10 2:10 4:10 6:10 8:10 10:10

DIVINE SECRETS OF THE YA-YA SISTERHOOD 14A
DTS Digital. Fri-Sun 1:55 4:25 7:00
Mon-Thu 7:00

WINDTALKERS 14A
Graphic war violence. DTS Digital. Daily 9:05

INSOMNIA 14A
Coarse language. DTS Digital. Daily 12:10 2:10 4:10 6:10 8:10 10:10

ABOUT A BOY PG
Coarse language. DTS Digital. Daily 12:10 2:10 4:10 6:10 8:10 10:10

UNDERCOVER BROTHER PG
Coarse language. DTS Digital. Daily 9:45

THE SUM OF ALL FEARS 14A
DTS Digital. Fri-Sun 1:30 4:10 6:40 9:15
Mon-Thu 6:40 9:15

SPIDER-MAN PG
May frighten younger children. DTS Digital. Fri-Sun 1:35 4:05 6:45 9:25 Mon-Thu 6:45 9:25

CLAREVIEW CINEMAS

4211-139 Ave. 472-7600

AUSTIN POWERS IN GOLDMEMBER 14A
Crude content. DTS Digital. No passes. On 2 screens. Daily 12:20 2:15 2:45 4:30 5:00 7:11 7:40 9:45 10:15

THE COUNTRY BEARS G
DTS Digital. Daily 12:30 2:30 4:40 7:10 9:10

STUART LITTLE 2 G
DTS Digital. Daily 12:45 2:40 4:45 6:40 8:30

K-19: THE WIDOWMAKER PG
DTS Digital. Daily 1:00 3:40 6:50 9:40

ROAD TO PERDITION 14A
Violent scenes. DTS Digital. Daily 1:20 4:10 7:00 9:40

REIGN OF FIRE PG
Frightening scenes, not suitable for younger children. DTS Digital. Daily 12:10 2:20 4:50 7:20 10:00

EIGHT LEGGED FREAKS 14A
DTS Digital. Daily 7:45 10:10

MEN IN BLACK II PG
DTS Digital. Daily 12:50 3:00 5:10 7:30 9:30

MR. DEEDS PG
Coarse language. DTS Digital. Daily 1:30 4:00 7:50 10:20

LIKE MIKE G
DTS Digital. Daily 12:00

LILO AND STITCH G
DTS Digital. Daily 1:10 3:10 5:15

SOUTH EDMONTON COMMON

1525-99 St. 436-8585

AUSTIN POWERS IN GOLDMEMBER 14A
Crude content. No passes. On 2 screens. THX Daily 12:00 2:00 2:30 4:30 5:00

AUSTIN POWERS IN GOLDMEMBER 14A
Crude content. DTS Digital. No passes. Daily 1:00 3:30 6:00 8:00 8:30 10:30 11:00

THE COUNTRY BEARS G
DTS Digital. Daily 12:10 2:20 4:50 7:20 9:20

STUART LITTLE 2 G
DTS Digital. Daily 12:15 1:20 2:40 3:45 4:45 5:50 6:45 8:50

EIGHT LEGGED FREAKS 14A
DTS Digital. Daily 1:40 4:15 6:30

ROAD TO PERDITION 14A
Violent scenes. THX Daily 1:15 4:10 7:15 9:00 9:50

REIGN OF FIRE PG
Frightening scenes, not suitable for younger children. DTS Digital. Daily 12:15 4:10 7:15 9:00 9:50

THE CROCODILE HUNTER: COLLISION COURSE G
DTS Digital. Daily 1:30 4:00

DEVILS PG
DTS Digital. Subtitled. Daily 12:45 4:45 8:45

MEN IN BLACK II PG
THX Daily 1:10 3:20 5:30 7:45 10:10

MR. DEEDS PG
Coarse language. DTS Digital. Daily 12:30 3:30 5:45 8:10 10:40

LIKE MIKE G
DTS Digital. Daily 12:40 3:10

MINORITY REPORT 14A
DTS Digital. Daily 12:50 3:50 7:10 1:10

THE BOURNE IDENTITY 14A
DTS Digital. Fri-Tue 5:40 8:15 10:10 Wed 10:50

SPIDER-MAN PG
May frighten younger children. DTS Digital. Daily 8:50 9:40

STAR WARS: EPISODE II-ATTACK OF THE CLONES PG
DTS Digital. Daily 12:25 3:40 6:40 9:40

WESTMALL 6 CINEMAS

8882-170 St. 444-1331

THE SCORPION KING 14A
Daily 2:00 4:30 7:15 9:45

STALLION OF THE CIMARRON G
Daily 1:30 4:00 6:45 9:00

JUWANNA MANN PG
Coarse language, suggestive scenes. Daily 1:45 4:15 7:00 9:30

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING 14A
Violent scenes throughout. Daily 1:00 4:45 8:30

CHANGING LANES 14A
Daily 1:15 3:45 6:30 9:15

NATIONAL LAMPOON'S VAN WILDER 18A
Crude content throughout. Daily 2:15 5:00 7:30 10:00

VILLAGE TREE MALL CINEMAS

1 Gervais Rd. St. Albert 459-1848

THE COUNTRY BEARS G
Fri Mon-Thu 3:00 5:00 7:15 9:30
Sat Sun 12:30 3:00 5:00 7:15 9:30

EIGHT LEGGED FREAKS 14A
Fri Mon-Thu 4:15 7:30 10:00
Sat Sun 1:30 4:15 7:30 10:00

ROAD TO PERDITION 14A
Violent scenes. Fri Mon-Thu 3:45 7:00 9:30
Sat Sun 1:00 3:45 7:00 9:30

REIGN OF FIRE PG
Frightening scenes, not suitable for younger children. Fri Mon-Thu 4:00 7:00 9:45
Sat Sun 1:00 4:00 7:00 9:45

THE CROCODILE HUNTER: COLLISION COURSE G
Fri Mon-Thu 4:45 7:30 Sat Sun 1:30

HALLOWEEN: RESURRECTION 18A
Gory violence. Daily 10:00

MR. DEEDS PG
Coarse language. Fri Mon-Thu 4:15 7:15 9:45
Sat Sun 1:30 4:15 7:15 9:45

LIKE MIKE G
Fri Mon-Thu 4:30 7:00 9:15
Sat Sun 1:15 4:30 7:00 9:15

SCOOBY-DOO PG
Fri Mon-Thu 3:45 6:30 8:45
Sat Sun 1:15 3:45 6:30 8:45

DIVINE SECRETS OF THE YA-YA SISTERHOOD 14A
Fri Mon-Thu 3:30 6:45 9:15
Sat Sun 12:45 3:30 6:45 9:15

THE SUM OF ALL FEARS 14A
Fri Mon-Thu 4:00 6:45 9:30
Sat Sun 12:45 4:00 6:45 9:30

INSOMNIA 14A
Coarse language. Fri Mon-Thu 3:15 6:30 9:00
Sat Sun 12:45 3:15 6:30 9:00

THE BOURNE IDENTITY 14A
Fri Mon-Thu 3:40 6:30 9:00
Sat Sun 12:30 3:40 6:30 9:00

FAMOUS PLAYERS

GATEWAY

29 Ave. Calgary Trail. 436-6977

DIVINE SECRETS OF THE YA-YA SISTERHOOD 14A
Daily 1:15 4:15

HALLOWEEN: RESURRECTION 18A
Gory violence. Daily 9:40

HEY ARNOLD! THE MOVIE G

INSOMNIA 14A
Coarse language. 6:55 9:35

K-19: THE WIDOWMAKER PG
Daily 1:00 3:30 6:40 7:00 9:25 9:50

LILO AND STITCH G
Daily 12:50 1:30 2:45 4:00 4:55 7:10 9:10

SCOOBY-DOO PG
Daily 1:10 3:20 7:20 9:20

THE POWERPUFF GIRLS MOVIE G
Daily 1:40

THE SUM OF ALL FEARS 14A
Daily 1:40 6:50 9:35

PARAMOUNT TMX

10233 Jasper Ave. 428-1307

K-19: THE WIDOWMAKER PG
Fri Sat Sun 1:15 4:00 7:00 9:4
Mon-Tue Wed-Thu 7:00 9:4

SILVERCITY WEST EDMONTON MALL

WEM, 8882-170 St. 444-2400

AUSTIN POWERS IN GOLDMEMBER 14A
No passes. Crude content. 1:30 4:00 8:00
THX 12:00 2:30 5:00 7:30 10:10

AUSTIN POWERS IN GOLDMEMBER 14A
No passes. Crude content. THX 11:30 2:00 4:50 7:00 9:40

EIGHT LEGGED FREAKS 14A
THX 10:45

K-19: THE WIDOWMAKER PG
THX 12:20 3:30 7:20 10:10

MEN IN BLACK II PG
THX 11:40 2:10 4:40 7:10 9:50 10:20

MINORITY REPORT 14A
THX 12:15 3:10 6:40 10:00

MR. DEEDS PG
Coarse language. THX 1:15 3:45 6:55 9:20

MYSTERIES OF EGYPT G
IMAX 2D. 12:15 pm

REIGN OF FIRE PG
Not suitable for young children. Frightening scenes. THX 12:30 3:40 6:40

ROAD TO PERDITION 14A
Violent scenes. THX 12:45 3:45 6:50 9:25

SCOOBY-DOO PG
THX 1:00

STAR WARS: EPISODE II-ATTACK OF THE CLONES PG
THX 12:10 3:20 6:45 10:15

STUART LITTLE 2 G
THX 11:45 2:20 4:40 7:15 9:35

THE BOURNE IDENTITY 14A
THX 4:40 7:40 10:40

THE COUNTRY BEARS G
THX 11:50 2:15 4:45 7:05 9:25

WESTMOUNT CENTRE

111 Ave. Great Rd. 455-8726

AUSTIN POWERS IN GOLDMEMBER 14A
No passes. Crude content. 12:45 2:45 4:45 7:20 9:40

K-19: THE WIDOWMAKER PG
1:10 4:00 7:00 9:50

MEN IN BLACK II PG
1:00 3:00 5:00 7:10 9:20

ROAD TO PERDITION 14A
Violent scenes. 3:4 15:50 9:3



SPIRIT: STALLION OF THE CIMARRON G
Daily 11:15 1:15 3:15 5:15 7:20 9:25

BAD COMPANY 14A
Daily 11:10 1:35 4:15 6:55 9:40

JUWANNA MANN PG
Coarse language, suggestive scenes. Daily 11:35 2:00 4:35 7:15 9:40

MONSOON WEDDING 14A
Crude language. Daily 11:25 2:05 4:55 7:40

ENOUGH 14A
Daily 11:30 1:40 7:30 10:00

CHANGING LANES 14A
Daily 11:40 1:40 4:30 7:10 9:50

UNFAITHFUL 14A
Crude content. Daily 11:00 1:50 4:30 7:10 9:50

THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING 14A
Violent scenes. Daily 12:15 3:50 7:25

THE ROOKIE G
Daily 11:05 1:4 4:25 7:00 9:4

THE NEW GUY 14A
Daily 11:45 2:15 4:45 7:30 9:3

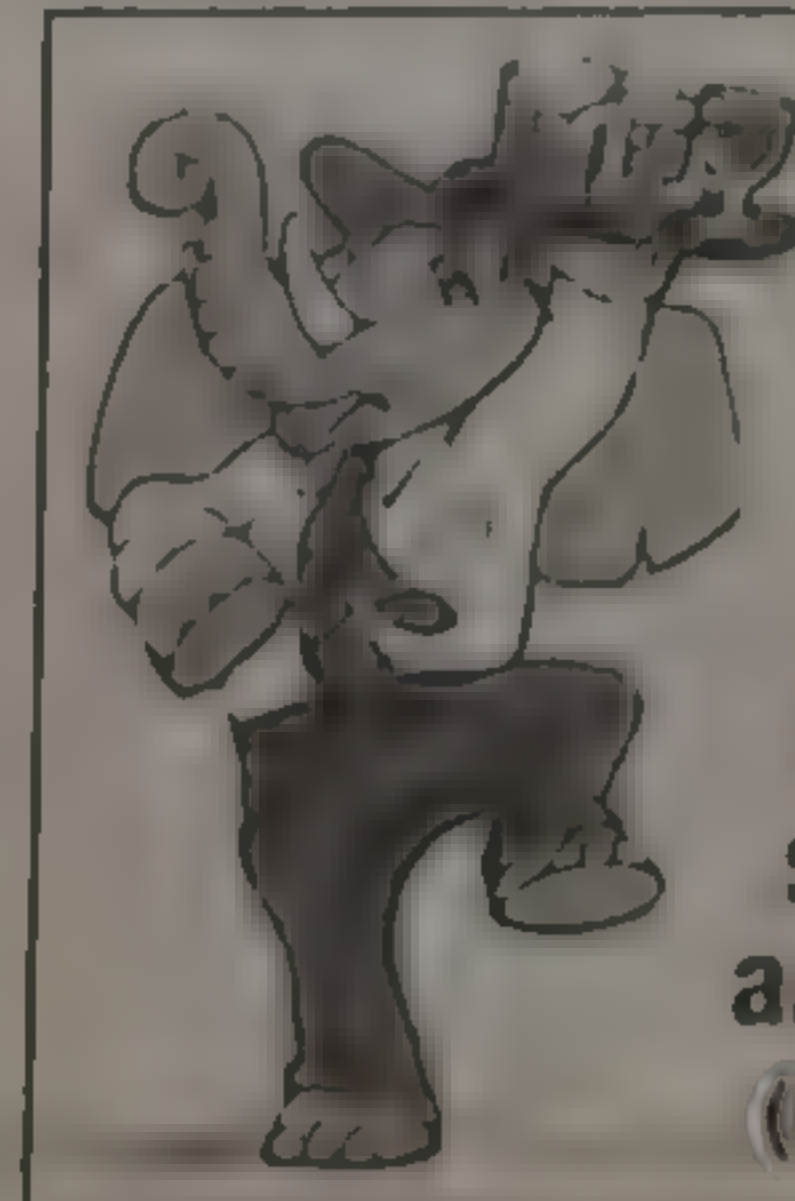
THE SCORPION KING 14A
Daily 11:55 2:10 4:55 7:50 10:10

NATIONAL LAMPOON'S VAN WILDER 18A
Crude content throughout. Daily 10:15

ICE AGE G
Daily 11:20 1:20 3:20 5:10 7:40

CHECK OUT VUEWEEKLY'S
DISH SECTION

EVERY WEEK FOR EDMONTON'S
BEST AND MOST COMPREHENSIVE
LIST OF OUR CITY'S EATERIES



Come in for
some Munchies
or Bevvies!

Bring in your movie
stub and get 20% off
any regular price food.
(Not valid with other offers.)





arts

The fellowship of the wing

Painter Brenda Malkinson asks viewers to watch the birdie

By AGNIESZKA MATEJKO

What do people turn to in a time of crisis?" asks Brenda Malkinson whose preview for her upcoming show *Interpretations: Memory Sulte III* is currently on display at Scott Gallery. "They turn to poetry, dance and art to give them emotional sustenance." Artists perpetually work against the tide of competitive market values by creating objects that serve no practical purpose whatsoever—a flight into a world of imagination and dreams, providing a momentary release from the firm grip of pragmatism. "What artists do

offers a kind of hope to people," says Malkinson. "I think that artists operate on the premise of hope. It is difficult to find the courage to create."

Malkinson's life and work is permeated with the concept of hope. Her oil paint and graphite drawings are filled with momentary glimpses of what is perhaps the most evanescent of all living creatures: the hummingbird. For Malkinson, this

visual arts

minute and seemingly inconsequential being symbolizes the creative process and the sense of hope that is inherent in it. She struggles for words to explain how birds offer us a symbol of hope, eventually borrowing Emily Dickinson's words: "Hope is a thing with feathers/that perches in the soul/and sings the tune without the words/and never stops at all."

Quoting poetry comes naturally to Malkinson, for whom picking up one of the poetry books she keeps in her studio is a daily routine. "It is the first thing I do when I walk into the studio," she says. Like the switch of a light, reading takes her out of her regular life as a mother and teacher and allows her to enter a different world—one where creativity and imagination reside. "Poetry does not provide me with a specific image," she says. "It just helps me to think differently."

Bird in a gilded Page

One of Malkinson's favorite poets is Canadian-born P.K. Page, and as she reads one of her poems ("Cry Ararat") out loud, I am struck by how the spirit and imagery of the poem is echoed by the work hanging in the studio. "First soft in the distance," Malkinson recites, "blue in blue air/then sharpening, quickening/taking on green/Swiftly the fingers seek accurate focus/(the bird has vanished so often/before the sharp lens/could deliver it)..."

The magical aspect of a fleeting instant—captured so viscerally by

Page's words—is the very quality that permeates Malkinson's work. "I try to capture what I see when I go for a walk, the moment when you get a glimpse of a bird," she says. Malkinson emphatically avoids the official Audubon version of birds—"I don't want to get caught up in the idea that this bird has six feathers and that one has seven," she states firmly. Rather, her interpretation of birds is poetic and personal; she works from memory, trying to record on paper what was merely a glance.

Featherly advice

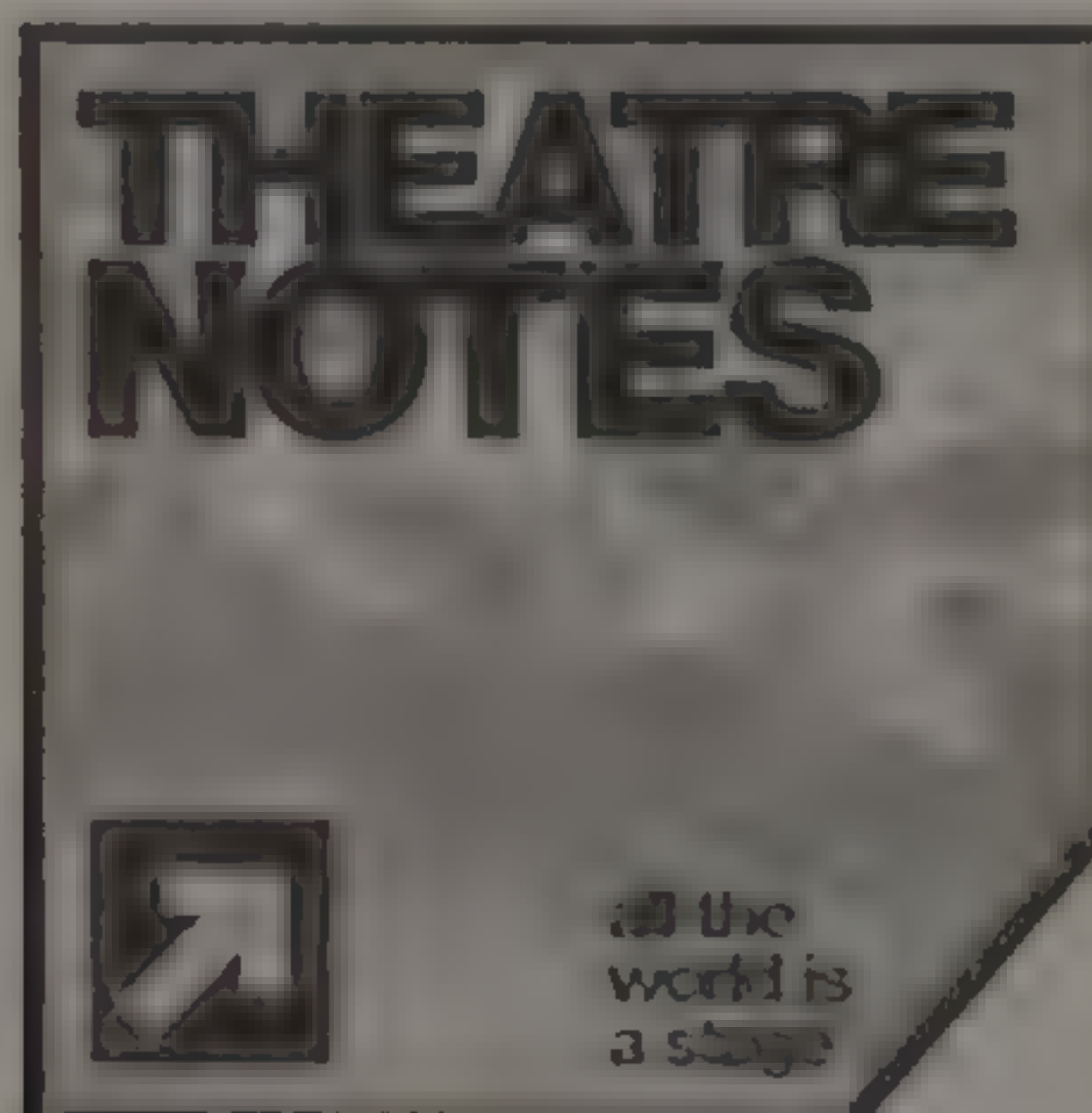
The swift flutter of a bird leaves behind only an indistinct trace of a memory. This ethereal instant fascinates Malkinson: "What I see when those wings are open is a transparency," she says. Absence of clarity, the sense of leaving things undefined, unsaid, mysterious, are the qualities Malkinson admires in poetry and they are qualities she strives to incorporate into her work. Some of her bird images are almost imperceptible, blending into a sky that appears translucent through the

application of several layers of paint. It's as though Malkinson has replaced the concrete world with a transparent moment, like the one that occurs daily on one of her walks in the river valley. "You find a group of feathers on the ground," she says, "then, in a gust of wind, they're gone."

Birds have been a part of Malkinson's life from childhood—she still treasures the first feather she collected at the age of five. "At almost 50," she says, "I keep coming back to the image I really love." At times, she has been reluctant to reveal her love of birds since birds are often lumped in with flowers and barns—the

kind of trite subjects that bring a supercilious smile to the lips of many an artist. "The wrestle is working with something that is so familiar and still try to say something new about it," says Malkinson. "I have come to terms with what I really like to do, finding that truth and living it." ☺

Interpretations: Memory/Sulte III
By Brenda Malkinson • Scott Gallery •
Preview of a show opening Sept 7



By PAUL MATWYCHUK

Ath you like it

Athabasca Country Fringe Festival • Fri-Sun, July 26-28 • preVUE "It's not a baby anymore," says Doug Dunn, co-artistic director of the Athabasca Country Fringe Festival, which celebrates its fourth year of bringing drama to the hinterlands this weekend. "We could be wrong, but we're saying we're the second-largest drama festival in the province—second only to the Fringe. Who else has 22 different companies doing 60 performances?"

It doesn't occur to me until after I finish talking to Dunn that, arguably, Theatre Network's NeXtFest is a slightly bigger event—but that in no way detracts from the ACFF's standing as one of this province's unluckiest theatrical success stories, a vibrant festival where the

number of tickets sold regularly outnumber the 3,500 population of the town it's held in. "We're bigger than Calgary!" Dunn says, with evident satisfaction.

So what's their secret? Well, the ACFF's longstanding policy of giving all the artists free food and free massages certainly doesn't hurt, but Dunn thinks the real reason is more elusive. "All I know," Dunn says, "is that [co-artistic director Christina Grant] and I have spent a lot of time setting this thing up, and now we've put together a really great team that works really, really hard at making the performers happy. I think that's why we're getting so many return shows and the word's getting around—we don't have to solicit shows anymore. What we try and do is communicate with [the artists] a lot in the weeks leading up to the Fringe—Christina especially is in contact with everybody, with companies from all over the world, to make sure their needs are met. We'll talk with every company a dozen times before the Fringe. Sure, we feed them and we house them and we give them free massages, but we meet their artistic needs, too. One theatre company from England, we helped them find a bunch of props, which they wound up taking on the road to the Thunder Bay and the Winnipeg Fringes. That kind of thing just makes them happy to be part of what we're doing."

Approximately one-third of the shows in this year's lineup are the work

of Athabasca companies—and Dunn notes that these productions often belie the small-town stereotype and turn out to be the most far-out entries in the entire festival. "There's all sorts of these young theatre people in Athabasca putting on Fringe shows," he says, "who go on to study theatre and fine arts at the U of A and Lethbridge. But Athabasca is very strong in the arts all the way around, and it's reflected in our audiences. I know that when [a British company] did *Educating Rita* here the first year, they said Athabasca audiences got it and laughed in all the right places better than Edmonton. And we hear a lot of comments like that about the sophistication of our audiences."

The festival's proximity to Edmonton makes it an ideal location for local theatre troupes to do "out-of-town try-outs" of the shows they'll be bringing to the big-time Edmonton Fringe in August. Hopefully, they'll also come to town demanding that our Fringe adopt one of the ACFF's most appealing ideas: an event called "Swim With the Stars," in which audience members, playwrights, actors and directors alike are invited to take an evening dip together on the penultimate night of the festival. "It was one of those far-fetched ideas that we weren't sure if it would work or not," Dunn says, sounding as if he's describing the Athabasca Fringe itself, "but it worked out beautifully. Everyone just loved it." ☺

Alberta Biennial of Contemporary Art

June 22 to August 25

Art Gallery of Alberta

Alex Janvier: New Works

June 29 to August 11

While you were leaping

Young theatre hopefuls undergo stage boot camp with Stubble Jumpers

PAUL MATWYCHUK

Putting up a 25-person new musical is a daunting job for professionals," says Fringe Theatre Adventures artist-producer Darryl Lindenbach, but his Imagine program has mounted epic musical every summer for the last four years—and has done so with a cast, an orchestra and a crew made up almost entirely of kids between the ages of 15 and 20.

The kids range from hardcore theatre nerds who come to the program with dreams of conquering the Great White Way (or at least the Varscona Theatre) already in place, to young people with talent and an interest in pursuing theatre as a career, but also a modicum of uncertainty as to what level of demands or level of commitment choosing that path would require of them. And, of course, some kids just want to spend their summer putting on a play.

"Some kids went to hockey camp this summer," says Lindenbach, "and one of them did this, because, well, that's what they do. These are kids who, for some reason, have embraced the arts. But at the same time, I don't think there's a magic formula or type of person who goes to the arts—and that's part of what we're trying to do, is break down some of the mystique and say, 'This is not something that's locked behind a closet that you have to gain special entry into. If you're interested, give it a shot. If you get in, we'll see what happens. But the thing is, you have to be willing to risk.'"

From George to Benson

Lindenbach has become increasingly successful over the four years of the program when it comes to tracking material that's not only large enough to accommodate the nearly three dozen students in the Imagine program, but also appropriate to their age range. The first two Imagine shows were based on well-known British and American properties: the inaugural production was an adaptation of the 1980 film *Fame*, which was followed by a musical version of George Orwell's *Animal Farm*.



A scuffle erupts among the young soldiers in *Stubble Jumpers*.

But since then, Lindenbach has looked closer to home for shows; last year's show, the gritty high-school-is-Hell saga *The 7th Circle*, was commissioned from local playwright Marty Chan, while the piece Lindenbach is staging this year, *Stubble Jumpers*, by the late Saskatchewan writer/composer Roy W. Benson (a onetime classmate of megamusical icon Andrew Lloyd Webber), was first performed in 1995 to mark the 50th anniversary of the end of the war, and is being revived here for audiences to rediscover for the very first time. "We have the talent [capable of writing these large-scale shows] in Canada," Lindenbach says. "They just never get the chance. And while we're also training kids, we're also trying to do shows that kids can per-

form while they're at secondary and post-secondary school age that aren't those same 12 American musicals."

theatre

The piece's title refers to the somewhat disparaging term applied to the often naïve, usually very young prairie kids out seeing the world for the very first time after volunteering to fight in World War II. The story examines how those kids' naïveté—and, to some extent, their idealism—was shattered as a result of their first contact with the harsh and violent realities of war. "A lot of them joined up just to have fun," Lindenbach says. "To chase girls, to see this fantasy world they believed existed overseas. And it turns out not to be that. Roy had all this knowledge of what actually happened, and he brings to the piece this real look at history that's

The gruelling class

not about the gun being fired or the shell landing; it's about the effect of when that shell lands."

The Imagine program is designed to be a similar sort of eye-opening experience ("an aggressive reality," Lindenbach calls it) for the kids who participate in it—albeit one that's much less traumatic and which offers a much lower fatality rate. "We run this as an Equity production," Lindenbach says. "And the kids work the way they would in a 'normal' show, a 9:30-to-5:30 day, six days a week.... What a lot of them don't know is how hard it is, how long it takes. They don't know that rehearsal doesn't stop when you leave the rehearsal hall—that you have to go home and bring something back the next day into rehearsal that's more than what you had before. And they have to audition—their parents can't just pay and have them automatically come here. And we rehearse the show, and they do an 11-show run. So it's a heck of a ride. The whole idea is that you come here, you spend five weeks, and we're going to take you through a real experience. And at the end of it, you figure out if this is something you want to do."

Lindenbach says Imagine has reassured him he's made the right decision, anyway. "These kids remind you why you do theatre," he concludes. "It's just so refreshing to be in that room with them—it's not about making money for them. It's about making art."

Stubble Jumpers
Arts Barns • July 26-Aug 3 • Fringe
Theatre Adventures • 448-9000

NAKED STORIES—ART AS NARRATIVE: Recent oil paintings of nudes, portraits and still lifes. Explores personal storytelling within historical art influences. Through the summer.

DOUGLAS UDELL GALLERY
10332-124 St., 488-4445. **SOME NOTES AND OBSERVATIONS ON V:** New Sculptures by Joe Fafard.

ELECTRUM DESIGN STUDIO
12419 Stony Plain Rd., 482-1402. **SPIRITED MYSTERIES:** Clay, steel.

exhibit by gallery artists: Russ Hogger, Audrey Pfannmuller, Glenda Beaver, Mel Heath, Fran Heath, Min Ma, Karen Findlay, Greg Johnson, Nick Prins, Eduino Sousa, Karl Duke, Andrew Raszewski, Rogelio Menz, Igor Postash and Randy Wiens.

CHRISTL BERGSTROM'S RED GALLERY AND STUDIO 9621 Whyte Ave., 439-8210. Open Mon-Fri 11am-5pm. Sat by appointment.

Astrolomal Horoscope

By MATT SHORT

ARIES (Mar 20-Apr 19): You are in your own element as your planetary ruler, Mars, moves harmoniously through fiery Leo. Focus remains on children, sporting events, speculations, creative endeavours, leisure activities, generosity and romances, especially with younger partners. Authority figures are on your side as you move through this week with added energy and confidence. Drama, music, visual art and writing are also on your palette. As the weekend approaches, so will your desire to stay at home doing these things in secret or behind the scenes. Increased need for sleep, use of drugs or alcohol, escapism through television and problems with water, gas or oil could manifest. The signs Leo, Gemini, Pisces and Virgo apply.

TAURUS (Apr 20-May 20): Your planetary ruler, Venus, will encounter some challenges this week as it moves through the sign of Virgo. Brush with Pluto on July 25 could bring problems with romance, emotional intensity, possibilities of violence, obsessions and power issues. This is not the time for financial speculation and investments should be delayed. Signs point to needed changes and need for an expressive release. Extra protection is needed for children and spouse. Scorpio and Aries could be involved.

GEMINI (May 21-June 20): Your creative urges have increased as your ruling planet, Mercury, continues moving through Leo. Circumstances involving children, romances, hobbies, writing, artistry, sports and recreation are shown. Blockages from Neptune on July 26 could bring secrets in relationships, isolation, escapism, lies, arguments, anger, deceptions, lack of mental clarity and excessive sleep. Generally you are having many "behind the scenes" activities, possibly dealing with music, painting, film, colour, water, oil or gas. Renewal, sexuality, intense feelings, intuition, decisions, discovery of secret knowledge, mysteries and letting go of something are seen in July 29. Pisces, Scorpio or Aries apply.

CANCER (June 21-July 22): You're in for a good howl this week as your ruler, the Moon, becomes full. Wild times with friends, impulsive activities involving clubs or organizations, strange happenings at home and sudden insights are shown. Reality is settling in and you might not like what you see, but you can't ignore what you know to be true. The stage is set for radical changes. By July 27, you must follow your intuition. Your psychic intuition is strong, but you will be emotionally vulnerable and possibly prone to self-pity. Next week shows signs of new beginnings and initiations that show long-term transformations.

LEO (July 23-Aug 22): Now that your ruling Sun has entered its own sign, you are stronger than ever. Your heart is ablaze with creative expressions like acting, singing, visual art, writing and dance. Speculation, romance, sporting events, gambling and activities involving children or younger people are also probable. You aren't all talk. You have the power to do what you say, speaking with actions rather than words this week. Sudden decisions are also shown; just try not to blurt out something you might regret. The signs Aries, Virgo and Gemini could apply.

VIRGO (Aug 23-Sept 22): Your planetary ruler, Mercury, is moving through Leo, making your imagination go wild. This could result in hidden fears and negative fantasies or dreams related to health, pets, communications, younger people, neighbours or friends on July 26. Artistic inspiration, isolation, deception and secret actions are other possible manifestations for that day. Your sign is being tested generally by means of higher education, religion, diet, career, home, parental figures and daily life. Increased intuition, discovery of secret information, renewal and dreams that could change your life are possible on July 29. Aries, Scorpio or Pisces could apply.

LIBRA (Sept 23-Oct 22): The planets are generally in harmony with your sign this week. Focus is still on diet, clothing, service, schools, the workplace and your daily routine. Your only real bump in the road is around July 25, when your planetary ruler, Venus, collides with overwhelming Pluto. This could result in power issues at home, intensified emotions, the surfacing of unconscious fears, uncontrollable sexuality, obsessions, and possibilities of violence or abuse. There is need for renewal and letting go of something harmful for you. Secret and unattainable loves are also featured. Scorpio involved.

SCORPIO (Oct 23-Nov 21): Inner knowledge continues to instigate outer change as you journey to transform the way you make your money and reconsider what you really value in life. Your faith is strong as you begin to accept new and positive visualizations for yourself. Sustained influences from Uranus have provided different paths and new associations, but don't go against your own beliefs or overspend just because you are now in unfamiliar territory, especially around July 25. Vanity, lack of appreciation and missed connections involving love affairs are also probable. By July 29, positive decisions concerning finances, diet, career and daily routines will be made. Numerous phone calls, mailings, e-mails and short trips are also shown. The signs Aquarius, Libra, Taurus, Virgo or Gemini could apply.

SAGITTARIUS (Nov 22-Dec 21): Part of your cycle of change is almost over as your planetary ruler, Jupiter, finishes his journey through your eighth house. Reality sets in as the Moon becomes full. Unexpected events, associations with friends or groups and tests concerning any newly instigated directions are indicated. Keep an eye on the target and don't lose faith in your original visualization. A sudden adjustment to your daily life could help you on your way. Aquarius or Capricorn involved.

CAPRICORN (Dec 22-Jan 20): Your focus remains on health, weight loss, clothing, service and the workplace as your planetary ruler, Saturn, continues his path through your sixth house. Phone calls, e-mails, letters, short trips, friends, neighbours and daily life are highlighted. Gossip, unclear thinking, solitude, deception, secrets and incorrect information are shown for July 26, so double-check before you sign anything. By July 29, renewal, changes of diet and daily routine, discovery of secret information, increased interest in sex and heightened perception are forecast. Powerful contacts and life-changing information are also seen on this day.

AQUARIUS (Jan 21-Feb 18): You are seeing yourself clearly as the full Moon moves through your sign. Look for unexpected emotional responses and strange happenings at home and with family. Reality is setting in, and you may begin to question your new path. Adjustments may be needed to follow through with your original plan. You must go with your own intuition, no matter how odd it may feel. Your planetary ruler, Uranus, is still caught up in Plutonian energies, increasing sexuality, intuition, transformation and personal power. The signs Scorpio or Aries may apply.

PISCES (Feb 19-Mar 19): Your ruling planet, Neptune, is having a confusing argument with Mercury this week, bringing hidden writings, clouded thinking, possible lies, secret conversations and an inability to concentrate, especially around July 26. Your imagination has increased, so creative writing, music, visual art, drama and dance are encouraged. Undercover actions and angry episodes are also possible, along with cuts and burns on July 28 and 29. Virgo, Gemini, Aries, Scorpio and younger people could be involved.

SEE NEXT PAGE

ARTS WEEKLY

FREE listing, fax 426-2889
email listings@vue.ab.ca.

line is 3pm Friday.

ART GALLERIES

see What's Happening
town on page 40.

BEAT GALLERY 8 Mission
St. Albert, 459-3679. Summer

ARTS WEEKLY

Continued from previous page

mixed media by Joanna Drummond and Sharon Moore-Foster. Until Aug. 30. Closed for Holidays July 28-Aug. 5.

EXTENSION CENTRE GALLERY Second Floor, University Extension Centre, 8303-112 St., 492-3034. Open Mon-Fri 8am-4pm. **INTO THE IMAGE:** Graduating presentation by Mary Brackenbury. July 29-Aug. 7. Opening reception SAT, July 27, 1-4pm.

FORT DOOR 10308-81 Ave., 432-7535. Open Mon-Sat 10am-6pm; Thu-Fri 10am-9pm; Sun 12-5pm. Porcupine quill baskets by various Mohawk Native artists. Eskimo soapstone carvings (walrus, seal, inukshuk, bears, human) by G. Arlook. West Coast Native and Eskimo silver and gold jewellery by L. Wadhams. Until July 31.

THE FRINGE GALLERY Bsm., 10516 Whyte Ave., 432-0240. Open daily 9:30am-6pm. Closed Sun. **FIGURATIVE EXPLORATION:** Mixed media installation by Neil Fiertel, Christine Wallewein, Sidel Naess Bradley. Until July 31. **NEW PAINTING:** Mixed media works by Jim Traveyan. Aug. 5-31.

HARCOURT HOUSE 10215-112 St., 426-4180. Open Mon-Fri 10am-5pm; Sat 12-4pm. **EDMONTON SCULPTURE. THE NEXT GENERATION:** Andrew French, Mark Bellows, Ryan McCourt, Bianca Khan, Rob Wilms, Linda Maines, Cynthia Sentara. Aug. 8-Sept.

7. Opening reception THU, Aug. 8, 7:30-10pm.

JEFF ALLEN ART GALLERY Strathcona Place, 10831 University Ave., 433-5807. **FATHER AND SON EXHIBIT:** Louis Munan and Marc Munan. Until Aug. 1. WED, July 31, 1-3pm Open house. **INSTRUCTOR'S ARTS AND CRAFTS:** Group exhibition. Aug. 7-Sept. 26.

JOHNSON GALLERY •7711-85 St., 465-6171. Open Mon-Fri 8am-5:30pm; Sat 9am-5pm. Pastels by Audrey Pfannmuller, oils by Val Dunn and Marion Barker, prints by Wendy Risdale. Pottery by Helena Ball. Until July 31. •11817-80 St. Open Tue-Fri: 9:30am-5:30pm; Sat 9:30am-4pm. Watercolours by Brian Traver Smith, Jim Painter and Jim Brager. Prints by Toti and Glen Olsen. Pottery by Noburo Kubo. Until July 31.

KAMENA GALLERY 5718-104 St., 944-9497. **SPRING COLLECTION:** Gallery artists and new work by Willie Wong.

McMULLEN GALLERY University of Alberta Hospital, East Entrance, 8440-112 St., 407-7152. **VISIONS OF WELLNESS:** Presented by the Alberta Society of Artists members. Until Sept. 1.

MODERN EYES GALLERY AND GIFT 40, 24 Perron Street, St. Albert., 459-9102. •Works by Graham Flatt and Ian Sheldon. Sculpture by Roy Leadbeater, Bonnie Lewis-Berlinguette and Annlee Arntzen. July 30 - Aug 3. •Meet Graham Flatt, watercolour artist Fri, Aug. 2, 5-7pm •30-minute Quick Draw and Silent

Auction Sat, Aug. 3, Noon.

MOUNTAIN FOODS CAFÉ - JASPER 606 Connaught Drive, across from the Via Station (Jasper). **KUNST AUSSTELLUNG EXHIBITION WALL:** •Mixed media artist Jason Bartziokas. July 16-29. •Watercolours by Jasper painter Shirley Leonardi. July 30-Aug. 12.

PROFILES PUBLIC ART GALLERY 19 Perron Street, St. Albert, 460-4310. Open Tue-Sat 10-5pm. Thu until 8pm. •ETHOS: Photography and Sculpture: David Christie, Brad Callihoo, Gina Joys, Leon Stembitsky, Bob Todrick. Until Aug. 3. •New garden designed by landscape artist John Beedle. •MYRIAD: Profiles Gallery membership exhibition. Aug. 7-31.

SCOTT GALLERY 10411-124 St., 488-3619. Open Tue-Sat 10am-5pm. Open Tue-Sat 10am-5pm. Featuring new work by Quebec landscape painters Louise Kirouac, Jacques Poirier, Serge Brunoni and Jean Guy Desrosiers. Also featuring new work by Brenda Malkinson and Jerzy Gawlak.

SEGHERS STUDIO GALLERY 604A, 10030-107 St., Seventh Street Plaza, North Tower, 425-6885. Open Tue-Thu 5:30-9pm or by appointment. Featuring works by David Seghers, Robert von Eschen, Eric Butterworth, Jeff Collins, Pamela How (Vilsec), Neil McClelland, Jacqui Rohac.

SNOWBIRD GALLERY WEM, 8882-170 St., 444-1024. Featuring works by J. Yardley-Jones and Gregg Johnson. Acrylics by Jim Vest, pottery by Noburo Kubo and Jacqueline

Stenberg. Art glass available. Artists in the courtyard continues every weekend.

SOCIETY OF STUDENT ARTISTS (SOSA) GALLERY 10154-103 St., Basement, 707-8305. Open daily 10am-6pm. **2nd ANNUAL SMARTER EXHIBIT:** Showcase of student and emerging artists artwork. Including prints, photographs, sculptures, paintings and installations. Until Aug. 3.

STUDIO GALLERY 143 Grandin Park Plaza, St. Albert, 460-5990. Open Tue-Fri 10am-5pm; Sat 10am-4pm. **TIME, SPACE, ART OF THE PART:** Flora, fauna, flowers by gallery artists.

SUSSEX GALLERIES 290 Saddleback Rd., 988-2266. Landscapes, cityscapes, florals, nudes, surreal paintings as well as glassworks, sculptures and ceramics by various artists.

UPSTAIRS GALLERY Great Bear Framing, 2nd Fl., 11631-105 Ave., 452-8906. **SUMMER BREEZE:** Linda Stainier, Peter Ivens, Peter von Tiesenhausen, Daryl Rydman, Richard Yates, Adele Knowler, Robert van Schaik and others. Until Sept. 5.

THE VAAA GALLERY 3rd Fl. Harcourt House, 10215-112 St., 421-1731. **CONTOURS:** Juried membership exhibition. July 25-Aug 22. Opening reception THU, Aug. 8, 7-9pm.

DANCE

GRANT MACEWAN COLLEGE John L Haar Theatre, 10045-156 St., 420-1757. Ukrainian Cheremosh Society present Sydney Australia's Ukrainian Dancers. Sun, July 28, 3pm. TIX \$10 @ TIX on the Square.

THEATRE

COMPANY OF THREE Jubilation: Dinner Theatre, Upper Level, Phase 1 WEM, 484-2424. Characters from the sitcom *Three's Company*. Jack Stripp is holding the opening of his restaurant, he enlists the help of his old roommate, Janet Woody and Chrissy Show. Until Aug. 25.

DADS...THE MUSICAL Mayfield Dinner Theatre, 16615-109 Ave., 484-4051. By Robert More and Tom Doyle. A humorous look at the results of reversing traditional family roles. Until Sept. 8.

GOLD DIGGITY Celebrations Dinner Theatre, The Oasis Entertainment Hotel, 13103 Fort Rd., 448-9339. By Tom Edwards. God-fearin' gold dust widow Reba Calhoun almost loses only son while trying to pan for gold. Until Aug. 3. TIX starts at \$32.95

THE ROCKY HORROR SHOW Walterdale Playhouse, 10322-83 Ave., 439-2845. By Richard O'Brien. Until Aug. 3, 8pm. TIX \$8-\$12 adult, \$8 \$10 student/senior @ TicketMaster

STUBBLE JUMPERS The Arts Barn 10330-84 Ave., 448-9000. Musical By Roy Benson. Presented by Imagin and Fringe Theatre Adventures. July 26-Aug. 3, 8pm. Sun, July 28; Wed July 31; and Sat, Aug 3 at 2pm. N performance Mon, July 29. TIX \$19.26 adult, \$17.12 student/senior

THEATRESPORTS New Varscona Theatre, 10329-83 Ave., 448-0695. Every Friday @ 11pm Rapid Fire Theatre features teams of improvisers

What's Happening Downtown!

ART GALLERIES

ALBERTA CRAFT COUNCIL GALLERY 17186-106 St., 488 G-6111, 488-5400. Open MON-SAT 10am-5:30pm. •CRAFT 13 ART: THE GREAT DEBATE. Until Aug. 31. •THE DISCOVERY GALLERY. PERPETUALING THE SPIRIT: Bobbi Hoffman Scholarship award winners. Until Aug. 31.

EDMONTON ART GALLERY 17186-106 St., 422-6223. www.eag.org. Open Mon-Wed and Fri 10:30am-5pm; Thu 10:30am-8pm; Sat, Sun 11am-5pm. •THE ALBERTA BIENNIAL OF CONTEMPORARY ART. Until Aug. 25. •ALEX JANVIER NEW WORK. Until Sept. 15. •FROM THE COLLECTION. Until Sept. 15. •CHILDREN'S GALLERY. •FROM HEAD TO TOE. Created by Lisa Murray. Until Oct. 13. •Admission: Members free, \$5 adult, \$3 senior student, \$2 child (6-12), free (child 5 and under). Free Thu after 4pm.

GIORDANO GALLERY Main Fl., Empire Building, 10080 Jasper Ave., 429-5066. Open Wed, Sat 11-5pm. •Appointment. Featuring David Bolduc, Tony La, Phil Manna and Mark Lang. Until Sept. 18.

LATITUDE 53 10137-104 St., www.latitude53.org, 423-5353. Open Tue-Fri 10am-6pm; Sat noon-5pm. **THE CORRAS GUILT BY ASSOCIATION:** July 25-Aug. 31. Opening reception THU, July 25, 8-11pm.

MILNER ART GALLERY Theatre Foyer Stanley A. Milner Library, 7, Sir Winston Churchill Sq. **WHAT'S IN A FLOWER TWO** Watercolour with wax on rice paper by Sheilaq Knox. Until July 31.

NAKED CYBER CAFE 10354 Jasper Ave. Special opening of the work of Roger Garcia (visual artist, community activist). Roger's collection is an exploration of

moods of diverse musical genres depicted through the medium of conte and acrylic. A Global Visions fundraiser opening FRI, July 28, 8pm. TIX \$10, \$5 student/low income

SOCIETY OF STUDENT ARTISTS 10154-103 St. Basement., 707-8305. Open daily 10am-6pm. **2ND ANNUAL SMARTER EXHIBIT:** Until Aug. 3.

SPECTRUM ART GALLERY AND STUDIO 10867-96 St., 474-8803. Open daily 10am-6pm. Paintings by Christopher Lucas. Work by Patricia Young, Bridget Turner, Deanna Larson and David Phillips.

DISPLAYS/MUSEUMS

MURRAY AVENUE SCHOOL 10000 Ave., 422-1970. Archives and museum located along the river valley on the Heritage Trail. Stroll in the Victorian era park.

FESTIVALS

EDMONTON EDMONTON WEEK FESTIVAL 155-5610. July 28-Aug. 5. •City Hall, City Room. SUN 28 (1pm) Launch and opening of a history display in City Hall. •Stanley A. Milner Library, Lower Level, Edmonton Room and Theatre. 709-6923. SUN 28. We —int your stories. (1-30). Hunger Strike Walking Tour. (2pm): Labour's role in the founding of the Alberta New Democrats. Discussion and presentation. (4pm): The impact of McCarthyism on working people in Alberta. Discussion. (7-10pm): Mana Dunn in concert in the Theatre.

TASTE OF EDMONTON 10000 Churchill Sq., 420-1757. Until July 11am-11pm. TIX Adv. sheets of 30 tickets. •TIX on the Square.

KIDS STUFF

EDMONTON ART GALLERY 17186-106 St., 422-6223. **THE CHILDREN'S GALLERY: FROM HEAD TO TOE** by Lisa Murray. For children 4-12 yrs. •Camps and classes for children and youth. •Loonie Art Laboratory Tent on the grounds of City Hall. Mon-Fri, noon-4pm. Until July 26.

STANLEY A. MILNER LIBRARY 7, Sir Winston Churchill Sq., 496-7000. •439-3905. WED 31 (2pm): Yo ho ho, 4-6 yrs. Pre-register. WED 7 (2pm): Fishing lines, 6-12 yrs. Pre-register.

LECTURES/MEETINGS

CITY HALL 1 Sir Winston Churchill Sq. info desk, 496-8200. Free tour of City Hall Mon-Fri, noon and 1pm.

EDMONTON CENTRE FOR SPORT AND WELLNESS 1000-2100 Ave., 397-5000. SAT 27 (1-4pm). National drowning prevention day. Challenge the Lifesaving Society's Swim-to-Survive Standard for free and watch the boating safety demonstrations.

OPPORTUNITIES UNLIMITED SET WORKING GROUP Edmonton Chamber of Commerce, 600, 10123-99 St. (W. door) 426-4620. FRI 26 (6:45-8:30am): Speakers Joanna Torquison and Alana Hastings present *Logos and Business Graphics: The Very Least You Should Know*. \$2. Everyone welcome. FRI 2 (6:45-8:30am): Casual Friday (dress, etc.) with extended time for networking. FRI 9 (6:45-8:30am): Speaker Lorna Stewart presents *ET5-Fast, Easy and Also Cheap*. \$2. Everyone welcome.

EDWARD SOUND YOUNGMASTERS 700-10000 Ave., 422-1970. •422-1970. •Every WED (7pm): Learn to speak confidently in public.

dently in public.

QUEER LISTINGS

BOOTS AND SADDLES 10242-106 St. Large tavern with pool tables, restaurant, shows. Members only.

FEATHER OF HOPE ABORIGINAL AIDS PREVENTION SOCIETY 702, 10242-105 St., 488-5773. Education, training and support organization.

GAY AND LESBIAN COMMUNITY CENTRE OF EDMONTON (GLCCE) Suite 45, 9916-106 St., www.edmc.net/glcce, 488-3234. Open Mon-Fri, 1:30pm-5:30pm, 7pm-10pm. Support groups, library, youth group and discussion nights.

GAY MEN'S OUTREACH CREW (GMOC) 45, 9912-106 St., 488-0564. A peer education initiative for gay/bisexual men that works toward preventing the spread of HIV by improving self-esteem.

HIV NETWORK OF EDMONTON SOCIETY 1000-2100 Ave., 397-5000. Support services for people affected with HIV/AIDS, info line, counseling, referrals, support groups, preventive education programs, resource centre, speakers bureau, Gay Men's Outreach Crew (GMOC), advocacy and public awareness.

ICARE 702A, 10242-105 St., 448-1768. www.icarealberta.org. The Interfaith Centre for AIDS/HIV resources and education (formerly Interfaith Association on AIDS). Providing spiritual support and connections for those affected by HIV/AIDS.

ILLUSIONS SOCIAL CLUB 1000-2100 Ave., 397-5000. •422-1970. •Every 3rd TUE (7:30pm). Meeting. Support/education for parents,

PFLAG GLCCE, Suite 45, 9912-106 St., 462-5958. •Every 3rd TUE (7:30pm). Meeting. Support/education for parents,

families and friends of lesbians/gays/ bisexuals/transgenders.

THE ROOST 10345-104th St., 426-3131. Open Mon-Sat 4pm-3am; Sun 8pm-3am. Multi-level night club. Disco upstairs, bar downstairs.

SECRETS BAR AND GRILL 10249 10 St., 990-1818. Lesbian and gay bar/restaurant.

TRANSEXUAL/TRANSGENDER SUPPORT GROUP GLCCE, Suite 45, 9916-106 St., 488-3234. •Every 4th TUE ea. month (7pm): Meeting. Information and mutual support for transgendered people in an open, friendly and safe environment. Open to transsexuals, transvestites, cross-dressers, drag queens/kings.

YOUTH UNDERSTANDING YOUTH (UYU) and Lesbian Community Center of Edmonton (GLCCE), 45, 9912-106 St., 488-3234. •Every SAT (7-9pm): A facilitated social/support group for lesbian, gay, bisexual, transgendered, straight, and questioning youth who are under the age of 25. www.yuyouth.tripod.com/yuy/

SPECIAL EVENTS

HISTORIC TRANSIT TOURS 496-161 TUE, THU (12, 2, 7pm); SAT (12, 2, 4pm) Until Aug. 22. During Historical Edmonton Week (July 28-Aug. 5) an extra noon tour will be added. TIX \$4 adult, \$3 youth/student/senior. •422-1970. •Every 3rd TUE (7:30pm). Meeting. Support/education for parents,

METRO CINEMA Zeidler Hall, Citadel Theatre, THU 25 (7pm and 9pm): The *Edmonton Journal* (1999). •422-1970. •Every 3rd TUE (7:30pm). Meeting. Support/education for parents,

EVENTS WEEKLY

For a FREE listing, fax 426-2889 or e-mail listings@vue.ab.ca.
Deadline is 3 pm Friday.

DISPLAYS/MUSEUMS

ALBERTA AVIATION MUSEUM 11410 Kingsway Ave., 451-1175. Open daily 10am-4pm. Telling the story of Edmonton's aviation history, Alaska Highway construction, defence of Russia and commercial aviation development.

ALBERTA RAILWAY MUSEUM 24215-34 Ave., 472-6229. •Open daily 10am-5pm until Labour Day. Diesel and steam locomotives on throughout the summer. Every Sun the CN diesel 9000 will operate. Aug. 3-5 and Sept. 7-9 the CN steam locomotive 1392 will operate. Exhibition of railcars. TIX \$4 adult, \$2.50 senior/student, \$1.25 child (children under 3 free).

DEVONIAN BOTANIC GARDEN 5 km SW of Edmonton on Hwy 60, 987-3054. Open weekends. Authentic Japanese garden, nature trail, 80 acres of connected gardens. TIX \$6.50 adult; \$5.75 student/senior; \$4 child; \$20 family; children under 4 free.

FORT EDMONTON PARK Fox Dr., Whitemud Dr., 496-8787. TIX \$8 adult, \$6 youth/senior, \$4.25 child (2-12), \$24.50 family (until Sept. 2).

JOHN JANZEN NATURE CENTRE Fox Dr., Whitemud Dr., 496-8787, 496-2925. Open weekdays 9am-4pm; weekends, 11am-5pm. •ANIMALS AS ARCHITECTS: Weekends, drop-in 1-4pm. TIX \$1 child (2-12 yrs); \$1.50 adult; \$1.25 youth (13-17 yrs)/senior; \$4.25 family.

MUSÉE HÉRITAGE MUSEUM St. Albert Place, 5 St. Anne Street, St. Albert. 459-1428. Open Mon-Sat 10am-5pm; Sun 1-5pm. •NOBLE EXPERIMENT: Until Sept. 1. •DISCOVERY ROOM: An interactive educational venue dedicated to children and families. Suggested donation \$2. SAT 20 (12:30, 2:30pm): Tipplers vs. Teetotalers, 6-10 yrs. Introduces children to the temperance movement in Canada.

MUTTART CONSERVATORY 9626-96A St., 496-8755. Open Mon-Fri 9am-6pm; Sat-Sun 10am-6pm. •SHOW OF FLOWERS: Featuring New Guinea Impatiens. Until Sept. 2. TIX \$5 adult, \$4 senior/youth, \$2.50 child, \$15 family.

BOYSSUM 11211-142 St., 452-9100. Open Sun-Thurs, 10am-5pm; Fri-Sat 10am-9pm. Edmonton's space and science centre. •TransCanada PipeLines Gallery: Space Place: Hands-on exhibits.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9100, 453-9131. www.pma.edmonton.ab.ca. Open weekdays 10am-9pm; weekends 9am-5pm. •SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. Permanent exhibit. •TREASURES OF THE EARTH: Geology collection. Permanent exhibit. •THE HABITAT GALLERY: Glimpse into lakes, forests, prairies and animals of Alberta. Permanent exhibit. •THE NATURAL HISTORY GALLERY: •BUG ROOM: Live invertebrate display. Permanent. •THE BIRD GALLERY: Mounted birds. Permanent. •FEATURE GALLERY 2: DOMESTIC ART: QUILTS: From the museum's collection: Until Sept. 2. •MONEY/LARGENT: Until Sept. 2. BIG THINGS: Large sculpture display. Until Labour Day. •A TO Z AT THE MUSEUM: Every SAT (9-11am): family-lun drop-in program. Admission is half-price between 9am-11am. •SAT 27: I IS FOR INVERTEBRATES: Jay will feature gallery creatures in The Bug Room. •SAT 3 (9am-11am): I is for Jump Right In! •SAT 10 (9am-11am): K is for Kitchen Gadgets from the Past Life. •EDMONTON FILM SOCIETY: Movies presented by the Summer 2002 Series: •MON 5: You Were Never Lovelier (1942). Starring Fred Astaire, Rita Hayworth. •MON 12: That Midnight Kiss

(1949). Starring Kathryn Grayson, Mario Lanza.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., U of A Campus, 427-3995. Open Tue-Sun, 12 noon-5pm. Costumed interpreters recreate daily household activities. SUN 28: Edmonton in the past.

TELEPHONE HISTORICAL CENTRE 10437-83 Ave., 433-1010. •Open Tue-Fri 10am-4pm; Sat 12-4pm. Largest telecommunications museum in Canada. An interactive educational gallery dedicated to children and families featuring a multi-media presentation on the past, present and future of telecommunication starring Xeldon the talking robot. TIX \$3 adult, \$2 child, \$5 family.

FESTIVALS

HERITAGE FESTIVAL Hawrelac Park. SAT 3 (noon-9pm); SUN 4 (10am-9pm); MON 5 (10am-7pm): Join the Celebration: Food, entertainment, arts and crafts representing peoples from around the world. SAT 3 (6pm): Opening ceremonies and the St. Nicholas Mandolin Ensemble. SUN 4 (11am): Interfaith Prayer Service. (12:30pm): Multicultural in Dance. (6:30pm): The Emeralds. (7:30pm): Ethnic Pavilion awards ceremony. MON 5 (11:30am): Citizenship Court ceremony. (1pm): St. Nicholas Mandolin Ensemble. (6pm): The Emeralds. Free admission. Donation to the Food Bank.

KIDS STUFF

CALDER LIBRARY 12522-132 Ave., 414-5656. THU 18 (2pm): Fish Tales, shadow puppet show, 3-12 yrs. TUE 23 (2pm): Storybook bingo, 3-12 yrs. THU 25 (2pm): Boats and floats, 6-12 yrs. Pre-register. TUE 30 (2pm): Hand art, 3-7 yrs. THU 1 (2pm): Pirate puppet play, 3-8 yrs. THU 8 (2pm): So you want to be a pirate, 5+ yrs.

CAPILANO LIBRARY 201 Capilano Mall, 98 Ave., 50 St., 496-1802. •Every THU (2pm): Salty sea dogs' book club, 8-10 yrs. Pre-register. Until Aug. 15. WED 24 (2pm): On Shipwreck Island, 5+ yrs. Pre-register. WED 31 (2pm): Slippery, slimy sea creatures. Pre-register. WED 7 (2pm): Flippers and Fins. Pre-register. SAT 10 (2pm): Swimming with the fishes, 3-5 yrs. Pre-register.

CASTLE DOWNS LIBRARY 15379 Castle Downs Rd., 496-7091. WED 31 (2pm): Scuba duba divers. WED 7 (2pm): Boats and floats, 6-12 yrs.

CITY ARTS CENTRE 10943-84 Ave., 496-6955. Belly dancing classes for ages 8-12 and 12-18 yrs.

GRANT MACLEAN COLLEGE Jasper Place Campus, 10045-156 St., 497-4303. •Children's theatre classes, 9-12 yrs. July 29-Aug. 2.

HIGHLANDS LIBRARY 6710-118 Ave., 496-1806. THU 18 (2pm): Ahoy Mateys, 8-12 yrs. Pre-register. TUE 23 (2pm): Shiver me timbers, 8-12 yrs. Pre-register. THU 1 (2pm): Ocean Cruise, 8+ yrs. THU 8 (2pm): Pirates' Treasure, 4-8 yrs. Pre-register.

IDYLWYLDE LIBRARY 8310-88 Ave., 496-1808. •Every TUE (10:15am): Baby Laptime, 1-2 yrs. Pre-register. WED 31 (2pm): Shiver me timbers—a pirate's life, 5+ yrs. Pre-register. WED 7 (2pm): I love turtles, 6-10 yrs.

INDIGO South Edmonton Common, 1837-99 St., 432-4488. •Every SAT (11am-3pm): Sizzlin' summer crafts for kids.

JASPER PLACE LIBRARY 9010-156 St., 496-1810. •Every WED (7-7:30pm): Family funtime, all ages. Until Aug. 28. THU 18 (2pm): Nature's water treasures, 6+ yrs. Presented by the John Janzen Nature Centre. TUE 23 (2pm): Boats and floats, 6-12 yrs. TUE 30 (2pm): Around the world in 60 minutes, 7-13 yrs. WED 7 (2pm): Pirate for a day, 5+ yrs.

LESSARD LIBRARY Lessard Shopping Centre, 6104-172 St., 496-1871. •Every THU

(7pm): Family storytime, 3+ yrs. (No program Aug. 8.) Until Aug. 29. TUE 23 (2pm): Seaside sea serpents, 5+ yrs. TUE 30 (2pm): On Shipwreck Island, 5+ yrs. WED 7 (2pm): Shiver me timbers—a pirate's life, 5+ yrs. TUE 13 (2pm): Saltwater Daffy, 5+ yrs.

LONDONDERRY LIBRARY Londonderry Mall, 137 Ave., 66 St., 496-1814. THU 1 (2pm): Seaside sea serpents, 5+ yrs. TUE 6 (1:30-2pm): Trapper baseball players storytime. WED 7 (2pm): Shark bingo, 6-12 yrs. TUE 13 (2pm): Pirates and tales of the sea—puppet show, 3-12 yrs.

MILL WOODS LIBRARY 601 Mill Woods Town Centre, 2331-66 St., 496-1818, 450-0511. THU 25 (11:30am): Reading circle, 8+ yrs. Drop-in. THU 25 (2pm): Pirate's pets are feathered friends. FRI 26 (2pm): Shiver me timbers, a pirates life, 5+ yrs. WED 31 (2pm): Family storytime fun. Drop-in. MON 29 (2pm): Penguin party, 5+ yrs. TUE 30 (2pm): Anchors away. THU 1 (11:30am): Reading Circle, 8+ yrs. Drop-in. FRI 2 (2pm): Shark attack, 5+ yrs. SAT 3 (1:30-2pm): Trapper baseball players storytime. WED 7 (2pm): Family storytime fun. Drop-in. THU 8 (11:30am): Reading Circle, 8+ yrs. Drop-in. THU 8 (2pm): around the world in 60 minutes, 6-13 yrs. FRI 9 (2pm): Seaside sea serpents.

MULTIPLE SCLEROSIS SOCIETY 471-3034. MS Kids' Kamp for children 6-12 years-old. Pre-register.

PENNY McKEE LIBRARY Abbottsfield Mall, 3210-118 Ave., 496-7839. WED 31 (2pm): Boats and floats, 6-12 yrs. Build a boat, hope it floats. FRI 2 (2pm): Sea Dog Shindig, 3-10 yrs. Pre-register.

PROFILES PUBLIC ART GALLERY 19 Perron Street, St. Albert, 460-4310. •Every SAT (1-4pm): Youthventures: Drop-by art program for youth ages 12-16. Outside Profiles Public Art Gallery until Aug. 24. \$2 each. THU 25 (1:30-2:30pm): Parent and Pre-schooler Program. "Bahh" said the sheep. \$4/child. Pre-register.

RIVERBEND LIBRARY 460 Riverbend Sq., Rabbit Hill Rd., Terwilliger Dr., 944-5311. SAT 27 (2pm): Extreme crafts on the high seas, 7-12 yrs. Pre-register. SAT 3 (2pm): Tropical title wave. Pre-register. SAT 14 (2pm): Summer reading program closing party, 3-12 yrs.

SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822. •Every WED (10:15-10:45am): Time for Twos. Pre-register.

SPRUCEWOOD LIBRARY 11555-95 St., 496-7099. •Every WED (4pm): Japanese Calligraphy, 8-14 yrs. Pre-register. •Swashbuckling Summer Fun, 4-12 yrs. Until Aug. 31. THU 25 (2pm): Beaded keyrings, 9-14 yrs. Pre-register. SAT 27 (2pm): Ahoy Mateys, 8-12 yrs. Pre-register. TUE 30 (2pm): Boats and floats, 6-12 yrs. Pre-register. THU 1 (2pm): Octopus adventure, 4-12 yrs. Pre-register. THU 8 (2pm): Magnificent sea urchins, 5-12 yrs. Pre-register.

STRATHCONA LIBRARY 8331-104 St., 496-1828. THU 25 (2:30pm): Shiver me timbers, a pirate's life, 5+ yrs. Pre-register. THU 1 (2:30pm): Neptune's delights, 5+ yrs. Pre-register. FRI 2 (1:30-2pm): Trapper baseball players storytime. THU 8 (2:30pm): Saltwater daffy, 5+ yrs. Pre-register.

VALLEY ZOO 13315 Buena Vista Rd., 496-8787. •Every SUN (1-4pm): Zoo Sundays. TIX \$3.50 child (2-12), \$6 adult, \$4.50 youth (13-17)/senior, \$19 family. Until Oct. 14. •496-6924. SAT 10 (6-11pm): Come on Safari fundraiser. TIX \$50.

WOODCROFT LIBRARY 13420-114 Ave., 496-1830. WED 31 (2:30pm): Pirate's plank of fortune. WED 7 (2:30pm): Sailing, sailing over the bounding main, 5+ yrs. Pre-register.

LECTURES/MEETINGS

ALBERTA WILDERNESS ASSOCIATION www.AlbertaWilderness.ca, 988-5487, (403)283-2025. SUN 28: Plateau mountain hike with Dr. C.C. Chinnappa. SUN 4: Little Smoky with guides Amber and Percy Hayward.

EDMONTON HERALDRY DISCUSSION GROUP Meet monthly to discuss coats of

arms, crests, and related topics. E-mail madalch@canada.com for more information.

OLD STRATHCONA GUIDED WALKING TOURS Start at SW corner 105 St and Whyte Ave., 437-4182. •Every THU, FRI (7pm), SAT, SUN (1pm): Join Edmonton actors as interpreters for a tour of Old Strathcona. \$6 each (\$3 additional for optional round trip trolley ride).

TOASTMASTERS •NORATORS TOASTMASTERS CLUB NE, 474-6001. •Every THU evening overcome your fears of public speaking. •WEST END TOASTMASTER CLUB 10451-170 St., 2nd Fl. boardroom (use central elevators), 472-4911. •Every TUE (7-9pm): Communication and Leadership: Communication involves listening skills, giving appropriate feedback as well as public speaking.

WASKAHEGAN TRAIL ASSOCIATION •Bonnie Doon Recycle, 85 St., 85 Ave. W. Bonnie Doon Mall, 456-3821. SUN 28 (9am): Free guided hike, approx. 9 km at East Battle. Bring lunch and beverage.

LITERARY EVENTS

BACKROOM VODKA BAR 10324-82 Ave., upstairs, 490-1414. •Every TUE (8pm): The Beat Goes On: Poetry Open Stage with the Raving Poets Band hosted by The Alberta Beatnik and Thomas Trofimuk. Until July 30. No cover.

SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822. •Adult summer reading club. Until Aug. 31.

LIVE COMEDY

COMEDY FACTORY 3414 Gateway Boulevard, 469-4999. THU 25-SAT 27: Comedian Dez Reed and special guests. FRI 2-SAT 3 (8:30pm): Comedian Rob Pue. FRI 9-SAT 10 (8:30pm): Comedian Marty McLean.

FARGO'S ON WHYTE 10307-82 Ave., 433-4526. •Every SUN: Fargo's Laugh-a-Lot Comedy.

SIDETRACK CAFE 10333-112 St., 421-1326. •Every THU (7:30-9:30pm): What Happens Next? comedy improv show, hosted by Graham Neil. TIX \$3.

QUEER LISTINGS

AGAPE Room 7-114, Education North Building, U of A. A sex-and-gender differences and schooling focus group in the Faculty of Education. (12-1pm): on the following dates during the 2002/2003 school terms: Sept. 19, Oct. 17, Nov. 21, Dec. 19, Jan. 16, Feb. 13, Mar. 20, Apr. 17. On SAT, Nov. 16 AGAPE will be hosting a free one-day conference. For information contact Dr. Andre Grace <andre.grace@ualberta.ca> or Kris Wells <kwells@ualberta.ca>.

AIDS NETWORK OF EDMONTON SOCIETY 201, 11456 Jasper Ave., 488-5742. Support services for people affected with HIV infection/AIDS. Info line, counselling, referrals, support groups, preventive education programs, resource centre, speakers bureau, outreach, advocacy and public awareness campaigns.

AXIOS 454-8449. A support group, local chapter of the international organization of Eastern Orthodox and Eastern-Rite Catholic Gay and Lesbian Christians.

DIGNITY EDMONTON 482-6845. Support community for lesbian Catholics and friends.

DOWN UNDER 12224 Jasper Ave., 482-7960. Steam bath.

EDMONTON RAINBOW BUSINESS ASSOCIATION 422-6207. Gay men and Lesbians in business and non-gay friends. Share business knowledge, learn, make friends, network in positive, proud space where being yourself is the norm.

LAMBDA CHRISTIAN COMMUNITY CHURCH Carneau United Church, 11148-84 Ave., 474-0753. •Every SUN (7pm): Worship services. Serving the gay, lesbian, bisexual and transgendered community.

LIVING POSITIVE 488-5768. www.con-

nect.ab.ca/~livepos/ Edmonton Persons Living with HIV Society. Peer facilitated support groups, peer counselling. Daily drop-in.

LUTHERANS CONCERNED 426-0905. www.lcna.org. All Chapters—A spiritual community which gathers monthly for sharing, friendship, individual support and a safe space for our own spiritual questions.

METROPOLITAN COMMUNITY CHURCH OF EDMONTON 429-2321. Weekly church services, non-denominational.

POLICE LIAISON COMMITTEE 421-2277, 1-877-882-2011 (ext. 2038). Edmonton Police Service and the Gay and Lesbian community.

PRIME TIMERS 426-7019. •Every 2nd SUN. ea. month (3pm): Monthly meetings. Social group for gay/bisexual men over 40 and their friends.

SPECIAL EVENTS

EDMONTON GHOST TOURS Meet in front of the rescuer statue, next to the Walterdale Playhouse, 10322-83rd Ave., 469-3187, www.edmontonghosttours.com. •Every MON, TUE, WED, THU (9pm): Ghost tours through Old Strathcona. (No tours during Fringe Festival.) TIX \$5 ea (tour lasts for one hour). Until Aug. 29.

EDMONTON QUEEN Rafter's Landing, 9734-98 Ave., 424-BOAT. Featuring leisure, dinner and brunch cruises. Live entertainment during Fri and Sat evening dinners and midnight cruises.

HISTORIC EDMONTON WEEK FESTIVAL Various locations throughout Edmonton, 439-2797, www.historic-edmonton-week.org. July 28-Aug. 5.

WORKSHOPS

ACTORS INTENSIVE WORKSHOP 433-1124. Learn film auditioning techniques from a working actor whose movies have screened in Europe, North America, and Asia. Ongoing workshop weekday evenings. Free.

BRAMMA KUMARIS MEDITATION CENTRE 208-10132-105 St., 425-1050, www.bkwsa.com. Meditation Intro course through Raja Yoga. Free. Pre-register.

CENTRE FOR WELLNESS IN MOTION N. Edmonton, 459-3908. Sat sessions. Introductory reflexology for family and friends. Learn relaxation techniques and how to love your feet so you can feel better all over.

GRANT MACLEAN COLLEGE •Jasper Place Campus, 10045-156 St., 497-4301. •Landscape Painting in Watercolour. Starts Aug. 19. •Bringing Realism to Your Art: How to render fabric, leather, fur, metal and other textures. Starts Aug. 26. •The complete guide to colour pencil drawing. Aug. 7-28. •Web Site Design and Development Level II July 27-28. •Ballet, jazz and belly dance for beginners begin early August. Jazz I and II, Hip hop I and II, ballet I and II and belly dance II begin in August.

MUSICAMP ALBERTA Red Deer College, 1-877-687-4239, www.musicalberta.com. Various musical workshops and activities. •Fiddle workshop, piano workshop, Junior choir July 28-Aug. 3. •Intermediate choir, Intermediate band Aug. 4-10. •Peterkin Chorale, Peterkin Symphonic band. Aug. 4-17. •Intermediate band Aug. 11-17.

NEWMAN THEOLOGICAL COLLEGE 15611 St. Albert Trail, 447-2993. •Biblical study, Christian initiation and liturgy through July.

PUBLIC SPEAKING WITH HUMOUR AND HEART 460-9774. Learn how to release the fear and shame preventing you from speaking in public. Workshop with Barbara May.

WOODCROFT LIBRARY 13420-114 Ave., 496-1830. •Every WED (7pm): Meditation workshop.

THE YOGA LOFT 10309 Whyte Ave., 708-3581. Rebirthing rejuvenates and regenerates the body physically, emotionally and Spiritually. July 26, 1pm. Suggested donation \$20.

CLASSIFIEDS

THREE LINES FOR \$10

INDEX
•Automotive •Employment
•Education •Announcements
•Real Estate •Market Place
•Professional Services
•Cheap Stuff •Music •Services
•Personals •Phone Services

THREE LINES FOR \$10 • BUY 6 GET 3 FREE
•Phone 426-1996 from 9am-5pm Monday to Friday
•Email: office@vue.ab.ca Office: 10303-108 St. Edmonton
•Deadline: Tuesday at Noon
•Print your copy legibly on lines provided at right.
•Up to 45 characters per line.
•Every letter, space or mark counts as 1 character.
•Allow one space following punctuation.

SECTION (FROM INDEX):
HEADLINE (MAX 20 CHARS):

EXTRAS		FORM OF PAYMENT		TOTAL
<input type="checkbox"/> Headline.....\$2	<input type="checkbox"/> CASH <input type="checkbox"/> CHEQUE <input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD	Line Total: \$		Line Total: \$
<input type="checkbox"/> Bold/Centred.....\$2	Card#	+ Extras: \$	Exp. Date	SUBTOTAL: \$
<input type="checkbox"/> Extra Line.....\$2	Name:	x Weeks: \$		+ 7% GST: \$
<input type="checkbox"/> Box Word Ad.....\$2	Address:			TOTAL: \$
<input type="checkbox"/> Symbols.....\$3ea	Ph.	Postal Code:		

→ CLASSIFIEDS

FREE • FREE • FREE • FREE • FREE
ARTIST/NON PROFIT CLASSIFIEDS
 Need a volunteer? Forming an acting troupe?
 Want someone to jam with? Place up to 20
 words FREE, providing the ad is non-profit.
 Ads of more than 20 words subject to regular
 price or cruel editing. Free ads must be submit-
 ted in writing, in person or by fax. Duplicate
 ads will not be published, except by mistake.
 Free ads will not be taken over the phone.
 Free ads will run for four weeks, if you require
 an ad to be renewed or cancelled please phone
 426-1996 or fax 426-2889. Please fax your ad
 to 426-2889, or drop it off at 10303-108 St.
 Deadline is noon the Tuesday before
 publication. Placement will depend upon
 available space.

artist to artist

DJs looking for dancers and divas for a night of
 style, music and mixing. Contact 423-5353.

See you at Shimmer! Aug. 10th, 10136-100 St.
 Doors at 8pm. Call 423-5353.

WANTED: Boys 10 - 12 yrs old to be part of
 Fringe Festival Parade Aug. 15th. Call Shauna
 #437-4094.

For sale immediately: 1 acetylene B-tank. Perfect
 for artist use / jewellery soldering. 40 cubic foot
 tank, approx. 24" high. Tank is full. \$140 o.b.o.
 Call Nicole 428-9401.

Fringe Theatre Adventures: What if Nobody
 Techs? a free artist workshop that focuses on
 making the most out of a Fringe Technical
 Rehearsal. Mon, July 29, 448-9000.

Auditions: "A WONDERFUL LIFE" (Production
 will run Dec. 12-21, 2002 at Kaasa Theatre.) You
 must be a member of ELOPE to audition for this
 production. \$20 annual membership fee will be
 accepted at time of auditioning. Membership fees
 are non-refundable. Auditions will be held (15
 minute blocks) Thu, Aug. 8, 7-10pm; Fri, Aug. 9,
 7-10pm; Sat, Aug. 10, 1-3pm. Auditions at
 10835-124 St. (basement). Call ELOPE 988-0806
 for info and to book your audition time.

EUROPEAN-TRAINED ARTIST: Commission Fine
 Art, Paintings, Murals, Private business decor,
 Signs, Sculpture. E-mail Iren: iren@ualberta.ca

Diosa Gallery opening soon. 6507 Calgary Trail
 South. Original artists and painters needed.
 e-m: Chrissy@diosagallery.com, Ph Chrissy 780-
 995-3412.

artist to artist

Call for submissions: *Mujeres-Women: A
 Journey of the Senses*. Arts and crafts exhibit
 planned for June 2003 at the City Arts Centre.
 Canadian women of Latin American ancestry liv-
 ing in Edmonton. \$55 entry fee. Ph 479-6425 for
 info. Oct. 1 deadline.

To place your ad in Vue Weekly Classifieds
 Phone 426-1996 for more info.

WORLD'S BEST JOB!

URGENT!
CHINA - 17 Teachers
Needed A.S.A.P
No Degree, Air &
Accom Included!

TRAVEL & TEACH ENGLISH!

JOBS GUARANTEED!
5-Day TESOL
(August 21-25)

- Teacher Certificate Course
- In-class, Online or by Correspondence
- Government Accredited
- 1000's of Great Jobs!

FREE Info Pack call
1-888-270-2941

FREE Info Nite Every Tues.
7:00 PM, 10762-82 Ave.

canadianglobal.com

musicians

Well-established band is looking for additional
 instrumentalists. Phone Mushai Entertainment
 780-487-2568 or page Jody 780-418-4400.

Honeybeam, a Honeymoon Suite tribute band, is
 looking for awesome local talent to perform
 cover tunes. Contact Pamela 990-0979.

CJSR wants submissions for compilation CD of
 local artists of every genre. More info Anna 492-
 5244 ext. 250 or jef.papineau@ualberta.ca

FRESH BAIT promotions seeks fledgling alterna-
 tive & punk acts in need of ruthless promotion
 and all that rot. (780) 469-9309
 freshbaitpromo@hotmail.com

TDP seeks keyboardist/sampler, car and equip-
 ment a must. Songs written, samples provided.
 defiance@xepher.net John 908-5476 leave mes-
 sage

Fun and crazy harmonica guy looking for band
 or jam buddies. Very versatile. Call ant 695-5627
 or ant_news@yahoo.com

Ex GILL members looking for drummer, gui-
 tarist for original project. Heavy, melodic, ener-
 getic. Experience, transportation, equipment,
 dedication required. 868-3746 Erin.

Guitarist and drummer wanted for power
 pop/emo band. Infi: Jimmy Eat World, Finch, The
 Ataris. Call Sean 424-0875.

education

THE ACADEMY OF PRODUCTION AND
 RECORDING ARTS
 is your ticket to a
SOUND CAREER
 in music, film or broadcasting.
 Learn audio production and recording arts in a
 professional studio environment.
 There's no reason to relocate to
 Vancouver or Toronto for an industry focussed
 sound program.
 Call APRA in Calgary for information
 237-8561
 www.apra.ca

CHANGE YOUR LIFE!
TRAVEL TEACH ENGLISH
 We train you to teach. 1000's of jobs around
 the world. Next in-class or ONLINE by
 correspondence. Jobs guaranteed.

10762-82 Ave.
 Call for Free Info pack 1-888-270-2941.

Place your Classified ad in Vue Weekly.
 Phone 426-1996 for more info.

music instruction

MODAL MUSIC INC.
466-3116
 Music Instruction for guitar, drums, flute, recorder,
 Irish tin whistle.
 Private instruction: focus
 on individual! Professional, caring instructors
 with music degrees, quality music instruction since
 1981.
 FREE INTRODUCTORY MEETING

musicians

Glam rock band with record and management
 deals seeks hard-hitting drummer. Infi: Elvis
 Costello, Velvet Underground, T. Rex, Bowie.
 424-2773.

Female vocalist wanted to create core of original
 rock, folk, pop band to be with male vocalist/gui-
 tarist. Harmony and good stage presence a must.
 Guitar or keys bonus. Call Tom 486-0338.

FEMALE dancer with back up vocal or rap skills
 for professional recording female group. Must
 be serious about a music career.
 don@geniegirls.com

Serious Singer Songwriter needed for original
 hard rock band. Want to get started NOW. Call
 Peter @ 590-6886.

Female vocalist, 27, talented but seeking experi-
 ence to sing back-up for upbeat band. Ph Annie
 428-2132 or 425-7243.

Experienced piano instructor/ vocalist looking to
 teach and/or do gig/band work oreo_spud@hot-
 mail.com or (780) 919-9723.

Vocalist needed (M/F) to complete established
 original band. Talent and good looks essential.
 Infi: Ride, My Bloody Valentine, Radiohead,
 Stone Roses, The Verve. 424-2775.

Call to Canadian professional musicians:
Tour to European World Music Festivals
 The Canada Council for the Arts has launched
 Eurotour '03, a competition for
 Canadian world music artists including artists
 who merge elements of other
 genres of music such as folk, jazz, musique
 actuelle, electronic, turntable
 art, fusion of music and spoken word.
 Selected musicians will perform at key world
 music festivals in Europe for June 2003.
 http://canadacouncil.ca/grants/outreach for
 application form and guidelines.
 Submission deadline 1 August 2002.

Interested in promoting your music to local
 Film & Television productions?
 Call Donald @ Media Buddha, 732-4808

employment

ESL Explorers has positions for University gradu-
 ates who want to teach English in Korea. No
 T.E.S.L required. Airfare and accommodations pro-
 vided. Angela @ 403-609-4325.

employment

TATTOO ARTIST and body piercer required for
 new shop. Minimum 3-years experience. e-mail
 lawmster@telusplanet.net or call Lauren
 481-6090.

help wanted

As Heard On Radio
#1 Online System
 earn \$500-1500PT \$3900+FT
 www.earnglobally.net

DRIVERS WANTED: Perm/part-time. Weeks 6-11
 and Thurs 9am-3pm (approx. hrs). Truck or
 van required. Must be reliable, honest and pre-
 able. \$15+/hr. Store to store deliveries.
 Call 907-0570 or fax info 662-0006.

TEACH ENGLISH IN CHINA

ALL EXPENSE PAID
 NOTES O.L. OR CERT. REQUIRED
 EXCLUSIVE AGENT
 PHONE CELL 995-5860

shared accommodation

Up-scale 5-bedroom, step out of your front door
 and enjoy the heart of Edmonton, 10340-121 St.
 \$395.00-up. 488-3370, 418-1971.

workshops

MUSIC CAMP RETREAT WORKSHOPS
1 hr NE from Edmonton
 Bass/Guitar Workshop - Aug. 3, 4, 5.
 "All About You" Women's retreat - Aug. 16, 17, 18.
 Vocal Camp - Sandra-Leah Page Aug. 24, 25.
 "Finding Your Voice" - Kathleen Yearwood - Aug.
 31, Sept. 1, 2.
 Musical Tehatrical - Sandra-Leah Page - Sept. 7.
 Women and Guitars - Jenny Allen Oct 5, 6.
 Call for more info or check website at
 www.mindcore.com/local listed under Arts
 Riverside Studios: Ph: 780-656-3657
 E: riversidestudios@telusplanet.net

SUPPORT YOUR LOCAL FOOD BANK

VUE
Weekly
 EDMONTON'S URBAN VOICE

Contest Rules

No person shall win
 more than once every
 sixty days.

Unless otherwise mentioned,
 a) each contest shall only allow
 one entry per person
 b) contest winners must be
 at least 18 years of age.

Over
 20,000
 callers daily

For Men and Women ...

Fun, Outrageous, Confidential

The
GrapeVine
 Live Chat & Date-Line

Women Always FREE:
 (780) 418-3636

Free Trial for MEN:
 (780) 418-4646

2 HOUR FREE Trial for MEN
 Have some fun! Free local Edmonton call. Must be 18+

The GrapeVine Club Inc. doesn't pressure sales and assumes no liability for using the service.

100%

HEY EDDIE! by GRASDAL

sometimes it feels like
I've been in this
teacup my entire life.



GRASDAL

CLASSIFIEDS adult

LIVE Ladies 1-900-561-2257
Fantasies 1-900-677-2257, 18+
Live \$3.00 or Listen \$2.99/min
5 minute minimum charge

PG0718-0808 (1wk)

GAY MALE SEX!
Chat live or meet local gay men.
Try us for free! (780) 413-7144.
Enter code 2310.

VW0718CL

Ladies FREE!
Meet Someone
New Right Now!
TALK LIVE FREE!

CALL FREE 24 HRS EVERYDAY
FIND FRIENDSHIP & ROMANCE
Personal Connections™
44-TALKS 448-2557
Must be 18+. Long distance charges may apply.

Love awaits you!!!
1-900-677-6834
Ext. 8540, 8539, 8538, 8537
\$2.99 per min
Must be 18 yrs. Serv-U (619) 645-8434
1-800-724-0808, 0815 (641 area)

RL 0906

FEMALES NEEDED!!!
Make \$299 US per month with a spy cam
in your bedroom. Your website is currently
looking for young attractive girls.
Call Jamie for more info.
1-800-474-8401.

RL BM 0307

FREE SEX!
30min FREE w/code 9051, Call
780-490-2255 or call 1-888-465-4588
for your local #. Always free for Women!
www.casualsexdating.com 18+

Local Live Connections
TRY IT **FREE!**

Interactive male
Calgary
403-261-2100
Other AB Local #'s
1-888-272-7277
Edmonton
780-490-2299
Use FREE code 8212
1-800-451-2000 (\$1.00/min) 18+ www.interactivemale.com

Instant Live Connections with Local Hot Men

hotter.
www.CruiseLine.com
Call for your FREE membership. Enter code 2315
(780) 413-7122
Must be 18+
Bill a membership to your phone! Call 1-900-451-2853 • 75 minutes for \$24.95

adult

Cheryl
Sexy brunette, petite and warm available for outcalls.
945-3384

VW 0711-0801 (4wks)

BE CURIOUS LOCALS!
Live Male Phone Chat
780-490-2299 or 403-261-2100
Other AB Areas 1-888-272-7277
FREE W/code 8103
www.interactivemale.com

RL BM 0418

Pride Video

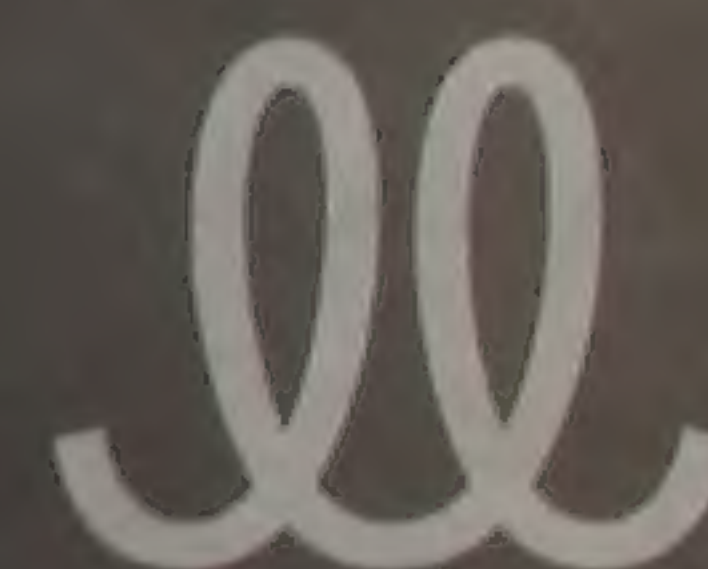
- Gay Erotica
- Cards
- Toys

Sun - Tues
12 Noon to 10 PM
Wed - Sat
12 Noon to Midnite
10121-124 St
Ph. 452-7743



We're the fastest. You win.

Only lavalife can have you meeting people in 10 minutes.



Where singles click.™ lavalife™

- FREE to call*, or click at lavalife.com
- FREE easy-step-guide
- FREE to browse 24 hours a day, 7 days a week
- FREE for women

Call NOW

780-944-0500

Enter code 350

COLOSSAL



**Check out our 24-Page
Colossal Collector's Catalogue
In Stores Now!**

**Plus Hundreds & Hundreds
More CD Titles to
Choose From!**

BEATLES • Beatles 1	DIRTY VEGAS • Dirty Vegas	WYCLEF JEAN • Masquerade	DIANA KRALL • Look Of Love	NICKELBACK • Silver Side Up	I AM SAM • Soundtrack	PLANET POP 4 • Various Artists
BLACKALOUS • Blazing Arrow	FIVE FOR FIGHTING • American Town	JIMMY • Eat World	HOLLY MCNARLAND • Home Is Where My Feet Are	NO DOUBT • Rock Steady	SPIDERMAN • Soundtrack	WEEZER • Maladroit
DAVID BOWIE • Heathen	GOO GOO DOLLS • Gutterflower	JACK JOHNSON • Brushfire Fairytales	ROBERT • Michaels	PUDDLE • Of Mudd	SWOLLEN • Members	ZERO 7 • Simple Things
SHERYL CROW • C'mon C'mon	GREAT BIG SEA • Sea Of No Cars	NORAH JOHNSON • Come Away With Me	MICHAELS • Allegro	OF MUDD • Come Clean	TRAGICALLY HIP • In Violet Light	
DEFAULT • Fallout	ADAM GREGORY • Workin' On It	KORN • Untouchables	VAN MORRISON • Down The Road	SHAKIRA • Laundry Service	U2 • All That You Can't Leave Behind	
CELINE DION • New Day Has Come	ERIQUE IGLESIAS • Escape			REMY SHAND • Way I Feel		

